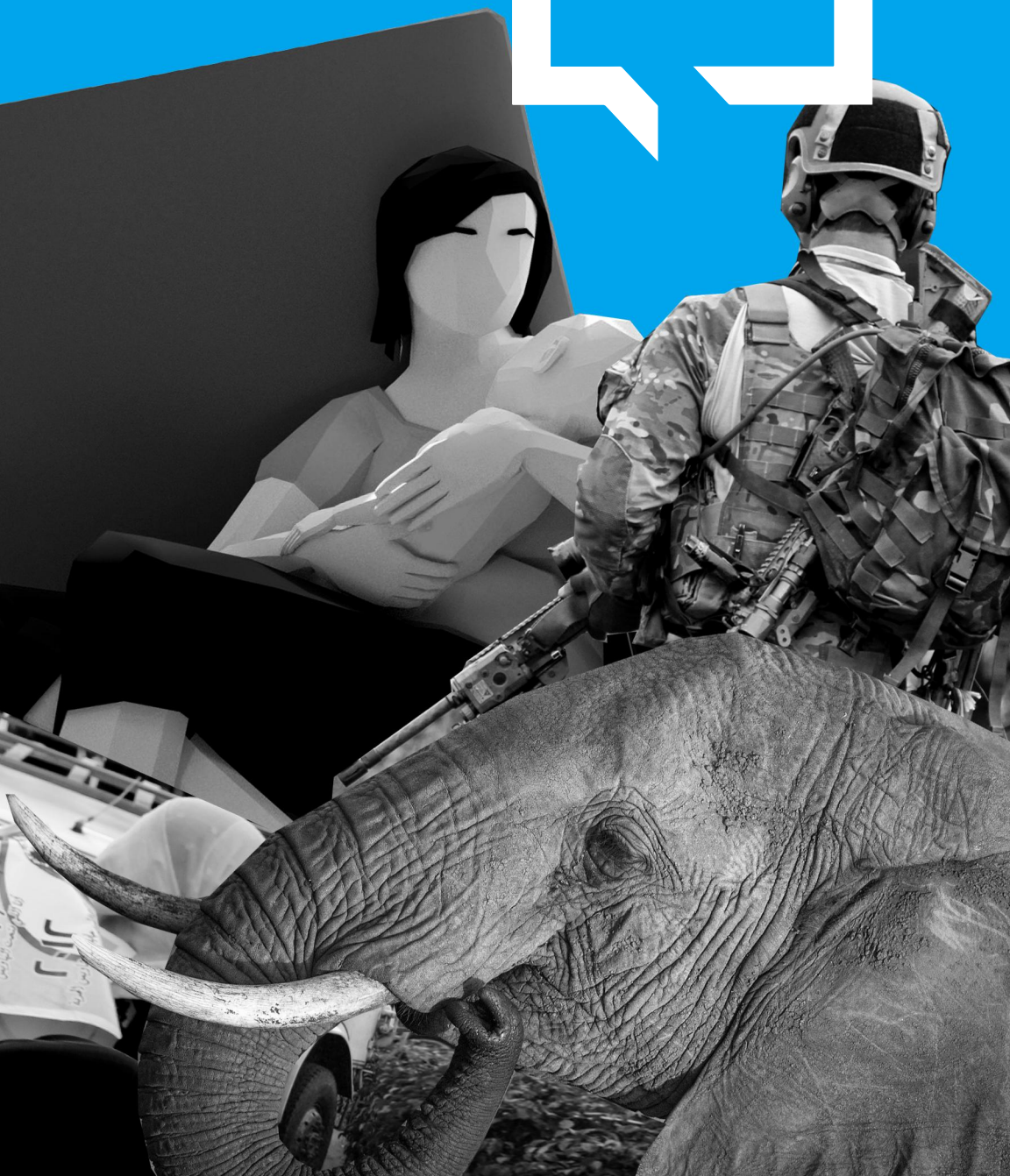


16th Edition
OCTOBER 12 - 16, 2016
© Harbourfront centre

REELWORLD

FILM FESTIVAL



As a festival dedicated to celebrating diverse stories and working towards social justice, we would like to acknowledge that Reelworld Film Festival takes place on the traditional territory of the Mississauga Anishinaabe, the Haudenosaunee and the Huron-Wendat people.



INSIDE

| | |
|-------------------------|----|
| Welcome..... | 3 |
| Festival team..... | 6 |
| How to festival..... | 7 |
| Partners & Sponsors.... | 8 |
| Program overview..... | 10 |
| Map..... | 14 |
| Schedule..... | 15 |
| Feature..... | 20 |

Films

| | |
|--|----|
| Shadow World..... | 23 |
| Across the Line..... | 24 |
| Almost Sunrise..... | 25 |
| Care..... | 26 |
| Consumed..... | 27 |
| Disturbing the Peace... | 28 |
| Exodus: Our Journey to Europe..... | 29 |
| Mariam..... | 30 |
| Naledi: A Baby Elephant's Tale..... | 31 |
| NISE: Heart of Madness..... | 32 |
| Birthday..... | 33 |
| Climate Talks..... | 33 |
| Counter Act..... | 34 |
| Forsaken..... | 34 |
| Let Me Know..... | 35 |
| A Man's Story..... | 35 |

| | |
|-------------------------|----|
| The Mermaid..... | 36 |
| Omnia..... | 36 |
| Sleeping With Family... | 37 |
| Wedgewood Dr..... | 37 |
| 77 Days..... | 39 |
| Project: CNY..... | 39 |
| Gnawed of Approval... | 40 |
| Hustle & Heart..... | 40 |
| Motorino..... | 41 |
| Transitions..... | 41 |

Digital Storytelling Zone

| | |
|----------------------|----|
| Virtual Reality..... | 43 |
| Gaming..... | 46 |

Reelworld Nights

| | |
|--------------------------------------|----|
| Opening Night Film & Party..... | 49 |
| Toronto Poetry Slam Showcase..... | 50 |
| Powerful Conversations..... | 51 |
| Art Battle Awards Night..... | 52 |

SUPPORT THE POWER OF STORY

Stories have the power to create change. Reelworld cultivates and supports filmmakers who tell stories that challenge, expose and inspire. Join us as we take them to the communities who need to see them most.

Support the power of story at www.reelworld.ca/support

Reelworld is a charitable organization founded by Tonya Williams in 2001.

WELCOME



Tonya Williams

Founder & President

If you are not in control of the narrative, you can become a victim of the narrative. I founded Reelworld sixteen years ago to empower artists to share stories that were honest reflections of their diverse experiences. Films can be entertaining, but they also mark our history, bend public opinion, unearth corruption, pull down walls, shed light on social injustice, inspire us to change and make immeasurable positive impact on communities around us. With the evolution of technology, more people than ever have the opportunity to show how self-interest in one part of the world can have severe consequences for another part. The films and images at Reelworld this year bear witness to some uncomfortable truths. We hope they ignite your passion to join the movement towards positive change.



Moe Jiwan

Board Chair

CEO, Live Concert World Inc.

Thank you for celebrating another year with Reelworld. As we continue to evolve as a festival, I'm thrilled to be sharing our new set of programming, brought to you by new and inspiring leaders.

This year, we embrace a focus on the power of stories to create social change. I'm excited for you to explore the festival and find the cause that resonates with you.

I want to thank our Founder Tonya Williams, Executive Director Gave Lindo and Director of Programming Sherien Barsoum for their vision and leadership as well as our sponsors, funders, partners, staff and volunteers for making our 16th annual festival possible. It's an ambitious year for Reelworld – full of new stories and ideas – and I can't wait to share them with you.



Gave Lindo

Executive Director

It is probably not surprising that my journey with this festival began with a film. It was 2015 and I was at a film pitch event in Chicago when the team behind "Almost Sunrise" stood up to present. They showed a trailer, which revealed how war veterans often feel isolated, depressed and are sometimes even driven to suicide upon returning home from war. The film wasn't made by a Hollywood studio or a well known director. Instead, it was made by a passionate independent filmmaker supported by a group of mothers, former soldiers and veteran's associations who believed that the film could save lives.

