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ReelWorld Film Festival

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Our Stories Our Talent Our Films

7



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celebrating unique voices

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une diversité à célébrer

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**CONTENTS**

**FESTIVAL CREDITS . . . . . 2**  
**FOUNDER'S MESSAGE . . . . . 3**  
**SPONSORS & PARTNERS . . . . . 4**  
**WELCOME LETTERS . . . . . 7**  
**FESTIVAL BASICS . . . . . 14**  
**TICKETING INFO . . . . . 14**  
**FESTIVAL HIGHLIGHTS . . . . . 15**  
**INDUSTRY SERIES . . . . . 17**  
**SCHEDULE . . . . . 20**  
**FEATURES . . . . . 22**  
**SHORTS . . . . . 58**  
**AWARDS . . . . . 74**  
**TRAILBLAZERS . . . . . 77**  
**REELWORLD FOUNDATION . . . 80**  
**TITLE INDEX . . . . . 104**

**REELWORLD**  
**ReelWorld Film Festival**

**REELWORLD FILM FESTIVAL  
REELWORLD FOUNDATION**  
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T 416-598-7933 F 416-585-2524  
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www.reelworld.ca

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FOUNDER, PRESIDENT & EXECUTIVE DIRECTOR

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Marina Di Pancrazio, *Manager, The Movie Network*  
Jennifer Kawaja, *Producer, Sienna Films*  
**OUTSTANDING CANADIAN SCREENPLAY**  
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Shane Smith, *Programming Director, Channel Zero*  
Damon D'Oliveira, *Producer, Actor, Conquering Lion Pictures*  
**OUTSTANDING CANADIAN DOCUMENTARY & INTERNATIONAL DOCUMENTARY**  
Robin Cass, *Producer, Triptych Media*  
Michael Paszt, *VP Acquisitions, Cinemavault Releasing International Inc.*  
David "Sudz" Sutherland, *Director, Hungry Eyes Film & Television Inc.*  
**OUTSTANDING INTERNATIONAL FEATURE & INTERNATIONAL SHORT**  
Karen Thorne Smith, *Film Commissioner, City of Toronto*  
Virginia Rankin, *VP, Television Drama, Capri Films, Inc.*  
**OUTSTANDING MUSIC VIDEO**  
Srinivas Krishna, *Director, Divan Films*  
Barbara Willis Sweete, *Director and Producer, Rhombus Media*  
Alison Duke, *Director, Goldelox Productions Inc.*

**SPECIAL THANKS** Adonica Huggins, Al Stuart, Alee Aslani, Alexis Johnson, Andrew Duncan, Andy Willick, Ared Arzumianian, Audia Johnson, Bien Tran, Brandon Hay, Cara Eastcott, Carl Bailey, Chie Inoue, Christine Ojmadu & the Toronto Film School team, Colleen Yip, Dahne Jobson, Daniel Beakes, Daniel Canale (French Embassy), Daniel Schneider, Darleen Hendrickson, Del Crooks, Dionne Raines, DK Ibomeka, Elaine Waisglass, Esailama, Flavia Nobres, Gamiela Fereg, Gilberto Fernandes, Gisele Gordon, Gloria Jones, Hannah Fisher, Hiro Kishibe, Irina Ciumatic, Jamaican Canadian Association, Jane Hui Wang, Jason Schwab, Jennifer Le-Fue (Randy's), Jennifer Perras, Karen Dantas, Karen Lawrence, Karen Richardson, Kelley Alexander, Kelly Downs, Kevin Barrett, Kevin Pennant, Kevin Shea, Kimberly Bagayawa, Koom Kankesan, Mrs. Korah Williams-Harrison, Lisa Lawson, Lillian O'Connor, Lutfullo Juma, Lynn Manwar, Mantee Murphy, May Ho, Melissa Leshem, Michael Schmidt, Muriel Alexander, Natalie Bombery, Natalie Ireland, Natrícia Drummond, Neil Armstrong & Stephanie Williams (Jamaica Gleaner), Nene Osutei, Nicole Bellamy, Peter Geary, Rachel O'Conner, Rafael Puello, Rosemary Sadlier & Gillian Small (Ontario Black History Society), Rufus Paul, Dr. Sandra Romano Anthony, Stephanie Bellows, Stephanie Pickering, Steve Hoffner, Tony Cianciotta, Tony Garaffa, Total Two Way, Victoria Kalinovits, Warren Salmon (First Fridays).

**EXTRA SPECIAL THANKS** Frank Raso, *Manager of Dominion, Front Street Market (80 Front Street East)*, Chris Shewchuk, *Manager of Loblaws (10 Lower Jarvis Street)*

## REELWORLD FILM FESTIVAL



**TONYA LEE WILLIAMS**  
FOUNDER, PRESIDENT  
& EXECUTIVE DIRECTOR  
REELWORLD FILM FESTIVAL  
REELWORLD FOUNDATION

ReelWorld Film Festival and ReelWorld Foundation have become major cornerstones in the development of emerging Canadian filmmakers and talent – in front of and behind the cameras. We have been instrumental in placing the importance of Diversity on the map and in helping Canadian audiences support homegrown films. This inspires us to continue our work.

Transformation is the underlying theme of this year's festival as depicted by the beautiful Blue Morpho butterfly in our stunning poster. In this year of 2007, we celebrate the festival's 7<sup>th</sup> anniversary. Throughout the ages of traditions, religions and cultures, the number 7 has been revered as a symbol of the powerful vibration of healing, evolving into higher energy and deepening understanding. ReelWorld strives to bring you stories that evoke your deeper sense of consciousness and empower you.

This year's Jamaica Spotlight is timely as the island has just finalized a co-production treaty with the U.K. and is very close to finalizing the same with Canada. Our programming manager and industry series director, Hayet Benkara, has done a tremendous job with her team of programmers in providing the best of the best for your enjoyment and education. It has always been my belief that our stories must not only cross ethnic lines but also cross generational lines, and this year we introduce programming for our over 55 audience. It takes a village to raise a movie! And community is what ReelWorld is all about.

To all sponsors, partners, funders, donors and friends of ReelWorld: Thank You! Our growth would not have been possible without you. Thank you also to our festival and foundation boards of directors. Your guidance has allowed this organization to develop and sustain itself. In particular, I would like to recognize Ramona Ramtej, Lynne Stoltz and Moe Jiwan – the members I depend on daily for guidance, and who are always there for us. Last, but by no means least, I must thank my wonderful and dedicated staff and crew of volunteers. These five days are the result of them rising to the challenge of learning new things every day, striving for excellence and being passionate about what they do. Thank you!

Enjoy ReelWorld Film Festival 2007!

### ABOUT THE FOUNDER

In April 2001, Tonya Lee Williams, actress, director and producer, revolutionized the Canadian entertainment industry by launching ReelWorld Film Festival, a film event dedicated to creating opportunities for Canadian talent. Best known for her work starring on the *Young and the Restless*, Tonya is a two-time winner of the NAACP Image Award. She has received many other accolades for her work including a Harry Jerome Award, the 2005 ACTRA Award of Excellence and two daytime Emmy Award nominations. She recently starred in the soon-to-be-released *Poor Boys Game*, with Danny Glover and is in development on her first feature, *Making Room For Lily*, as a director. Tonya resides in Los Angeles, New Mexico and Toronto.

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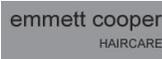


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GOVERNMENT OF CANADA



**MICHAËLLE JEAN**  
GOVERNOR GENERAL  
GOVERNMENT OF CANADA

---

It is my pleasure to welcome everyone to the 7<sup>th</sup> annual ReelWorld Film Festival.

Canada's multicultural society gives us the great privilege of enjoying and experiencing different cultures, different languages and different ways of thinking. This festival provides a unique opportunity to explore and celebrate such diversity as filmmakers from a variety of backgrounds display their talent and imagination. Each unique piece is a window not only into the mind of the filmmaker, but also into the rich tapestry of the Canadian mosaic. The hard work, talent and creativity that went into preparing these films are evident and I congratulate all the entrants on their success.

I commend the organizers and artists for putting together such an exciting program and I wish everyone a most enjoyable festival.

A handwritten signature in cursive script, reading "Michaëlle Jean". The signature is written in dark ink on a white background.

GOVERNMENT OF CANADA



**STEPHEN HARPER**  
PRIME MINISTER  
GOVERNMENT OF CANADA

---

It is with great pleasure that I extend my warmest greetings to everyone attending the 7<sup>th</sup> annual ReelWorld Film Festival.

Canada embraces the many cultures of the world and ReelWorld Film Festival is to be congratulated for contributing to the strength and vitality of our nation by celebrating our diversity. As one of the leading events on the independent film circuit, ReelWorld Film Festival brings together artists, industry professionals and audiences into an atmosphere of understanding and respect. The wide range of feature films, documentaries, animations, shorts and music videos will no doubt delight all in attendance.

With so many talented individuals showcasing their work, I know that this year's festival will, once again, be a resounding success. I would like to commend the organizers for bringing this inspiring event to Toronto and for their efforts in promoting these artistic riches to the wider community.

Please accept my best wishes for a most enjoyable and engaging experience.

A handwritten signature in cursive script, reading "Stephen Harper". The signature is written in dark ink on a white background.

GOVERNMENT OF CANADA



**BEVERLEY J. ODA**  
MINISTER OF CANADIAN HERITAGE  
AND STATUS OF WOMEN  
GOVERNMENT OF CANADA

Welcome to the 2007 ReelWorld Film Festival.

This popular festival is an exceptional window on cultural diversity of Toronto and the talent of our filmmakers. The films, videos and new media productions at the heart of this festival broaden the horizons of audiences from all backgrounds and encourage mutual understanding.

As Minister of Canadian Heritage and Status of Women, I commend the festival organizers and everyone who has contributed to its success.

Bienvenue à l'édition 2007 du ReelWorld Film Festival.

Ce festival populaire représente une vitrine exceptionnelle sur la diversité culturelle de Toronto et le talent de nos cinéastes. Nul doute que les films, vidéos et productions multimédias au cœur de ce festival amènent les spectateurs de toutes origines à élargir leurs horizons et favorisent la compréhension mutuelle.

À titre de ministre du Patrimoine canadien et de la Condition féminine, je félicite les organisateurs de ce festival ainsi que tous ceux et celles qui ont contribué à son succès.

NATIONAL FILM BOARD OF CANADA



**CLAUDE JOLI-COEUR**  
ACTING GOVERNMENT FILM  
COMMISSIONER & CHAIRPERSON  
NATIONAL FILM BOARD OF CANADA

The National Film Board of Canada is proud to support the ReelWorld Film Festival. As Canada's public film producer and distributor, we share your commitment to creating and promoting culturally and racially diverse films, videos and new media.

The NFB is a Documentary Series partner and will be presenting the ReelWorld Award for Outstanding Canadian Documentary Award and a panel discussion during ReelWorld Industry Series.

The National Film Board of Canada salutes the organizers, volunteers and audiences who have made ReelWorld such a great success.

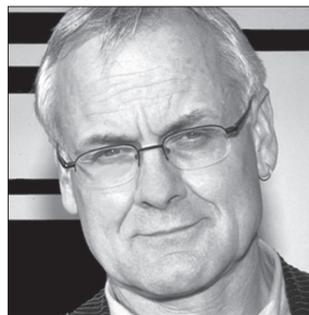
Enjoy the festival!

L'Office national du film du Canada est fier d'apporter son soutien au ReelWorld Film Festival. À titre de producteur et distributeur public canadien d'œuvres audiovisuelles, l'ONF partage votre engagement à promouvoir la création de films, vidéos et nouveaux médias reflétant la diversité ethnoculturelle.

Commanditaire du programme Documentary Series, l'ONF décernera le Prix du documentaire canadien d'exception et tiendra une table ronde dans le cadre des conférences ReelWorld Industry Series.

L'Office national du film du Canada salue les organisateurs, les bénévoles et le public qui ont contribué à l'immense succès du ReelWorld.

Bon festival!



**S. WAYNE CLARKSON**  
EXECUTIVE DIRECTOR  
TELEFILM CANADA

From urban life and dramatic landscapes to inspiring heroes and personal struggles, all this – and more – makes for distinctive Canadian storytelling. Fittingly, ReelWorld Film Festival has put together a diverse program of work that spotlights Canada and other cultures from around the world.

Part of celebrating outstanding Canadian productions is also recognizing the talent behind them. ReelWorld Film Festival plays a valuable role in showcasing Canada's creators and their productions.

Canadian film continues to evolve as an art form that remains vibrant and alive by relying on the energies and ingenuity of a new generation. For these very reasons, and in the spirit of our commitment as cultural investor to help Canadian works reach audiences, Telefilm Canada is a proud partner of this festival.

On behalf of the board of directors and staff of Telefilm, I would like to extend a warm welcome to you and invite you to discover what Canadian cinema has to offer.

Congratulations to the organizers and volunteers whose hard work has helped make the 7<sup>th</sup> edition of ReelWorld Film Festival possible.

Vie urbaine, paysages de toute beauté, héros inspirants ou personnages confrontés à des défis personnels, tout ceci caractérise les histoires du Canada, qui offrent plus encore. Le ReelWorld Film Festival propose un programme diversifié d'œuvres d'ici qui mettent en valeur le Canada et bien d'autres cultures du monde.

Célébrer les productions canadiennes d'exception, c'est aussi reconnaître le talent de leurs créateurs. Ce festival joue un rôle de premier plan dans la mise en valeur des créateurs canadiens et de leurs productions.

Le cinéma canadien continue d'évoluer, expression artistique sensible et vivante puisant à même l'énergie et l'esprit d'innovation de la nouvelle génération.

Pour ces raisons, et en tant qu'investisseur culturel qui entend rapprocher les œuvres du public, Téléfilm Canada est fière d'être un commanditaire de ReelWorld Film Festival.

Au nom du conseil d'administration et de l'équipe de Téléfilm Canada, je vous souhaite la plus chaleureuse bienvenue et vous invite à découvrir ce que vous offre le cinéma canadien.

En terminant, j'aimerais féliciter les organisateurs, les bénévoles et les professionnels de l'industrie dont l'engagement et le travail assurent le succès de l'édition 2007 de ReelWorld Film Festival.

A handwritten signature in black ink, appearing to read 'S. Wayne Clarkson'. The signature is fluid and cursive, written over a white background.