In that moment, it became clear to me that film could be used as a tool to not only create awareness of pressing issues, but to create movements and catalyze social change. Just over a year later, it is an honour to present the international premiere of "Almost Sunrise" at our festival – along with a new focus for Reelworld. Under the leadership of our Director of Programming, Sherien Barsoum, our team has carefully selected films, VR experiences and video games that delve deep into today's pressing issues. We are also inviting audiences to turn their viewing experiences into action by creating "The Conversation Room" – a unique post-screening space where you can get involved with the causes that matter to you most.

I hope you will channel the inspiration you feel after seeing each film to explore opportunities to take action.

WORDS OF WELCOME

"Welcome to the 16th Reelworld Film Festival! Celebrate the power of film, and connect with those who work to make a positive difference."

**- Kathleen Wynne,
Premier of Ontario**

"Wishing Reelworld Film Festival a successful & memorable 16th year! Thank you for using the power of film & storytelling for social good."

- Mayor John Tory

"Congratulations to everyone who brought this year's Reelworld Film Festival to life. May festival 2016 be a resounding success!"

**- Mélanie Joly,
Minister of Canadian
Heritage**

"Telefilm proudly supports Reelworld's commitment to talent discovery, diverse perspectives & stories that connect audiences."

**- Carolle Brabant,
Executive Director of
Telefilm Canada**

"Delighted to welcome Reelworld to Harbourfront Centre! Don't miss great programming all weekend long!"

**- Iris Nemani,
Chief Programming
Officer, Harbourfront
Centre**

FESTIVAL TEAM

Executive Director

Gave Lindo

Programming Director

Sherien Barsoum

Programming Assistant

Aline Le

Communications Coordinator

Sarah Mortimer

Digital & Social Media Coordinator

Oleena Mak

Videographer

Adam Madrzyk

Animator

Renée Lamothe

Manager of Events & Operations

Hannah O'Donovan

Event Coordinator

Shannon Hunter

Head of Engagement & Partnerships

Elana Trainoff

Audience Coordinator

Amy Wang

Sponsorship Coordinator

Corin De Sousa

Finance Manager

Rodrigo Diaz Varela

President & Founder

Tonya Williams

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CEO, Live Concert
World Inc.
(Board Chair)

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EVP, Filmed
Entertainment,
Cineplex

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CTV News

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Chairman & CEO,
Channel Zero

Joan Jenkinson,
VP, Independent
Production, Hungry
Eyes Film & Television

Naveen Prasad,
EVP & GM, Elevation
Pictures

Harbourfront Centre Acknowledgements

Chief Executive Officer

Marah Brayce

Chief Programming Officer

Iris Nemani

Senior Project Coordinator/Artistic Associate

Diana Webley

Assistant Artistic Associate

Caroline Guespin

Production Coordinator

Gavin McDonald

Production Manager, Theatres

Brian Aiken

Manager, Box Office/Guest Services

Paola Marcon

Box Office Event Coordinator

Daniel Palmo

Development Officer

Morgan-Leigh Hearty

Web Specialist

Davey Perry

Online Content Specialist

Alexa Zulak

Graphic Designer

David Goldberg

Marketing & Production Specialist

Carmel Garvez

Volunteer Coordinator

Genevieve Peng

HOW TO FESTIVAL

1 Figure out what you want to see.

Reelworld has an exciting lineup of films, virtual reality, gaming and events. Look through this book or check out the program on our website at www.reelworld.ca.

2 Purchase your tickets.

You can buy single tickets or, if you're attending more than one event, we offer a Festival Pass, which will get you into everything except the Opening Night Film & Party. Single tickets can be bought online, over the phone or in person at the box office, in advance or on the day of.

3 Be on time.

At a tightly scheduled festival, all shows must start on time. We allow latecomers a 15 minute window before closing the doors.

4 Get involved!

Join us for deeper engagement in The Conversation Room or connect with us on social media @reelworldfilm #reelworld2016

TICKETING

Single Tickets

(all prices include HST)

Opening Night Screening + Party
\$25

Film Screenings
\$12

Toronto Poetry Slam Showcase
\$18

Powerful Conversations
\$15

Art Battle Awards Night
\$15

Festival Pass
\$150 + HST

Buy your pass & tickets at
www.reelworld.ca

How to redeem your advance online tickets and passes

Festival Pass

Bring your proof of purchase to the Harbourfront Centre Box Office starting Wednesday, October 12

Single Tickets

Pick up your tickets at the venue of your event

Box Office & Venue Location

Harbourfront Centre
235 Queens Quay West
Toronto, ON, M5J 2G8

PARTNERS & SPONSORS

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Major Partners



Major Supporters



Premium Supporters



Foundation Partners



Industry Partners



Media Sponsors



Hospitality Sponsors



Theatre Box Office

Harbourfront Centre Theatre is open 2 hours prior to an evening event in the Harbourfront Centre Theatre and closes a half hour after the film/event begins.

Phone: 416-973-4000, press 1

Hours: Tues - Sat, 1 pm - 6 pm

Policies

Pass holders must bring their proof of purchase to the Harbourfront Centre Main Building box office to pick up their pass, starting Wednesday, October 12. Pass includes entrance to all Reelworld Nights events excluding the Opening Night film and party.

Pass holders must pick up individual tickets in person for film screenings. This can be done on-site at the venue box office on the day of the screening. Tickets for screenings are provided on a first-come first-served basis and are subject to availability. A pass holder has access to one ticket per screening.

Please note that seating for ticket holders is guaranteed until 15 minutes before the start of the program. There is no entry 15 minutes after showtime.

There are no exchanges or refunds for unused tickets to any special events or film screenings included in this pass. All pass and tickets sales are final (no refunds or cancellations) and cannot be reissued if lost or stolen.

Single ticket upgrades and exchanges, where possible, must be completed at least 24 hours prior to the performance. Latecomers may not be admitted to some performances. Questions about ticket purchases can be directed to the Harbourfront Centre Box Office: 416-973-4000 or tickets@harbourfrontcentre.com.

PROGRAM OVERVIEW

FILMS

Films can move hearts, change minds and inspire action. At Reelworld, you'll have the chance to choose from over 20 titles that are rousing audiences and challenging the status quo. Witness refugees taking a critical journey across the Mediterranean Sea or meet the team saving elephants on a wildlife reserve in Botswana. With dozens of themes and issues to choose from, you'll find the film and the cause that moves you.

DIGITAL STORYTELLING ZONE

Dive deep into new worlds through immersive VR films and play your way to change in our socially-conscious Hand Eye Society games arcade. Discover the newest ways that storytellers are engaging audiences, addressing pressing issues and helping us to better understand the world.



CONVERSATION ROOM

This is where change starts. After your film screening, head to The Conversation Room where you'll meet activists, nonprofits and experts who are on the ground addressing the issues raised in the films. Visit tables and learn how to volunteer for a cause, petition a harmful bill or join community leaders in a fight for change. Start conversations about the issues that matter to you and see where working together can take us.



REELWORLD NIGHTS

The fun doesn't stop once the credits roll. Kick off the festival with our Opening Night Party as we celebrate films that change the world with conversation, music and drinks. Listen to some of the best poets from Canada's spoken word scene throw it down at Friday night's Toronto Poetry Slam Showcase. Or come judge talented Canadian artists as they paint against the clock in our very first Art Battle inspired by our films.

Opening Night Film & Party

Wednesday October 12

Toronto Poetry Slam Showcase

Thursday October 13

Powerful Conversations

Friday October 14

Art Battle Awards Night

Saturday October 15



SOCIAL MARKET & ART STAGE

Come eat, explore, listen to music and get up close and personal with some of the directors of our films. Hosted in the Brigantine Room, our Social Market will feature ethical goods and local social enterprises alongside carefully curated entertainment. Visit our Art Stage for live music and behind the scenes talks. Break up your screenings the socially conscious way at this hub of goods and fun!