**JAMES K. BARTLEMAN**  
LIEUTENANT GOVERNOR  
GOVERNMENT OF ONTARIO

I am pleased to extend sincere greetings to everyone attending the 7<sup>th</sup> annual ReelWorld Film Festival.

Founded in 2001, this festival has become a platform for emerging Canadian filmmakers, especially for those of Aboriginal, Asian, Black, Latino, Middle Eastern, South Asian and multi-racial backgrounds. Film presents to the viewer the essence of life as the filmmaker sees it. Your annual program reflects the nature of our multicultural society. The variety of formats, from documentary to animation, to shorts and music videos, provide a wide spectrum of film genres. I applaud the opportunities you create for featuring new filmmakers and actors within the ReelWorld Film Festival.

As The Queen's representative in Ontario, I extend my best wishes for another enjoyable and successful festival.



**DALTON MCGUINTY**  
PREMIER  
GOVERNMENT OF ONTARIO

On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending the 7<sup>th</sup> annual ReelWorld Film Festival.

Ontario's strength comes from its diversity. It is what gives us our unique character as a province. We are a proud collection of different ancestries, histories, languages and beliefs, united by a common desire to co-exist in a spirit of harmony.

Another strength is our province's entertainment and creative cluster. It has enriched us, both economically and culturally. That is why our government remains committed to supporting this vibrant industry through enhanced tax credits and an Entertainment and Creative Cluster Partnerships Fund for skills development, product development and marketing.

These two strengths join at the ReelWorld Film Festival. Whether feature productions, documentaries or music videos, the medium of film unites people of all cultures and backgrounds. The ReelWorld Film Festival gives audiences a chance to see films from across Canada and around the world, and filmmakers a valuable forum for their work.

I offer my thanks to the talented and hard-working staff, volunteers and board members of ReelWorld for staging this important event. I am confident that the 7<sup>th</sup> annual ReelWorld Film Festival will be another tremendous success, inspiring filmmakers and filmgoers alike. Please accept my best wishes for a memorable festival.

CITY OF TORONTO



**DAVID MILLER**  
MAYOR  
CITY OF TORONTO

It is with pleasure that I extend greetings and a warm welcome to everyone attending the 7<sup>th</sup> annual ReelWorld Film Festival.

The arts are a unifying force that enrich our quality of life and contribute to our cultural atmosphere and social development. This exciting five-day festival presents the highest calibre of film and video, and is an opportunity for emerging filmmakers to showcase their work. It is a celebration of excellence and diversity, bringing together artists and audiences to share and experience the magic of a respected art form.

Each year, ReelWorld Film Festival attracts visitors to Toronto who experience our unmatched hospitality, explore exciting neighbourhoods that reflect our cultural diversity, enjoy our lively entertainment district and discover some of the unique attractions our city has to offer.

On behalf of Toronto City Council, I congratulate Tonya Lee Williams and the organizing committee for making this event possible, and thank everyone for supporting this event. Please accept my best wishes for another memorable and successful Festival.

Yours truly,

A handwritten signature in black ink that reads "David Miller". The signature is written in a cursive, flowing style.

CINEPLEX ENTERTAINMENT



**ELLIS JACOB**  
PRESIDENT & CEO  
CINEPLEX ENTERTAINMENT

Welcome to the 2007 ReelWorld Film Festival recognizing the excellence and achievement of diversity in film, video and new media.

Proudly Canadian and as part of our ongoing commitment to culture and getting involved in the communities where we operate, Cineplex Entertainment is pleased to once again sponsor ReelWorld Film Festival and celebrate the diversity that exists in Canadian society.

Since its inception in 2001, under the leadership and vision of its founder Tonya Lee Williams, ReelWorld Film Festival brings the best of Canadian cinema from diverse communities to Toronto and plays a leading role in maintaining and further enriching its film culture. During the five-day festival, over 100 features with the issue of diversity in the film and television industries will be front and centre with screenings of the best features, documentaries, animations, shorts and music videos from Canadian and international filmmakers.

This year's event promises to be exciting and filled with glitz, glamour and Canada's A-list top talent from around the world. Our film and entertainment industries are a source of inspiration and ReelWorld Film Festival helps showcase great Canadian talent, introduce rising stars and their work, discover new films and bring the diverse community together for a fantastic film celebration.

Enjoy the festival.

A handwritten signature in black ink that reads "Ellis Jacob". The signature is written in a cursive, flowing style.

**RAINBOW CINEMAS**



**BILL WINTERS**  
GENERAL MANAGER  
RAINBOW CINEMAS MARKET SQUARE

---

Rainbow Cinemas Market Square is proud to once again host the 2007 ReelWorld Film Festival. As a company, Rainbow Cinemas strongly believes in diversity and community involvement. The ReelWorld Film Festival brings a wonderful mix of exciting films from around the world; multicultural programming that reflects our company philosophy as well as the unique diversity of our St. Lawrence Market neighbourhood.

As a fan of art, alternative and foreign language films, I'm looking forward to seeing the best that world cinema has to offer.

Sincerely,

A handwritten signature in black ink that reads "B. Winters".

**PEARSON-SHOYAMA INSTITUTE**



**RAJ RASALINGAM**  
PRESIDENT  
PEARSON-SHOYAMA INSTITUTE

---

The Pearson-Shoyama Institute is pleased to send greetings and our support to the ReelWorld Film Festival. The Institute is a public policy think tank dedicated to the reflection of the multicultural and multiethnic reality of Canada in the public policy sphere.

The arts, culture and cinema of a nation not only reflect the values of its people; it serves as a glue that can embrace newer and emerging cultures that continue to seek the shores of Canada. The progress and journey of multicultural communities with their rich tapestry of cultures as seen on our screens is essentially the journey of our country.

The role of the ReelWorld Film Festival in showcasing the talents of our filmmakers reminds me of the stories of the pioneers who built this land – field by field, and community by community. From a small beginning, it has blossomed into a part of the Canadian landscape due to the vision and perseverance of a dedicated group. When our children watch the movies that reflect a multitude of their heritages, they have begun the journey of embracing the Canadian dream. When they can showcase their talents through events such as this festival, they have begun living it.

REELWORLD FILM FESTIVAL



**RAMONA RAMTEJ**  
VP & EXECUTIVE OFFICER  
BOARD OF DIRECTORS  
REELWORLD FILM FESTIVAL

It gives me great pleasure to welcome you to ReelWorld Film Festival 2007. It is a festival that continues to be an unparalleled event – more diverse and inclusive than any other in the world.

I am especially looking forward to this year's festival and the film lineup that our programmers have put together for us. Cross-cultural filmmaking is the hallmark of ReelWorld Film Festival, and providing a showcase for filmmakers who want to diversify their craft and expand their creative boundaries – as well as their audience – is vital to our festival.

Since ReelWorld Film Festival's acclaimed debut in 2001, we've never looked back. We have established a strong community, which has enabled many filmmakers and individuals to fulfill their aspirations and become part of the industry, and we'll continue to inspire many more.

ReelWorld Film Festival would not be possible without the numerous individuals who have believed in its significance, and have dedicated their time and energy. I would like to personally thank each one for his or her contribution.

We're still here, seven years later, and going strong!

REELWORLD FILM FESTIVAL



**HAYET BENKARA**  
PROGRAMMING MANAGER &  
INDUSTRY SERIES DIRECTOR  
REELWORLD FILM FESTIVAL

I am proud to be the programming manager and industry series director for the 2007 ReelWorld Film Festival.

The fact that we are in our 7<sup>th</sup> year is especially symbolic, as the number signifies growth, creativity and change for many different cultures around the world.

Since its inception, ReelWorld has been dedicated to Diversity in Canadian and international filmmaking, and we continue to drive this vision on the screen. Our commitment to filmmakers from diverse backgrounds is a testament to our strong community presence, our belief in the celebration of humanity's inherent beauty, and our vision of equity for all people, regardless of gender, race, religion or background.

I am also excited about this year's Jamaica Spotlight. With strong ties between our countries, this year's spotlight is sure to entertain and engage filmgoers.

The film industry is currently experiencing dramatic changes on many levels. Every day new technologies emerge, transforming the landscapes of production, distribution and exhibition. This affects the way films and media are made – and also the way audiences experience them. This year's Industry Series explores this fundamental shift with a goal of educating and igniting the imaginations of industry delegates and the general public.

At ReelWorld, we feel it is our wonderful, blessed burden, now more than ever, to make sure that the tools of modern media production and distribution are in the hands of the world's most dynamic, diverse and imaginative filmmakers.

Enjoy the festival!

FESTIVAL BASICS

# REELWORLD 101

Whether you're new to ReelWorld or a seasoned pro, here's everything you need to know to get the most from your festival experience.



## GET THERE

- 1 OPENING & CLOSING NIGHT GALAS**  
Scotiabank Theatre  
259 Richmond Street West
- 2 ALL OTHER SCREENINGS & INDUSTRY SERIES**  
Rainbow Cinemas Market Square  
80 Front Street East
- 3 TRADE SHOW**  
St. Lawrence Hall  
157 King Street East
- 4 PRE-FESTIVAL BOX OFFICE**  
Manulife Centre  
55 Bloor Street West,  
(Main Floor, North Entrance)  
March 15 to April 10

## WHAT'S NEW?

In one word: lots. This is a year of change and growth for ReelWorld so we're bringing you more Canadian premieres, more exciting industry panels, more killer parties, a great new Distributors Breakfast, an exciting Jamaica Spotlight, a trade show, special screenings for children and seniors, and so much more. Now all you have to do is make sure you don't miss a thing. Use this book as your guide or visit [www.reelworld.ca](http://www.reelworld.ca).

## HOW DO I BUY TICKETS OR PASSES?

Use any one of three ways to buy your tickets and passes. It's that easy.

1. Order online at [www.reelworld.ca](http://www.reelworld.ca).
2. Call 416-967-1528.
3. Visit the box office in the Manulife Centre (see address below), March 15 to April 10.
4. Buy onsite at Rainbow Cinemas Market Square (address below), April 11 to 15.

Keep in mind, screenings may sell out so if you want a guaranteed a seat, buy your tickets as soon as possible.

## WHAT IF A SCREENING IS SOLD-OUT?

Single tickets to sold-out screenings may become available 5 to 10 minutes before the scheduled screening time. These rush tickets are sold on a first-come, first-served basis so line up at least 30 minutes early to avoid disappointment.

### SINGLE TICKETS/PACKAGES

- Regular Screening . . . . . \$9
- Opening/Closing Night Gala . . . . . \$20  
(Screening and Party)
- Industry Series Panel . . . . . \$10
- Industry Series Package . . . . . \$50  
(All Panels)
- ReelSpeak . . . . . \$10
- Brunch with Brilliance . . . . . \$100

### PASSES

- Festival Pass. . . . . \$150  
(Festival access for one person, including all screenings, Industry Series and galas)
  - VIP Pass. . . . . \$500  
(Exclusive access for one person, including VIP treatment at all screenings, Industry Series, galas, receptions and parties)
- \*All passes and tickets are non-refundable.

Discounts are available. Please contact ReelWorld's office at 416-598-7933 for details.

## ARE THE FILMS RATED?

Most films at ReelWorld will be reviewed by the Motion Picture Association of America and therefore will have a rating. To help you make your choices, we've included details about the content of each film, starting on page 22. You can also look for this special symbol , which indicates viewer discretion is advised.

## THE INDUSTRY SERIES LOOKS INTERESTING, BUT WHO'S ON THE PANELS?

ReelWorld chooses senior executives, industry veterans and creative visionaries to sit on panels. For a complete list of speakers, visit [www.reelworld.ca](http://www.reelworld.ca).

## EVENTS & PROGRAMS

This year we're presenting a phenomenal lineup of special events and programs – free to all passholders.

### FACE2FACE

Are you an emerging film talent – actor, director, writer or producer – interested in meeting key decision makers from the industry? Then Face2Face is for you! The two-part session gives you exclusive one-on-one access with the people who can make or break your career. Confirmed guests include: **Shelby Stone**, VP of Development & Production, Foxx – King Entertainment, Jamie Foxx Production Co., **Marc Boothe**, Founder and Managing Director, B3 Media, Golden Globe-winning writer/producer **Kevin Arkadie** and many more. For complete details, visit [www.reelworld.ca](http://www.reelworld.ca).

**THURSDAY, APRIL 12 | 1:00 PM**

**FRIDAY, APRIL 13 | 1:30 PM**

**ST. LAWRENCE HALL**

SPONSORED BY



CBCtelevision

### DISTRIBUTOR'S BREAKFAST

This special invitation-only event aims to raise the profiles of Canadian filmmakers among distributors as well as other industry professionals including acquisitions personnel, broadcasters, producers and financiers. A great networking opportunity for filmmakers. A great one-stop destination for buyers looking for new projects. For more information, call 416-598-7933.

**FRIDAY, APRIL 13 | 8:00 AM**

SPONSORED BY



### TRADE SHOW

This year ReelWorld introduces a new component – the Trade Show – where sponsors showcase their latest products and provide information to festival participants. *\*Free to all.*

**APRIL 12, 13 14 | 11:00 AM**

**GREAT HALL, ST. LAWRENCE HALL**

### REELSPEAK

This is your opportunity to get up close and personal with one of the biggest names in the business. As part of this year's Jamaica Spotlight, ReelWorld is in conversation with Jamaica's First Lady of film and theatre, actress **Leonie Forbes**.

*\*Tickets only \$10.*

**SATURDAY, APRIL 15 | 6:30 PM**

**RAINBOW CINEMAS**

**THIS YEAR: LEONIE FORBES INTERVIEWED  
BY CITYTV'S DWIGHT DRUMMOND**

### BRUNCH WITH BRILLIANCE

Brunch with Brilliance is an intimate and elegant brunch for 100 special guests where we honour an accomplished film artist with our esteemed Award of Excellence, designed by Pierre Laurent Swiss-Made Timepieces. In previous years, ReelWorld has toasted Bollywood legend Shabana Azmi and famed Aboriginal actor Graham Greene. This year, we are pleased to present the award to Jamaica's First Lady of film and theatre, Leonie Forbes. For tickets, call 416-598-7933.