MISS LOU'S ROOM
GAMING ARCADE

BRIGANTINE ROOM

STUDIO THEATRE
FILM SCREENINGS

MARILYN BREWER
CONVERSATION ROOM
SOCIAL MARKET & ART STAGE

GARAGE BAYS
VR SPACE

HARBOURFRONT
CENTRE THEATRE
FILM SCREENINGS

P

NATREL
POND/RINK

HARBOURFRONT
CENTRE
THEATRE

ONTARIO
SQUARE

YORK QUAY
CENTRE

Harbourfront Centre
235 Queens Quay West
Toronto, ON
M5J 2G8

QUEENS QUAY WEST



WEDNESDAY OCTOBER 12, 2016

| | Brigantine Room | Marilyn Brewer | Garage Bays | Miss Lou's Room | Studio Theatre | Harbourfront Centre Theatre |
|-------|-----------------|----------------|-------------|-----------------|--|---|
| 10 AM | | | | | | |
| 11 AM | | | | | | |
| 12 PM | | | | | | |
| 1 PM | | | | | | |
| 2 PM | | | | | | |
| 3 PM | | | | | | |
| 4 PM | | | | | | |
| 5 PM | | | | | | |
| 6 PM | | | | | | |
| 7 PM | | | | | Opening Film Shadow World 7:15 - 9:35 pm | Opening Film Shadow World 6:45 - 8:55 pm |
| 8 PM | | | | | | |
| 9 PM | | | | | | Opening Night Party Steam Whistle Roundhouse 9 pm - 12 am |
| 10 PM | | | | | | |
| 11 PM | | | | | | |
| 12 AM | | | | | | |

SCHEDULE

THURSDAY OCTOBER 13, 2016

| | Brigantine Room | Marilyn Brewer | Garage Bays | Miss Lou's Room | Studio Theatre | Harbourfront Centre Theatre |
|-------|------------------------------------|---|--|--|--|---|
| 10 AM | | Conversation Room Coffee, bar, snacks, cocktail 10 am - 10 pm | | | School Screening Across the Line | |
| 11 AM | | | | | | |
| 12 PM | | | | | School Screening Across the Line | |
| 1 PM | | | | | | |
| 2 PM | | | | | | |
| 3 PM | | | | | | |
| 4 PM | | | | | | |
| 5 PM | | | | | | |
| 6 PM | | | Digital Storytelling Zone Virtual Reality 5 - 9 pm | Digital Storytelling Zone Gaming Arcade 5 - 9 pm | Feature Film Shadow World 6:30 - 8:45 pm | Feature Film Care 6:30 - 8:10 pm |
| 7 PM | | | | | | |
| 8 PM | Poetry Showcase 8:00 - 11:00 pm | | | | Feature Film Nise 9:00 - 11:25 pm | Feature Film Almost Sunrise 8:25 - 10:40 pm |
| 9 PM | | | | | | |
| 10 PM | | | | | | |
| 11 PM | | | | | | |
| 12 AM | | | | | | |

FRIDAY OCTOBER 14, 2016

| | Brigantine Room | Marilyn Brewer | Garage Bays | Miss Lou's Room | Studio Theatre | Harbourfront Centre Theatre |
|-------|------------------------------------|---|--|--|---|--|
| 10 AM | | | | | School Screening Mariam | |
| 11 AM | | | | | | |
| 12 PM | | | | | School Screening Mariam | |
| 1 PM | | | | | | |
| 2 PM | | | | | | |
| 3 PM | | Conversation Room Coffee, bar, snacks, cocktail 10 am - 10 pm | | | | |
| 4 PM | | | | | | |
| 5 PM | | | | | | |
| 6 PM | | | Digital Storytelling Zone Virtual Reality 5 - 9 pm | Digital Storytelling Zone Gaming Arcade 5 - 9 pm | Feature Film Exodus 6:45 - 8:00 pm | Feature Film Consumed 6:40 - 8:55 pm |
| 7 PM | Powerful Conversations 7 - 9 pm | | | | Feature Film Almost Sunrise 8:15 - 10:30 pm | Feature Film Naledi 9:10 - 11:10 pm |
| 8 PM | | | | | | |
| 9 PM | | | | | | |
| 10 PM | | | | | | |
| 11 PM | | | | | | |
| 12 AM | | | | | | |

SCHEDULE

| SATURDAY OCTOBER 15, 2016 | | | | | | |
|---------------------------|----------------------------|---|--|--|--|---|
| | Brigantine Room | Marilyn Brewer | Garage Bays | Miss Lou's Room | Studio Theatre | Harbourfront Centre Theatre |
| 10 AM | | Conversation Room Coffee, bar, snacks, cocktail 10 am - 10 pm | | | | |
| 11 AM | | | | | | |
| 12 PM | | | Digital Storytelling Zone Virtual Reality 11 am - 8 pm | Digital Storytelling Zone Gaming Arcade 11 am - 8 pm | Reelworld Shorts Program 11:45 am - 1:40 pm | Feature Film Exodus 11:15 am - 12:50 pm |
| 1 PM | | | | | | Feature Film Mariam 1:05 - 2:40 pm |
| 2 PM | | | | | | |
| 3 PM | Social Market 12 - 7 pm | | | | Feature Film Disturbing the Peace 2:05 - 4:05 pm | |
| 4 PM | | | | | Feature Film Across the Line 4:45 - 6:45 pm | |
| 5 PM | | | | | | |
| 6 PM | | | | | | |
| 7 PM | | | | | Feature Film Naledi 7:00 - 8:45 pm | |
| 8 PM | | | | | | Art Battle Awards Night 8 - 11 pm |
| 9 PM | | | | | Feature Film Consumed 9:00 - 11:10 pm | |
| 10 PM | | | | | | |
| 11 PM | | | | | | |
| 12 AM | | | | | | |

SUNDAY OCTOBER 16, 2016

| | Brigantine Room | Marilyn Brewer | Garage Bays | Miss Lou's Room | Studio Theatre | Harbourfront Centre Theatre |
|-------|-----------------|---|---|---|---|-----------------------------|
| 10 AM | | | | | | |
| 11 AM | | | | | | |
| 12 PM | | | | | | |
| 1 PM | | Conversation Room Coffee, bar, snacks, cocktail 11 am - 7 pm | Digital Storytelling Zone Virtual Reality 12 - 5 pm | Digital Storytelling Zone Gaming Arcade 12 - 5 pm | Feature Film Care 12:45 - 2:05 pm | |
| 2 PM | | | | | ACTRA Shorts Program 2:20 - 4:10 pm | |
| 3 PM | | | | | Feature Film Disturbing the Peace 4:25 - 6:05 pm | |
| 4 PM | | | | | | |
| 5 PM | | | | | | |
| 6 PM | | | | | | |
| 7 PM | | | | | | |
| 8 PM | | | | | | |
| 9 PM | | | | | | |
| 10 PM | | | | | | |
| 11 PM | | | | | | |
| 12 AM | | | | | | |



HEALING WITH FILM

Reelworld sits down with the filmmakers of “Almost Sunrise” – a film about moral injury and war – to discuss impact and healing communities with film

Over the last five years there has been an upsurge in the number of filmmakers who are turning their lenses to war veterans' issues. There was Ellen Goosenberg Kent in 2013, who took us inside a crisis hotline centre for soldiers in upstate New York in her Academy Award-winning film, “Crisis Hotline: Veterans Press One.” Or Laurent Bécue-Renard's “Of Men and War” – a documentary about American soldiers returning home with PTSD that screened at Cannes the following year. Even more recently, screenwriter Alice Winocour made her contribution to the conversation in the drama-thriller “Disorder” (2016) – a film about a French soldier who returns from Afghanistan to night sweats, haunting dreams and consuming paranoia and PTSD.