*\*Tickets only \$100.*

**SUNDAY, APRIL 15 | 11:00 AM**

**MANYATA COURTYARD CAFÉ**

SPONSORED BY



## FESTIVAL HIGHLIGHTS

### JAMAICA SPOTLIGHT

This year ReelWorld is proud to turn its focus on Jamaica, an emerging voice in world cinema. As Jamaica and Canada are on the verge of signing a new co-production treaty, the Jamaica Spotlight comes at a critical time. The Jamaica Spotlight features seven exciting films and several special events, which capture the essence of Jamaican culture.

#### FILMS IN THE JAMAICA SPOTLIGHT

##### FEATURES

**A Hard Road to Travel** (see page 25)

**Sun Dogs** (see page 51)

**Wondrous Oblivion** (see page 57)

##### SHORTS

**A Portrait of Mr. Pink** (see page 58)

**DJ Derek's Sweet Memory Sounds** (see page 61)

**Louise Bennett: Miss Lou Then and Now** (see page 68)

##### OTHER EVENTS

**ReelSpeak with actress Leonie Forbes** (see page 15)

**Industry Series Panel – Tales from the Island:  
Jamaican Storytelling from Page to Screen** (see page 19)

### REELYOUTH: TAKE ONE

An extension of the year-round program, youth activities during the festival aim to educate, enhance and arm at-risk youth with opportunities to use their creativity to empower themselves.

#### For children (ages 8 to 12)

This year's special children's program includes screenings of the shorts *Comfort Within* and *Wapos Bay: A Time to Learn*, followed by a stop-motion animation workshop led by *Wapos Bay* creator **Dennis Jackson**.

**APRIL 11, 12, 13 | 9:00 AM | RAINBOW CINEMAS**

#### For teens (ages 13 to 18)

This year's special youth program includes a screening of the feature *Punching at the Sun*. A Q&A with the director takes place after the screening.

**APRIL 11, 12, 13 | 11:00 AM | RAINBOW CINEMAS**

### DOCUMENTARY PROGRAM

ReelWorld features a diverse selection of documentary films from Canada and around the world.

THE DOCUMENTARY SERIES  
IS SPONSORED BY:



### FAMILY SCREENING

ReelWorld's family program allows families with young children to come together to watch a selection of diverse films. The program features animated films from the Children's Program including *Comfort Within*, *The Magic Cellar* and *Wapos Bay: A Time to Learn* as well as narrative shorts such as *El Otro Lado del Passillo (Across the Hall)* and *The Unspoken Promise*.  
\*Children pay only \$3.

**SATURDAY, APRIL 14 | 10:00 AM  
RAINBOW CINEMAS**

### MUSIC VIDEO SCREENING

Music videos have always been an important component of ReelWorld. This year's program features some of Canada's most accomplished directors and artists.

**SATURDAY, APRIL 14 | 10:30 PM  
RAINBOW CINEMAS**



### OVER-55 SCREENING

ReelWorld is excited to feature a specially selected program for mature adults. The films, *Hey Day* and *Calypto at Dirty Jim's*, focus on the interests, experiences and stories of people over 55 years of age. \*Tickets only \$5.

**APRIL 12 & 13 | 10:00 AM | RAINBOW CINEMAS**

### PARTIES

The following parties are open to the public with a ticket.

#### Opening Night Gala Party

Citytv, 299 Queen Street West

**WEDNESDAY, APRIL 11 | 10:00 PM | \$20**

SPONSORED BY



#### Music Video Party

Brasserie Restaurant, 133 John Street

**FRIDAY, APRIL 13 | 9:00 PM | \$10**

SPONSORED BY

#### eth-nic gu-ru

#### Closing Night Gala Party

Brasserie Restaurant, 133 John Street

**SUNDAY, APRIL 15 | 10:00 PM | \$20**

SPONSORED BY



## PANELS & WORKSHOPS

Informative. Innovative. Compelling. Fun. ReelWorld's Industry Series is back to tackle today's most relevant topics in a forum that encourages dialogue, sharing and exchange. Check [www.reelworld.ca](http://www.reelworld.ca) regularly for the latest speaker updates.

### ACHIEVING SUCCESS: HOW TO BALANCE YOUR EGO AND YOUR HEART

*A special session led by Tonya Lee Williams*



You know you're good. You know you're talented. So why aren't you booking those jobs? What is holding you back from success? Do you feel like something or someone is stopping you from achieving your goals? That someone could be you. Working in film and TV can be challenging, but it can also be the most rewarding journey of your life. That is, if you approach it right. The key is taking baby steps, while maintaining your integrity. Don't let the negative illusions bring you down. You have the ability to not only help yourself but others as well. In this session, learn to quiet your mind and centre yourself by balancing your *ego* and your *heart*. Let's pave a new road to your success!

THURSDAY, APRIL 12 | 7:00 AM | RAINBOW 5

### WINNING STRATEGIES: THE SECRETS TO ACCESSING DEVELOPMENT FUNDS

You have an idea for a film; but you need money to develop it. So what do you do? Navigating the funding options in Canada can be confusing – especially if you're new to the game. How difficult is it *really* to access funds through the government? We suggest you ask the funders yourself at this panel, which features development officers from **Telefilm Canada** and **Astral Media: The Harold Greenberg Fund** as well as other surprise sources from the private sector. Join them along with filmmakers and screenwriters, all at different stages of development, as they openly discuss what every person looking for funding needs to do to make sure they get their money. This panel will also feature a reading from Winston Moxam's *When I Grow Too Old To Dream*.

THURSDAY, APRIL 12 | 9:30 AM | RAINBOW 5

SPONSORED BY



### THE REAL DEAL: CHALLENGES IN DOCUMENTARY FILMMAKING

So you want to join the ranks of Spike Lee, Michael Moore and Raoul Peck? Documentary filmmaking is in vogue, and hard-nosed investigative filmmakers are uncovering provocative material. There are stories to be told – with real people and real issues. Bringing a documentary to the screen is often difficult, but it doesn't have to be. Moderated by award-winning documentary director, producer and writer **Lalita Krishna**, this workshop addresses the issues affecting all levels of nonfiction filmmaking, including financing, distribution and legal concerns. You'll also learn how to delicately balance controversy and sensitive topics.

THURSDAY, APRIL 12 | 11:00 AM | RAINBOW 5

SPONSORED BY





## STOP BY. SHOOT FILM.

This free workshop offers a hands-on opportunity for producers, directors, videographers and film students to spend time with a cinematographer and experience the ease of capturing images on Kodak 16 mm Motion Picture Film.

**What you'll learn:** Introduction to motion picture film, choosing film stocks, exposure, framing and shooting, 16 mm camera operation, use of light meters, using lenses and filters.

**TWICE DAILY:**  
10:00 AM & 2:00 PM  
APRIL 12, 13, & 14

**ST. LAWRENCE HALL**  
**THE GREAT HALL**  
157 KING ST. E.

PRESENTED BY

**Kodak**

## MUSIC VIDEOS: WHOSE VISION IS IT ANYWAY?

Energetic and innovative, the music video has evolved from a performance piece to a short narrative. Musicians can reach a greater audience, while many successful directors launch their careers via this unique art form. Creating a music video involves both the musician and the director – and each brings his/her individual ideas and creative personality to the table. The hard part is often combining the two. What direction does the video take? Is it a vehicle for the musician or a resume for the director? In this panel, moderated by Much More Music host **Diego Fuentes**, a cinematographer, a musician and a producer talk about the creative process, debate the challenges of making videos and predict what's next for the genre.