Each of these films has helped shed important light on the trauma of war audiences known best as: post-traumatic stress disorder. But Director

Michael Collins and Canadian producer Marty Syjuco's “Almost Sunrise” might be the first to show us something new.

“Almost Sunrise” explores the concept of moral injury – the deep pain one feels after doing something that goes against internal values and ethics – through American Iraq War veterans Tom Voss and Anthony Anderson. Starting in Wisconsin, the film follows Voss and Anderson as they walk to California in an effort to escape suicidal thoughts and rebuild their lives. Threading interviews with other veterans and family members with scenes of meditation and reflection, the film gives a powerful glimpse into the complexity of modern war and the toll it takes on the spirit.

Our team sat down with Collins and Syjuco to discuss the film, its ambitious impact campaign and a type of suffering the film introduces: moral injury.

What inspired you to make this film?

MICHAEL: The film came about a few years ago when I was doing volunteer work for a veterans' organization. I was flying around the country interviewing vets about their experience with this organization. As I was doing it, I was learning more and more about the issues they were facing and about the issues their families were facing. I felt how disconnected I was from all of that. One thing that shocked me was when

someone casually said that 22 veterans were taking their lives every day. After that experience, I knew that I wanted my next film to be about war veterans' issues.

What goals did you have in mind when you made the film?

MARTY: One of our goals was to educate on moral injury; it's a very new concept. The general public is very familiar with PTSD and everyone says, "Oh you're a veteran or a soldier, you must be suffering PTSD and trauma, but moral injury – which is akin to a wound to the soul – is something very different. A lot of people who come see the films, there's often this "aha" moment: "Moral injury, when you are forced to do things that go against your moral beliefs, like when you're trained to kill like a champion."

"Someone casually said that 22 veterans were taking their lives everyday."

Can you elaborate on that?

MICHAEL: Yes. We're taking the conversation to a new place that we're actually spiritual beings and when we send people off to war, the things they have to do in these situations leave wounds on their soul. The only way that they can heal from this stuff is if we come together as a community and take responsibility for it.

When did you know you wanted this film to have an impact campaign?

MICHAEL: I think for us the impact campaign started before we even started shooting. We knew we were making the film because we wanted to make change. We wanted to do a campaign around these issues. We wanted to make it a great film but we knew that the goal was to

then use it as a piece of media in a larger campaign that would start conversations and affect positive change in the world.

How have people reacted to the screenings?

MARTY: Overall, there's been tremendous healing already. Aside from the screening, we always have a thoughtful Q & A after the film and we also end the film with a healing activity. In San Diego (at the GI Film Festival) we (had) a screening on Thursday and a meditation on Friday morning that Tom (lead). Tom has become a meditation teacher and he's dedicated his life to helping other vets; meditation transformed his life at the end of the film. What's been incredible is the turnout to the meditation session or some sort of art therapy activity.

What do you hope you achieve with the screenings?

MICHAEL: We want to bring the military communities and civilian communities together more. Giving someone the opportunity to walk in someone's shoes is great but we knew we wanted to create opportunities to take action outside just watching the film itself that would help to bridge this sort of military/civilian divide.

Why is this film important for Canadians to see?

MARTY: For me as a Canadian filmmaker, I'm very proud and honoured to bring our film to Canada, especially Toronto audiences. Toronto always reminds me of New York City: it's cosmopolitan, it's progressive. But also Canada sends troops to war. In every war there is a Canadian contingent. This journey is not just for Americans.

FILMS

Inspiration starts in the theatre. With over 20+ films to choose from about the world's most pressing issues, you'll find the story and the cause that moves you.



OPENING NIGHT FILM

SHADOW WORLD

Wed Oct 12 | 6:45 pm | Harbourfront Centre Theatre
7:15 pm | Studio Theatre
Thurs Oct 13 | 6:30 pm | Studio Theatre

Genre: Documentary

Year: 2016

Country: Belgium/ Denmark

Duration: 94 mins.

Language: English, Spanish,
Arabic

Director

Johan Grimonprez

Editors

Pedro Collantes, Dieter
Diependaele, Per K. Kirkegaard

Producers

Anadil Hossain, Joslyn Barnes

Directed by Johan Grimonprez and based on Andrew Feinstein's acclaimed book "The Shadow World: Inside the Global Arms Trade", Shadow World takes an inside look at how the billion dollar international arms trade is manipulating global interests, corrupting democracy and placing profit over human lives. Told through gripping expert interviews and provocative archival footage, this film investigates some of history's largest global arms deals to reveal a legacy of bribery and officials acting above the law. One of the most important films you'll watch this year, Shadow World shows how an illicit culture of war profiteering is destroying our world today.



ACROSS THE LINE

Sat Oct 15 | 4:45 pm | Studio Theatre

Genre: Narrative

Year: 2015

Country: Canada

Duration: 86 mins.

Language: English

Director
Director X

Editor
Dev Singh

Producers
Amos Adetuyi, Floyd Kane,
Michael Donovan, Mark Gosine

Mattie Slaughter is a black teenager poised for hockey greatness. About to be considered for the NHL, Mattie is under extra pressure from his agent to keep his reputation clean. But when race riots erupt at his school and his brother's criminal life inches closer to home, Mattie's reputation – and hockey dreams – are at risk. Inspired by the 1989 Cole Harbour District High School race riots, *Across the Line* explores racial tensions in North Preston, Nova Scotia. Equal parts beautiful and unsettling, the film sheds critical light on racism in Canada and the struggle to find one's identity in a society eager to define.

A photograph of two men with large backpacks walking on a dirt road in a field. The man on the left is looking up and to the right, while the man on the right is looking down. The image is tinted with a blue color.

ALMOST SUNRISE

Thurs Oct 13 | 8:25 pm | Harbourfront Centre Theatre

Fri Oct 14 | 8:15 pm | Studio Theatre

American Iraq War veterans Tom Voss and Anthony Anderson return home to find themselves debilitated by depression and haunted by memories of war. Eager to escape their suicidal thoughts and return to a normal life, the pair embarks on an epic 2,700 mile walk from Wisconsin to California. Swapping stories with other veterans and mental health advocates along the way, Tom and Anthony's journey sheds critical light on the moral complexity of modern war and the emotional toll it takes.

Genre: Documentary

Year: 2016

Country: USA

Duration: 98 mins.

Language: English

Director
Michael Collins

Editor
Eric Daniel Metzgar

Producer
Marty Syjuco



CARE

Thurs Oct 13 | 6:30 pm | Harbourfront Centre Theatre

Sun Oct 16 | 12:45 pm | Studio Theatre

Genre: Documentary

Year: 2016

Country: USA

Duration: 65 mins.

Language: English

Director

Deirdre Fishel

Editors

Annikka Lilja, James Klein,
Jean Tsien

Producer

Tony Heriza

With over 20 percent of Canadians reaching retirement age in a decade, CARE is a film that hits home hard. Following paid caregivers and their clients throughout the United States, this film asks, “How do we take care of our aging loved ones and the people who take care of them?” From an undocumented caregiver who can’t pay her rent to a family going broke from paying nursing fees, CARE shows a pressing need for improvement in elder care in our system.



CONSUMED

Fri Oct 14 | 6:40 pm | Harbourfront Centre Theatre

Sat Oct 15 | 9:00 pm | Studio Theatre

What happens to our food before it arrives on our plates? When a single mother discovers a strange rash on her son that no doctor can explain, she ventures out into the murky landscape of genetically modified foods looking for answers. As the stories of an organic farmer losing his farm and a scientist on the verge of a major breakthrough are interwoven with a mother's search for the source of her son's mysterious illness, we are challenged to rethink what we eat in this powerful GMO thriller.

Genre: Narrative

Year: 2015

Country: USA

Duration: 96 mins.