**FRIDAY, APRIL 13 | 9:00 AM | RAINBOW 5**

## NEW FRONTIERS: ALTERNATIVE MARKETING IN THE DIGITAL ERA

Technological advances have affected all aspects of the industry, making the 21<sup>st</sup> century very exciting for filmmakers. Moderated by **Tony Cianciotta** of TC Distribution & Marketing, this panel cuts through the fluff to explore how current models of distribution can keep pace with emerging technologies. Industry veterans address these and other concerns, and consequently modify their traditional marketing strategies to suit this new paradigm. Learn how to package and market your film for greater success. Have a better appreciation and understanding of how the industry is crossing this digital divide, as panelists weigh in on the challenges and benefits of new marketing opportunities.

**FRIDAY, APRIL 13 | 10:30 AM | RAINBOW 5**

SPONSORED BY



## MOBILE X: A REVOLUTION WITHOUT BORDERS

What is mobile content? More importantly, who's buying it and how can you sell it? It's a new and exciting medium that is revolutionizing the business. Fueled by highly energized fans and web-enabled connections, mobile content is blazing across small, handheld screens and radically changing how and where audiences produce, remix and enjoy their favourite media content. This new world is stunning and daring – and it's just getting started. Join the discussion moderated by **Adrian Anderson** of Axé Multimedia Entertainment, as our panel of innovative leaders from the most dynamic companies working with mobile content talk about the trends.

**FRIDAY, APRIL 13 | 12:15 PM | RAINBOW 5**

SPONSORED BY





**SUCCESS SOUTH OF THE BORDER:  
EXPLORING WHAT WORKS**

How receptive are American audiences to Canadian content? How can you improve your chances of success? Have you considered U.S. sales when creating your financial plan? There are many buyers from the United States, each with their own niche and focus. Finding the right one is not as simple as throwing a dart – you need to have a targeted strategy. In this panel, moderated by independent producer **Sharifa Johka**, American producers and buyers discuss their needs and what they expect Canadian filmmakers to bring to the table.

SPONSORED BY



**SATURDAY, APRIL 14 | 9:30 AM | RAINBOW 5**

**TALES FROM THE ISLAND:  
JAMAICAN STORYTELLING FROM PAGE TO SCREEN**

Is it easier to create a screenplay from scratch or to adapt a novel? With its rich oral and literary traditions, Jamaica is a wellspring of compelling stories. The Jamaican film industry relies heavily on this valuable creative source. In this panel moderated by award-winning director, producer and writer **Frances-Anne Solomon** of Leda Serene Films, hear Jamaican filmmakers and writers discuss the process of adapting these tales for a cinematic audience. If you're a filmmaker looking for material, learn how to transform traditions for the silver screen.

SPONSORED BY



**SATURDAY, APRIL 14 | 11:00 AM | RAINBOW 5**

**THE SECRET TO WRITING IS WRITING**

The most important component to any film is the script. No matter how brilliant the director, producer, cast or crew, if the script is weak, you have no foundation. Writers Boot Camp has been hailed in Hollywood as the most effective program for screenwriters, emerging or professional, to learn practical tools to keep them moving through the difficult task of bringing a script to completion – and then the more arduous task of rewriting, rewriting, rewriting! In this seminar, moderated by **Jason Glassman**, learn the process that successful and established screenwriters swear by.

SPONSORED BY



**SATURDAY, APRIL 14 | 1:30 PM | RAINBOW 5**

**CHECK [WWW.REELWORLD.CA](http://WWW.REELWORLD.CA) FOR  
THE COMPLETE LIST OF SPEAKERS.**

## SCHEDULE

### WEDNESDAY, APRIL 11, 2007

#### SCOTIABANK THEATRE 2

**7:00 PM** **OPENING NIGHT GALA**  
**A WINTER TALE** 100 min. p.22  
*Sponsored by NBC Universal*

### THURSDAY, APRIL 12, 2007

#### RAINBOW 3

**1:30 PM** Shorts Program #1  
**AUTUMN RETURNS** 3 min. p.58,  
**DANCE WITH DAUGHTER** 11 min. p.60,  
**ELALINI** 29 min. p.62,  
**SCREEN TEST** 7 min. p.69,  
**INTERVIEW WITH A HOBO** 7 min. p.65,  
**LATERS** 10 min. p.67,  
**WATCHING MIKEY** 20 min. p.73,  
**ONCE A FISH** 16 min. p.69,  
**THE LAST CLIENT** 10 min. p.71,  
**THE REAL WOMAN** 3 min. p.72,  
**RITCH** 5 min. p.69  
*Sponsored by Channel Zero*

**4:00 PM** **MENGED** 20 min. p.68  
**LE VOYAGE DE NADIA** 80 min. p.40  
*Q&A scheduled after the screening*

**6:00 PM** Gala Screening  
**SHOOT THE MESSENGER** 100 min. p.48

**8:30 PM** Special Presentation I Jamaica Spotlight  
**SUN DOGS** 94 min. p.51  
*Q&A scheduled after the screening*

**10:30 PM** **MIXTAPE** 108 min. p.43

#### RAINBOW 5

**7:00 AM** Industry Series  
**ACHIEVING SUCCESS: HOW TO  
BALANCE YOUR EGO AND YOUR HEART**  
*A special session led by Tonya Lee Williams, 120 min.*

**9:30 AM** Industry Series  
**WINNING STRATEGIES: THE SECRETS  
TO ACCESSING DEVELOPMENT FUNDS** 60 min.

**11:00 AM** Industry Series  
**THE REAL DEAL: CHALLENGES  
IN DOCUMENTARY FILMMAKING** 60 min.

**PLUS! STOP BY. SHOOT FILM.**

**TWICE DAILY: 10:00 AM & 2:00 PM  
APRIL 12, 13, & 14**

**ST. LAWRENCE HALL, THE GREAT HALL  
157 KING STREET EAST**

### FRIDAY, APRIL 13, 2007

#### RAINBOW 3

**2:30 PM** **JULY TRIP** 35 min. p.66,  
**EL COLOR DE LOS OLIVOS** 97 min. p.32

**5:30 PM** **BROCKET 99:  
ROCKIN' THE COUNTRY** 99 min. p.28  
*Q&A scheduled after the screening*

**8:00 PM** Gala Screening  
**BOLLY DOUBLE** 102 min. p.27  
*Q&A scheduled after the screening*

**10:30 PM** **WATERBORNE** 80 min. p.56  
*Q&A scheduled after the screening*

#### RAINBOW 5

**9:00 AM** Industry Series  
**MUSIC VIDEOS:  
WHOSE VISION IS IT ANYWAY?** 60 min.

**10:30 AM** Industry Series  
**NEW FRONTIERS: ALTERNATIVE  
MARKETING IN THE DIGITAL ERA** 75 min.

**12:15 PM** Industry Series  
**MOBILE X: A REVOLUTION  
WITHOUT BORDERS** 75 min.

**3:00 PM** Special Presentation  
**PUNCHING AT THE SUN** 83 min. p.45  
*Q&A scheduled after the screening*

**5:00 PM** **LES COULEURS DE L'AUTOMNE** 6 min. p.67,  
**MIRACLE BANANA** 105 min. p.42

**7:30 PM** Special Presentation  
**EARTH CALLING SONIA** 6 min. p.61  
**INNER CIRCLE LINE** 95 min. p.36

**9:30 PM** **BLOOD TIES** 10 min. p. 59  
**SKIN DEEP** 89 min. p.50  
*Q&A scheduled after the screening*

#### RAINBOW 6

**2:00 PM** **MON BEAU SOURIRE** 5 min. p.68,  
**MÈRES COURAGE** 52 min. p.41

**4:00 PM** **THE PACT** 84 min. p.54

**6:30 PM** **DIA DE FESTA** 77 min. p.30

**8:30 PM** Jamaica Spotlight  
**EXPLOSIONS** 9 min. p.62,  
**WONDROUS OBLIVION** 107 min. p.57

**11:00 PM** Special Anime Presentation  
**KURAU: PHANTOM MEMORY –  
BETWEEN TWO WORLDS** p.24  
*Q&A scheduled after the screening*

**SATURDAY, APRIL 14, 2007**

**RAINBOW 3**

- 
- 10:00 AM FAMILY SCREENING** (Various Shorts) 60 min.
- 12:00 PM HEAR THE STORY** 25 min. p.64,  
**SHOOTING FOR CHANGE** 51 min. p.49  
Q&A scheduled after the screening
- 2:00 PM** Jamaica Spotlight  
**A PORTRAIT OF MR PINK** 15 min. p.58,  
**DJ DEREK'S SWEET MEMORY SOUNDS** 30 min. p.61,  
**LOUISE BENNETT:**  
**MISS LOU THEN AND NOW** 24 min. p.67  
Q&A scheduled after the screening
- 4:00 PM THE UNSPOKEN PROMISE** 6 min. p.72,  
**A WINTER TALE** 100 min. p.22  
Q&A scheduled after the screening
- 6:30 PM REELSPEAK: LEONIE FORBES**
- 8:00 PM THE LIST** 100 min. p.53  
Q&A scheduled after the screening
- 10:30 PM MUSIC VIDEO PROGRAM** (Various Videos) 75 min.

**RAINBOW 5**

- 
- 9:30 AM** Industry Series  
**SUCCESS SOUTH OF THE BORDER:**  
**EXPLORING WHAT WORKS** 60 min.
- 11:00 AM** Industry Series  
**TALES FROM THE ISLAND: JAMAICAN**  
**STORYTELLING FROM PAGE TO SCREEN** 90 min.
- 1:30 PM** Industry Series  
**THE SECRET TO WRITING IS WRITING** 60 min.
- 3:00 PM HAITI: THROUGH MY EYE** 43 min. p.64  
**COCO FUSCO** 48 min. p.59  
Q&A scheduled after the screening
- 5:30 PM FESPACO** 80 min. p.34  
Q&A scheduled after the screening
- 7:30 PM BLACK MEN AND ME** 6 min. p.58,  
**MUXES** 105 min. p.44  
Q&A scheduled after the screening
- 10:00 PM ANG PAMANA: THE INHERITANCE** 105 min. p.26  
Q&A scheduled after the screening

**RAINBOW 6**

- 
- 11:00 AM DIVIDED WE FALL** 110 min. p.31  
Q&A scheduled after the screening
- 1:30 PM FOREIGN SOIL** 12 min. p.63  
**EXILE FAMILY MOVIE** 94 min. p.33
- 4:30 PM** Special Presentation  
**THREE MOTHERS** 106 min. p.55
- 7:00 PM THE ACHIEVERS** 103 min. p.52
- 9:30 PM RETOUR À GORÉE** 93 min. p.47  
Q&A scheduled after the screening

**SUNDAY, APRIL 15, 2007**

**RAINBOW 3**

- 
- 10:00 AM L'ARBRE AUX ESPRITS** 45 min. p.66,  
**THE PEACE TREE** 45 min. p.71  
Q&A scheduled after the screening
- 12:30 PM WABAK** 7 min. p.72,  
**KANYINI** 53 min. p.37
- 2:30 PM** Jamaica Spotlight  
**A HARD ROAD TO TRAVEL** 52 min. p.25  
Q&A scheduled after the screening

**RAINBOW 5**

- 
- 10:30 AM QUO VADIS?** 58 min. p.46
- 12:00 PM LE MIROIR EN FACE** 52 min. p.39  
Q&A scheduled after the screening
- 2:00 PM LA REBELLE** 93 min. p.38  
Q&A scheduled after the screening
- 4:00 PM** Repeat Screening on Demand

**RAINBOW 6**

- 
- 11:00 AM** Shorts Program #2  
**OFFSIDE** 7 min. p.68,  
**SPLIT PERSONALITY** 14 min. p.70,  
**DANCING WATERS** 7 min. p.60,  
**CHICKEN SOUP** 27 min. p.59,  
**I LOOK AT INDIANS...** 5 min. p.65,  
**FIRST STORIES: TWO SPIRITED** 7 min. p.63,  
**FORTY DAYS OF MOURNING** 10 min. p.64,  
**SLEEPING DOGS LIE** 8 min. p.70,  
**ESCUDO** 27 min. p.62,  
**IT'S WHAT YOU WEAR** 12 min. p.66  
**SELECTIONS FROM THE F.COUNTER EP** 8 min. p.70  
Sponsored by Channel Zero
- 1:30 PM FIRST STORIES: WALKING ALONE** 7 min. p.63,  
**FINDING MY WAY** 52 min. p.35  
Q&A scheduled after the screening
- 3:30 PM** Repeat Screening on Demand

**SCOTIABANK THEATRE 2**

- 
- 7:00 PM CLOSING NIGHT GALA**  
Awards Ceremony  
**DOR** 65 min. p.23  
Q&A scheduled after the screening  
Sponsored by TD Bank Financial Group

\*Subject to change without notice.  
Check the website for the most up-to-date information

OPENING NIGHT GALA  
FEATURE

WEDNESDAY, APRIL 11  
7:00 PM  
SCOTIABANK THEATRE

SATURDAY, APRIL 14  
4:00 PM  
RAINBOW CINEMAS



## A WINTER TALE

FRANCES-ANNE SOLOMON

WORLD PREMIERE  
CANADA, 2007  
100 MINUTES

**PRINCIPAL CAST**

PETER WILLIAMS,  
LEONIE FORBES,  
MICHAEL MILLER,  
P. BARRINGTON,  
PETER BAILEY,  
R.O. GLASGOW,  
RYAN ISHMAEL,  
LUCKY EJIM,  
SABIO EMERENCIA COLLINS,  
MIKE G. YOHANNES,  
VALERIE BUHAGIAR,  
SHAKURA S'AIDA,  
FINLANDIA CASSELLAS,  
NICOLE STAMP,  
BOBBY DEL RIO

**PRINT SOURCE**

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FRANCES-ANNE SOLOMON

**PRODUCERS**

FRANCES-ANNE SOLOMON,  
SUSAN FUEG,  
MICHELLE LONSDALE-SMITH

**WRITERS**

FRANCES-ANNE SOLOMON,  
MICHELLE LONSDALE-SMITH

Frances-Anne Solomon's *A Winter Tale* is a disturbingly accurate and timely portrayal of the gun violence plaguing the black community in Toronto. To help deal with the emotional trauma, Gene, a social worker, struggles to get the men in the neighbourhood to talk about their feelings after a young boy is murdered by a bullet meant for a drug dealer.