Language: English

Director
Daryl Wein

Editor
Zach Anderson

Producers
Daryl Wein,
Zoe Lister-Jones



DISTURBING THE PEACE

Sat Oct 15 | 2:05 pm | Studio Theatre

Sun Oct 16 | 4:25 pm | Studio Theatre

Genre: Documentary

Year: 2016

Country: USA

Duration: 86 mins.

Language: English, Arabic,
Hebrew

Directors

Stephen Apkon, Andrew Young

Editor

Ori Derdikman

Producers

Marcina Hale, Stephen Apkon

What is the pathway to peace? Born into worlds of consuming prejudice and conflict, these former Israeli soldiers and Palestinian fighters come together to decide in this groundbreaking film. Calling themselves “Combatants for Peace,” a group of non-violent activists from both sides of the Israeli-Palestinian conflict share their stories, confront their hatred and work together to build a peaceful future in the land they love. A powerful testament to what happens when we break down barriers between enemies, this film shows that peacemaking is possible.

EXODUS: OUR JOURNEY TO EUROPE

Fri Oct 14 | 6:45 pm | Studio Theatre

Sat Oct 15 | 11:15 am | Harbourfront Centre Theatre

The first episode in a 3-part series, Exodus follows a group of Syrian refugees as they make the journey to Europe. Equipped with their own cell phones and cameras, Syrians from all ages document their terrifying and extraordinary experiences on overpacked dinghies, in the homes of human smugglers and in camps in foreign lands. A suspenseful combination of video diaries, interviews, and mobile phone footage, this film takes us deep inside the migration crisis to reveal its human core.

Genre: Documentary

Year: 2016

Country: UK

Duration: 60 mins.

Language: English

Directors

James Bluemel, Jack MacInnes, Paul Glynn, Robin Barnwell

Editors

Simon Sykes, Nick Felton, Sunshine Jackson

Producers

Itab Azzam, Brigitte Scheffer, Rebecca Stewart



MARIAM

Sat Oct 15 | 1:05 pm | Harbourfront Centre Theatre

Genre: Narrative

Year: 2015

Country: France, Saudi Arabia, UAE, Qatar, USA

Duration: 43 mins.

Language: French

Director

Faiza Ambah

Editor

Antoine Rodet

Producers

Jérôme Bleibrach,
Silvio Saade, Asim Ambah

When France passes a law banning religious symbols in schools, 14-year-old Mariam is thrown into an identity crisis. French-born to Arab parents, Mariam begins to discover her Muslim identity when she is forced to choose between wearing her hijab and going to school. A portrait of a teenage girl on a fierce search for herself, this film asks viewers to consider the complicated experience of Muslim women living in the west.

NALEDI: A BABY ELEPHANT'S TALE

Fri Oct 14 | 9:10 pm | Harbourfront Centre Theatre

Sat Oct 15 | 7:00 pm | Studio Theatre

Set in a rescue camp in the wild of Botswana, Naledi tells an incredible story of the connection between one elephant and her caretakers. At six weeks old, baby elephant Naledi is suddenly orphaned, causing her health to suffer. Determined to save her life, her caretakers must devote themselves to her recovery – enduring weeks of worry and sleepless nights. Rich with emotion and decked with stunning scenery, Naledi is a testament to the special bond between human and animal and the pressing need to end the ivory trade.

Genre: Documentary

Year: 2016

Country: USA

Duration: 90 mins.

Language: English

Directors

Ben Bowie, Geoff Luck

Editors

Ben Harding, Geoff Luck

Producers

Emre Izat, Hilary Sparrow



NISE: THE HEART OF MADNESS

Thurs Oct 13 | 9:00 pm | Studio Theatre

Genre: Narrative

Year: 2015

Country: Brazil

Duration: 109 mins.

Language: Portuguese

Director

Roberto Berliner

Editors

Pedro Bronz, Leonardo Domingues

Producer

Rodrigo Letier

History is full of unseen heroes and Brazil's Nise da Silveira is one worth putting in the spotlight. Based on the story of da Silveira's life, Nise follows this young crusading doctor through her attempts to reform psychiatric treatment in 1940s Brazil. Fresh out of prison after being charged with communism, da Silveira (played by famous telenovela actress, Glória Pires) became one of the first doctors to introduce painting and pet therapy as an alternative form of treatment for schizophrenia. Influenced largely by Carl Jung, da Silveira held the unpopular belief that giving creative opportunities to people with mental health issues could bring out their best potential and helped to produce some of Brazil's best modern artists.

BIRTHDAY

Sat Oct 15 | 11:45 am | Studio Theatre

After a young soldier is badly wounded in combat, he and his wife learn they must embrace a new life full of challenges and rewards.

Genre: Narrative

Year: 2015

Country: USA

Duration: 13 mins.

Language: English

Director/Editor

Chris King

Producer

Chris King, Heather King

CLIMATE TALKS

Fri Oct 14 | 7:00 pm | Brigantine Room | Powerful Conversations

In this intimate and interactive documentary project, children and adults sit down to discuss one of the most pressing issues of our time: climate change. Created by Toronto-based art collective Madeleine Co. in collaboration with the Ryerson Image Centre, this film raises questions about our hopes and fears for the earth's future through the poignant and sometimes jarring perspective of kids.

Genre: Documentary

Year: 2016

Country: Canada

Duration: 6 mins.

Language: English

Director

Madeleine Co.

Editors

Nicole Bazuin, Sierra Wong

Producers

Madeleine Co. and Ryerson
Image Centre



COUNTER ACT

Sat Oct 15 | 11:45 am | Studio Theatre

Defending what you believe in is more than just a passing whim. In a Southern '60s diner, a young white woman spontaneously joins two African-Americans in a counter sit-in protest. Unprepared for the events that follow, she discovers the true demands of standing up for your rights.

Genre: Narrative

Year: 2016

Country: Canada

Duration: 15 mins.

Language: English

Directors

The Affolter Brothers

(Heath, Jon, Nathan, Thomas)

Editor

Herb Cruton

Producer

The Affolter Brothers



FORSAKEN

Sat Oct 15 | 11:45 am | Studio Theatre

Tensions flare as a son visits his exiled father in a new country. This film explores the effects of immigration on the home.

Genre: Narrative

Year: 2016

Country: Canada

Duration: 9 mins.

Language: Arabic

Director

Salar Pashtoonyar

Editors

Ali Shirazi, Salar Pashtoonyar

Producers

Dordaneh Dadui, Salar

Pashtoonyar, Dina Fadil

LET ME KNOW

Sat Oct 15 | 11:45 am | Studio Theatre

For 18-year-old Maja, being a teenager isn't so easy. Born with Down Syndrome, Maja's attempts at exploring her sexuality are blocked by her mother and overprotective community in a small Danish town. Frustrated with being belittled and increasingly curious, Maja takes control and seeks out answers for herself.

Genre: Narrative

Year: 2016

Country: Sweden

Duration: 11 mins.

Language: Swedish

Director

Bim Jacobsson

Editor

Tova LI Aman

Producers

Stina Magnusson,

Tova LI Aman

A MAN'S STORY

Thurs Oct 13 | 11:45 am | Studio Theatre

A gripping meditation on masculinity and violence, A Man's Story follows young painter Kam after a triggering boxing practice forces him to confront his father about his domestic abuse.

Genre: Narrative

Year: 2016

Country: Canada

Duration: 8 mins.

Language: English

Director

Fernando Arrioja

Editor

Simone Smith

Producer

Jessica Adams, Emmanuel

Kabongo , Wendy Motion

Brathwaite, Fernando Arrioja



THE MERMAID

Thurs Oct 13 | 8:00 pm | Brigantine Room | Toronto Poetry Slam

Sara and her brother, Deji, who suffers from schizophrenia, explore the beauty and challenges of this chronic illness during an eventful afternoon with Deji's goldfish.

Genre: Narrative

Year: 2014

Country: USA

Duration: 13 mins.

Language: English

Director

Sara Werner

Producers

Italome Ohikhuare, Xinyue

Chen, Peter Ebanks

Editor

Dawn Minkow



OMNIA

Sat Oct 15 | 11:45 am | Studio Theatre

Omnia, a 27-year-old Egyptian woman, contemplates what it means to be whole after a traumatic childhood event leaves her physically and spiritually wounded. Telling her story as fabrics are poetically stitched and unstitched, Omnia asks us to consider the meaning of girlhood in a society where genital mutilation exists.

Genre: Documentary

Year: 2015

Country: UAE

Duration: 8 mins.

Language: Arabic

Director

Amna Alnowais

Producer

Alicia Gonzalez, Fayssal

Bin Sahli

Editor

Diane Farah, Ayesha Alameri

SLEEPING WITH FAMILY

Thurs Oct 13 | 8:00 pm | Brigantine Room | Toronto Poetry Slam

Forced into close quarters by economic necessity, 15 teenagers open up about their experiences with shared sleeping arrangements in Toronto's Parkdale community. Through giggles and tough pauses, these teens explore their struggle for privacy and yearning for space while revealing the many ways in which Toronto's kids grow up behind doors.

Genre: Documentary

Year: 2015

Country: Canada

Duration: 10 mins.

Language: English

Directors

Nicole Bazuin, Darren

O'Donnell

Editor

Nicole Bazuin

Producers

Kathleen Smith, Eva Verity

WEDGEWOOD DR.

Fri Oct 14 | 7:00 pm | Brigantine Room | Powerful Conversations

A short animated film based on the true case of a police officer who fatally shot a mentally ill woman in crisis. This film raises difficult questions about police use of force and police involvement with the mentally ill.

Genre: Narrative

Year: 2015

Country: Canada

Duration: 5 mins.

Language: English

Director/ Editor

Jonathan Balazs

Producer

Christine Peter

ACTRA SHORTS

Since 2011, Reelworld has put the spotlight on emerging filmmakers in Toronto with our ACTRA Shorts program. The program features short films made by members of ACTRA's Young Emerging Actors Assembly (YEAA) – a chapter of creators and screen actors between the ages of 17-30. Join us Sunday afternoon and witness these directorial and acting debuts and support the city's next generation of talent!



77 DAYS

Thurs Oct 13 | 8:00 pm | Brigantine Room | Toronto Poetry Slam

Addiction takes a toll on everyone. A young mother returns home from another stint at rehab estranged from her siblings and son. Determined to get her life together, she must face the challenge of repairing her broken relationships and the real responsibility of parenting.

Genre: Narrative

Year: 2016

Country: Canada

Duration: 13 mins.

Language: English

Director

Shailene Garnett

Producers

Stephanie Baird,

Yasmin Bertew

Editor

William Caswell

PROJECT: CNY

Sun Oct 16 | 2:20 pm | Studio Theatre

An action-thriller comedy about the inescapable power of Chinese cultural traditions.

Genre: Narrative

Year: 2016

Country: Canada

Duration: 8 mins.

Language: English, Mandarin

Director/ Editor

Sean Kung

Producers

Sean Kung, Wayne Burns



GNAWED OF APPROVAL

Sun Oct 16 | 2:20 pm | Studio Theatre

Starring Gemini-award winning actor Patrick McKenna (Traders, The Red Green Show), *Gnawed Of Approval* is a musical comedy with a political twist. Seeking to win America's young and diverse vote, billionaire presidential candidate Richard Loss (McKenna) kidnaps famous rappers *Gnawed Squad* (Brendan Jeffers & Farid Yazdani) and tries to force their endorsement.

Genre: Narrative
Year: 2016
Country: Canada
Duration: 13 mins.
Language: English

Director
Adrian Nguyen

Editor
Xerxes Cortez

Producers
Brendan Jeffers, Chris Morsby,
Leah Wong



HUSTLE & HEART

Sun Oct 16 | 2:20 pm | Studio Theatre

A film about friendship, sexuality and longing that takes place on the football field.

Genre: Narrative
Year: 2016
Country: Canada
Duration: 12 mins.
Language: English

Director
Koumbie

Editor
Chris Fudge

Producer
Jake Ivany

MOTORINO

Sun Oct 16 | 2:20 pm | Studio Theatre

Can technology lead us to true romance? A shy woman takes a chance on love in an internet scooter forum.

Genre: Narrative

Year: 2016

Country: Canada

Duration: 13 mins.

Language: English

Director

Kevin Walker

Editor

Tyler Delgaty

Producers

Tamara Almeida, Kevin Walker, Aris Athanasopoulos

TRANSITIONS

Sun Oct 16 | 2:20 pm | Studio Theatre

When trans student Savannah is publically outed on the internet, her friendships and mental health are thrown into turmoil. Transitions explores the difficulties trans youth face when coming forward about their identity and the need for community support.

Genre: Narrative

Year: 2016

Country: Canada

Duration: 15 mins.

Language: English

Director

Kira Murphy

Editor

Carroll Chiramel

Producer

Kira Murphy

DIGITAL STORYTELLING ZONE

Explore new worlds through immersive virtual reality films or play your way to change in our video game arcade. Get into the zone and discover the latest in storytelling innovation!





ACROSS THE LINE

With Congress voting over 18 times last year to restrict women's access to reproductive health care, Planned Parenthood's Across the Line comes at a critical moment for women's health care in America. Step into the shoes of a woman about to get an abortion and experience the real-life opposition she faces from moral squads camped outside the Planned Parenthood office.

Year: 2016

Country: USA

Duration: 7 mins.

Directors

Nonny de la Peña, Brad

Lichtenstein, Jeff Fitzsimmons

Producers

Planned Parenthood, Dawn Laguens, Molly Eagan, Caren Spruch, Michael Lich, James Pallot

What does childhood look like for the over 30 million child refugees who have been displaced worldwide from their homes? Follow the lives of 11-year-old Oleg from the Ukraine, 9-year-old Chuol of South Sudan and 12-year-old Hannah from Syria and discover the daily challenges young refugees face, along with the optimism that carries them through.

Year: 2015

Country: USA

Duration: 11 mins.

Directors

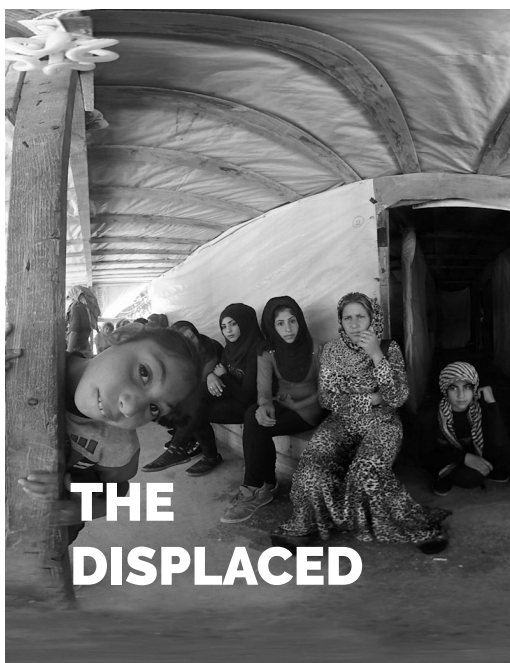
Imraan Ismail, Ben C. Solomon

Editors

Livio Sanchez, Ting Poo

Producers

Jenna Pirog, Samantha Starr



THE DISPLACED



THE FIGHT FOR FALLUJAH

Follow New York Times reporter Ben C. Solomon as he accompanies Iraqi forces retaking the city of Fallujah from Isis.

Year: 2016

Country: USA, Iraq

Duration: 11 mins.

Director/ Editor

Ben C. Solomon

Producers

Jenna Pirog, The New York Times



HARD WORLD FOR SMALL THINGS

Directed by acclaimed filmmaker Janicza Bravo, *Hard World for Small Things* aims to humanize victims of police violence whose lives media outlets often reduce to a few paragraphs and bullet wounds. Bravo's film counters this by placing the viewer in the passenger seat of a convertible in L.A. with a group of friends before a violent police encounter. During the ride, viewers will get to know the hopes, dreams and interests of members of a community – adding to the sense of injustice one feels as violent events unfold.

Year: 2015

Country: USA

Duration: 6 mins.

Director

Janicza Bravo

Editor

Cyrk

Producers

Emily Best, Eve Cohen, James Kaelan, Han West, Khaliah Neal, Natasha Pierson

A collaboration between RYOT and The Associated Press, *Seeking Home* puts the viewer at the centre of life in a migrant encampment in Calais, France. With 360 vision, viewers enter a tent city where thousands of migrants are decamped as they wait to cross the English channel in search of a better life. Immersive and eye-opening, *Seeking Home* offers an intimate portrait of one the most pressing global issues of our day.

Year: 2015

Country: France

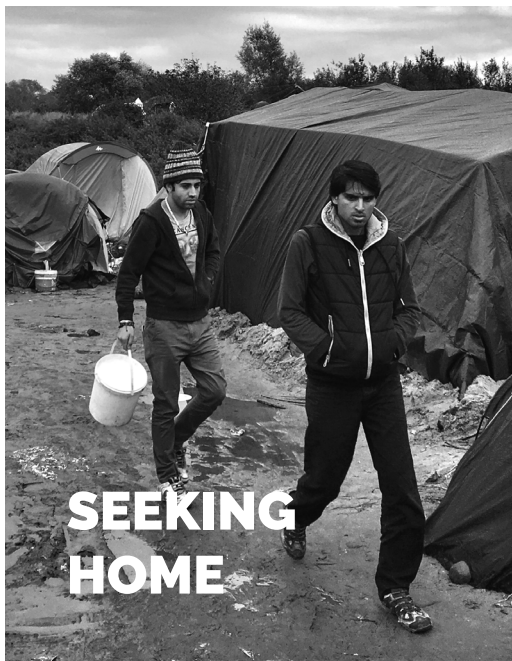
Duration: 5 mins.

Director

Dalton Bennett (AP News)

Producer

Tyson Sadler (RYOT News)



Dive deep into the waters of the Raja Ampat in the Bird's Head Seascape of remote Indonesia with Papuan native Ronald Mambraser and his son Valen. While exploring the area's rich sea life, Ronald tells Valen the story of how the biodiversity of the area was nearly lost only to be saved by a conservation program lead largely by locals. This stunning story is a strong reminder of the beautiful waters we need to protect and the importance of local leadership in environmental decision-making.

Year: 2016

Country: Indonesia

Duration: 7 mins.

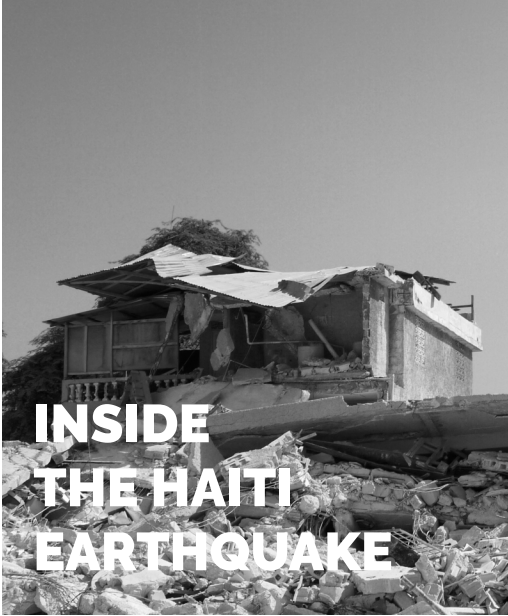
Director/ Editor

Imraan Ismaili

Producers

Vrse.works and Conservation International

GAMING



What happens after a natural disaster strikes? In this first-person simulation, experience the aftermath of Haiti's January 2010 earthquake as a survivor, an aid worker or a journalist. Make decisions based on real-life scenarios and challenge your assumptions about what it means to be on the ground post-disaster.

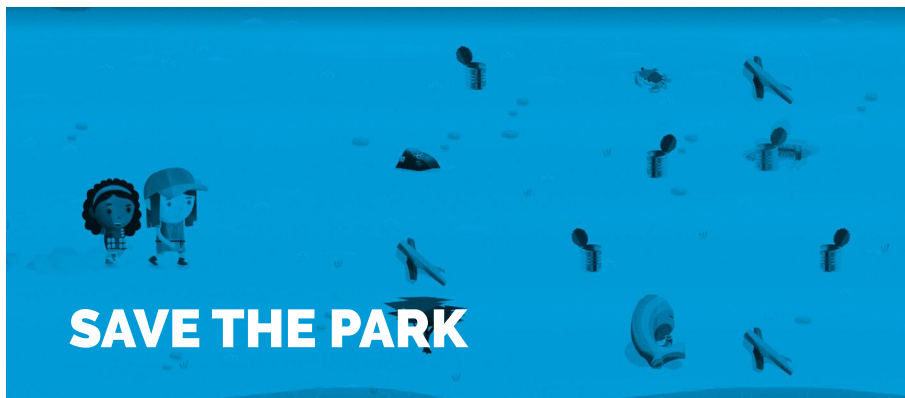
Developer:

PTV Productions, 2010



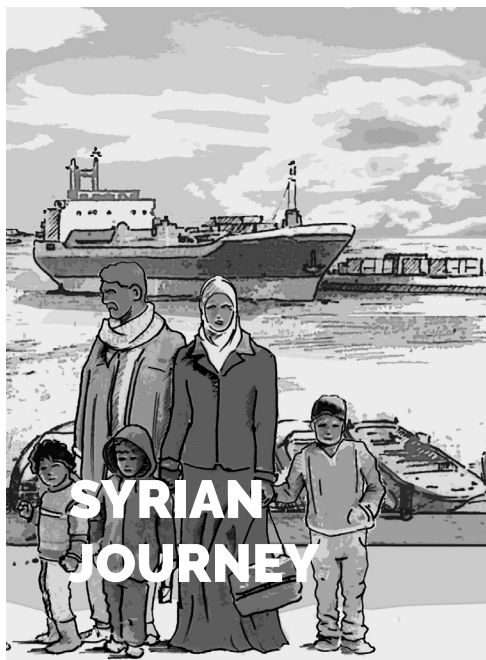
Created by America's first indigenous-owned video game developer and the Cook Inlet Tribal Council, *Never Alone* uses puzzles and gameplay to spread the history of Alaska's Iñupiat people. Assuming the role of Nuna and her pet fox, players will explore Alaskan indigenous stories in eight chapters with a focus on the story of Kunuuksaayuka the blizzard man and themes of interdependence. One of our favourites, *Never Alone* is a beautiful effort in gaming to keep the power of oral storytelling alive.

Developer: E-Line Media, Upper One Games, with contributions from the Cook Inlet Tribal Council



As a virtual volunteer for the National Park Service, you'll protect animal habitats, plant trees, maintain trails and greet visitors just like a real volunteer at America's National Parks. Created by Games for Change to celebrate the 2016 National Park Centennial, this game shows players what it takes to preserve America's largest natural sites by putting them in the roles of real-life volunteers. Take on the role of an Environment Champion, Citizen Scientist, Culture Concierge, Wildlife Lover or Junior Ranger and join the Save the Park Campaign!

Developer: Schell Games, 2016



Step into the shoes of a Syrian refugee with this digital journey from BBC. Through three interactive features, audiences will relive real choices made by today's migrating Syrians, hear true stories from refugees who made the journey to Europe, and have the chance to interact with each other online.

Producer: BBC, 2015



That Dragon, Cancer tells the true story of Joel Green, a terminally ill 5-year-old and his parents Ryan and Amy. Created by the couple after Joel's death, That Dragon, Cancer recreates the couple's experience of parenting from the moment Joel was diagnosed at 12-months to his death four years later. Switching between the perspectives of parent and child, this game travels through fantasy and harsh reality to create a heartbreaking memoir of childhood illness.

Developer: Numinous Games, 2016



Experience war from a whole new angle. In This War of Mine, you're not a soldier on the frontlines, but a group of civilians trying to survive a city under attack. Inspired by the 1992-1996 Siege of Sarajevo, this game reminds players that in war, survival doesn't always equal glory.

Developer: 11 bit studios, 2014

REELWORLD NIGHTS

OPENING NIGHT

WEDNESDAY OCTOBER 12

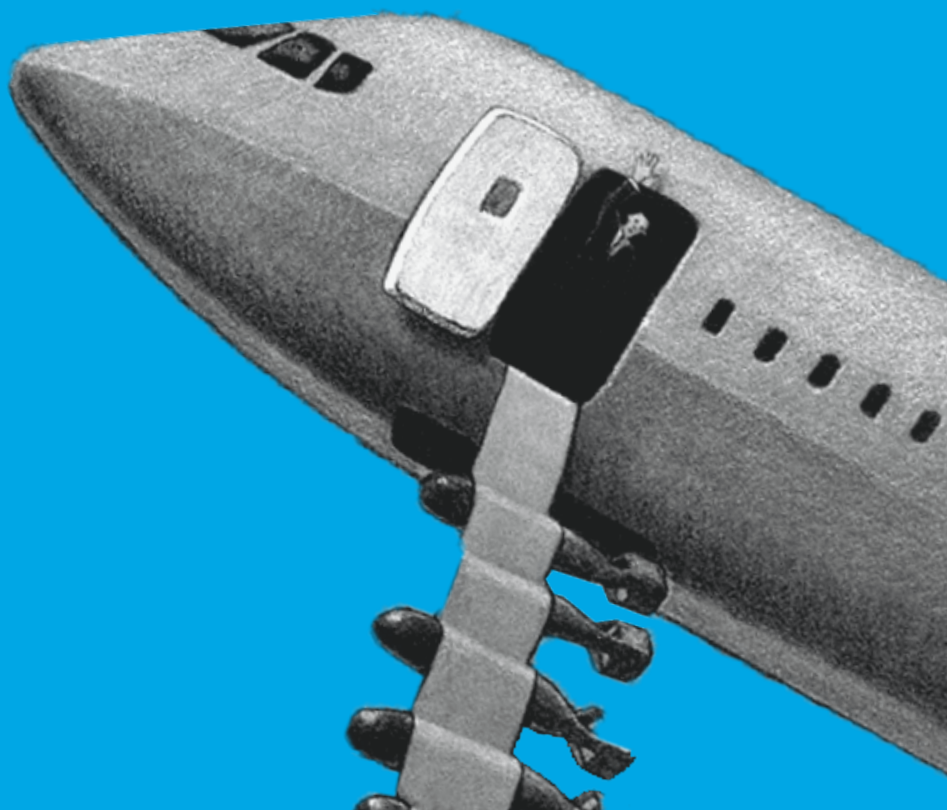
Harbourfront Centre Theatre/ Studio Theatre

After-Party: Steam Whistle Roundhouse

\$25

We're proud to kick off Reelworld's 16th Annual Film Festival with director Johan Grimmonprez's gripping film about the global arms trade "Shadow World." Based on writer Andrew Feinstein's acclaimed book, "The Shadow World: Inside the Global Arms Trade", this film tells takes an inside look at how the billion dollar international arms trade is manipulating global interests, corrupting democracy and placing profit over human lives.

Join us opening night for a screening of the film followed by a conversation with Andrew Feinstein. Then take a short stroll to Steam Whistle's beautiful downtown brewery to celebrate with drinks, music and more!



POETRY SLAM

THURSDAY OCTOBER 13

Brigantine Room

\$18

Toronto Poetry Slam presents a night of poetry with purpose. Join us as the city's top spoken word artists share poems inspired by three of our short films. From meditations on schizophrenia and low-income housing to thoughts on the struggles of addiction, this is a night of important rhymes you'll remember.

Film Prompts: Sleeping with Family, The Mermaid, 77 Days

Program Partner:



POWERFUL CONVERSATIONS

FRIDAY OCTOBER 14

Brigantine Room

\$15

Motivational speaker and entrepreneur, Stuart Knight, hosts a night of Powerful Conversations inspired by Reelworld films. Watch our favourite shorts and unpack tough issues like police violence, climate change and war with the man who encourages audiences to “boycott what you thought.” Get watching and get rethinking during this critical Reelworld night!

Film Prompts: Climate Talks, Wedgewood Dr.

Program Partner:

STUARTKNIGHT



ART BATTLE AWARDS NIGHT

In collaboration with Art Battle – a competitive live painting event founded in Toronto – Reelworld brings you an awards night like you've never seen before. Join us Saturday October 15th at Harbourfront as we paint against the clock and award our filmmakers with two of the first ever Reelworld Impact Awards. Come dodge flying paint, raise a glass and cheer on the night as we honour art in its many forms!

JURY SHORTS



Daniela Kon

Founder of Social Impact Media Awards (SIMA)



Min Sook Lee

Film Director (Migrant Dreams, Hogtown, Tiger Spirit)



Sadia Zaman

Managing Director at the ROM and Former Programming Executive at CBC

AWARDS

The **Reelworld Impact Award** recognizes the ability of two films to make an impact. Awarded to one short and one feature by our handpicked jurors, these films create empathy, raise awareness about an issue and are destined to make change.

The **NOW Magazine Audience Award** goes to the film that moved you the most. Voted by you after our screenings, this is your chance to see the film you love get the recognition it deserves.

Program Partner:

Art Battle

FEATURES



Darcy Heusel

Senior Vice President at Picture Motion



Julian Carrington

Film Programming Consultant and Manager at DOC Toronto



Tracey Friesen

Author of *Story Money Impact*



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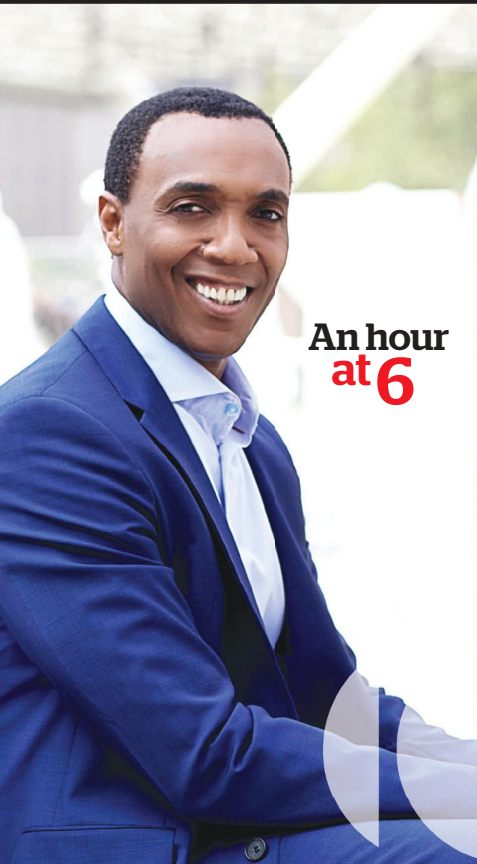
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DIRECTORS GUILD OF CANADA

ONTARIO

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**Join us for a Screening of Director X's
film ACROSS THE LINE**

*Screening will be followed
by **Q+A** with Director X
and Producer Floyd Kane.*



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Alan Convery
Alice Klein
Amanda Parris
Andre Lucas
Andrea Nemtin
Che Kothari
d'bi Young
Diana Webley
Frances Shakov
Gavin McDonald
Heather Boyce
Iris Nemani
Jason Maghanoy
Jay Pitter
Jehad Aliweiwi
Jeronimo De Miguel
Joanna Weiss
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