In the downtown Toronto community of Parkdale, grief and suspicion hang heavily in the air. While the nightly patrons at Miss G's Caribbean TakeAway resume their ritual of beer and banter, six men make a pact to form a support group in hopes of salvaging their broken spirits and redeeming their besieged community. Anger, fear, and frustration permeate the community that has taken an unwritten code of silence.

*A Winter Tale* is set against the backdrop of a multicultural community's unrealized hopes and dreams. Bitter and tragic, funny and hopeful, the film tells a uniquely Canadian story that features Toronto as a central character.

*Programmed by Hayet Benkara*



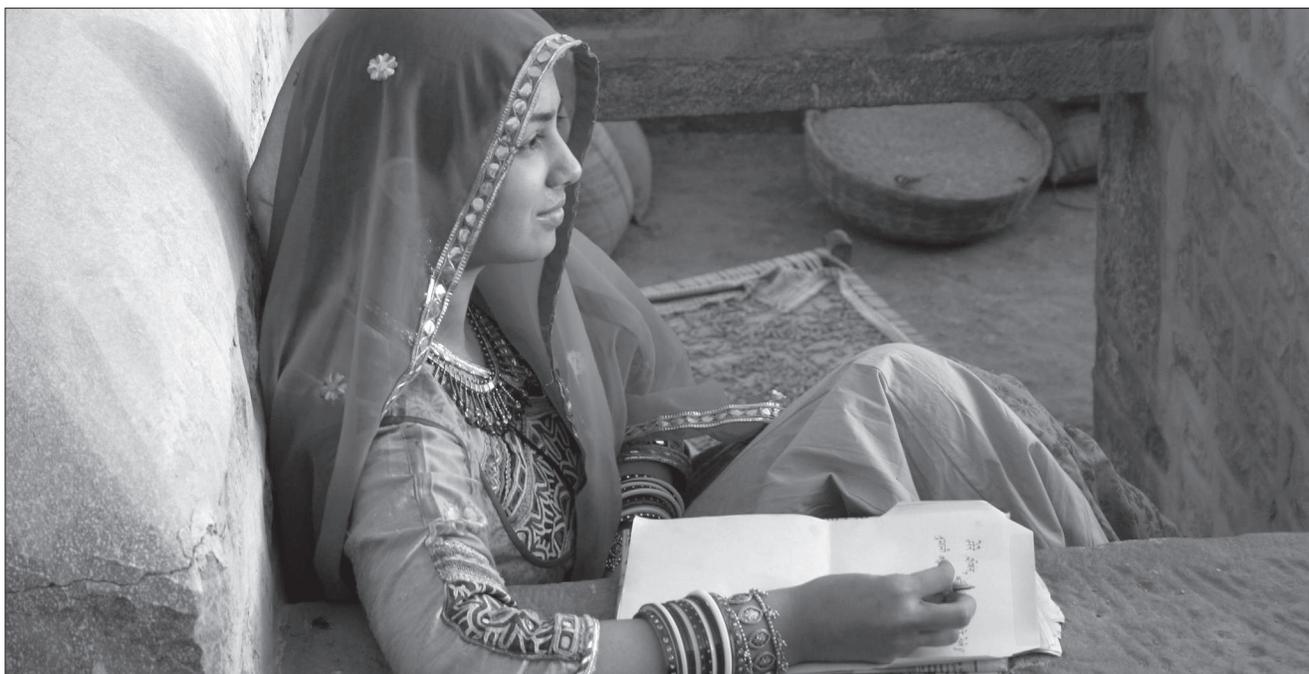
Frances-Anne Solomon is an award-winning filmmaker, writer and producer whose credits as a writer/director include *Lord Have Mercy!*, *Peggy Su!*, *What My Mother Told Me* and *Bideshi*. She is the president and artistic director of the two companies she founded, Leda Serene Films and CaribbeanTales, and has also worked as a film and television producer for the BBC.

OPENING NIGHT GALA  
SPONSORED BY



CLOSING NIGHT GALA  
FEATURE

SUNDAY, APRIL 15  
7:00 PM  
SCOTIABANK THEATRE



## DOR

NAGESH KUKUNOOR

INDIA, 2006  
65 MINUTES  
HINDI & URDU WITH  
ENGLISH SUBTITLES

**PRINCIPAL CAST**  
AYESHA TAKIA,  
SHREYAS TALPADE,  
GUL KIRAT PANAG,  
GIRISH KARNAD,  
PRATEEKSHA LONKAR,  
RUSHAD RANA

**PRODUCTION CONTACT**  
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**DIRECTOR**  
NAGESH KUKUNOOR

**PRODUCER**  
ELAHE HIPTOOLA

**WRITER**  
NAGESH KUKUNOOR

Nagesh Kukunoor is a highly celebrated independent South Asian filmmaker. Credited for the birth of New Indian Cinema, Kukunoor defies tradition and is the most versatile director in India, the birthplace of Bollywood cinemas. With *Dor* he takes a 180-degree turn from his award-winning film, *Iqbal*, which screened at ReelWorld in 2006. In *Dor*, two distinct women find themselves fighting to understand the details surrounding a tragic accident, which has led to the death of a loved one. It's complicated because the accident occurred in Saudi Arabia, where their husbands were both gainfully employed.

In typical Kukunoor fashion, the relationships are the centre point of this film. His fascination with why and how people are connected is prominent, and his eagerness to show how destiny has no real direction gives *Dor* a distinct feel.

*Dor* is wonderfully shot against picturesque locations in Himachal and Rajasthan, which are characters themselves in the film. The script is engaging and Kukunoor pulls out fantastic performances by Shreyas Talpade and Gul Panag. A stand out

performance by Ayesha Takia as Meera proves why critics are calling her one of India's most promising up-and-comers.

*Programmed by Mohit Rajhans*



Nagesh Kukunoor was born in Hyderabad, India, and moved to Atlanta in 1988, where he studied chemical engineering at the Georgia Institute of Technology. He was an environmental consultant in Atlanta before returning to India in 1997 to pursue a career in filmmaking. His credits include *Hyderabad Blues*, *Bollywood Calling* and *Iqbal*, which have all screened previously at ReelWorld.

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SPECIAL ANIME PRESENTATION  
FEATURE

FRIDAY, APRIL 13  
11:00 PM  
RAINBOW CINEMAS



# KURAU: PHANTOM MEMORY— BETWEEN TWO WORLDS

YASUHIRO IRIE

CANADIAN PREMIERE  
JAPAN, 2007  
100 MINUTES  
JAPANESE WITH  
ENGLISH SUBTITLES

**DIRECTOR**  
YASUHIRO IRIE

**PRODUCER**  
BONES PRODUCTION

**PRODUCTION CONTACT**  
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From highly acclaimed anime director Yasuhiro Irie comes an imaginative, tricked-out, mind-bending tale of alien-human mutation that drops the audience in the middle of an almost familiar world of omnipresent techno-surveillance, corporate energy mercenaries, power-tripping governmental officials, truly maniacal scientists and a family besieged by changes to their lives that they can neither understand nor control.

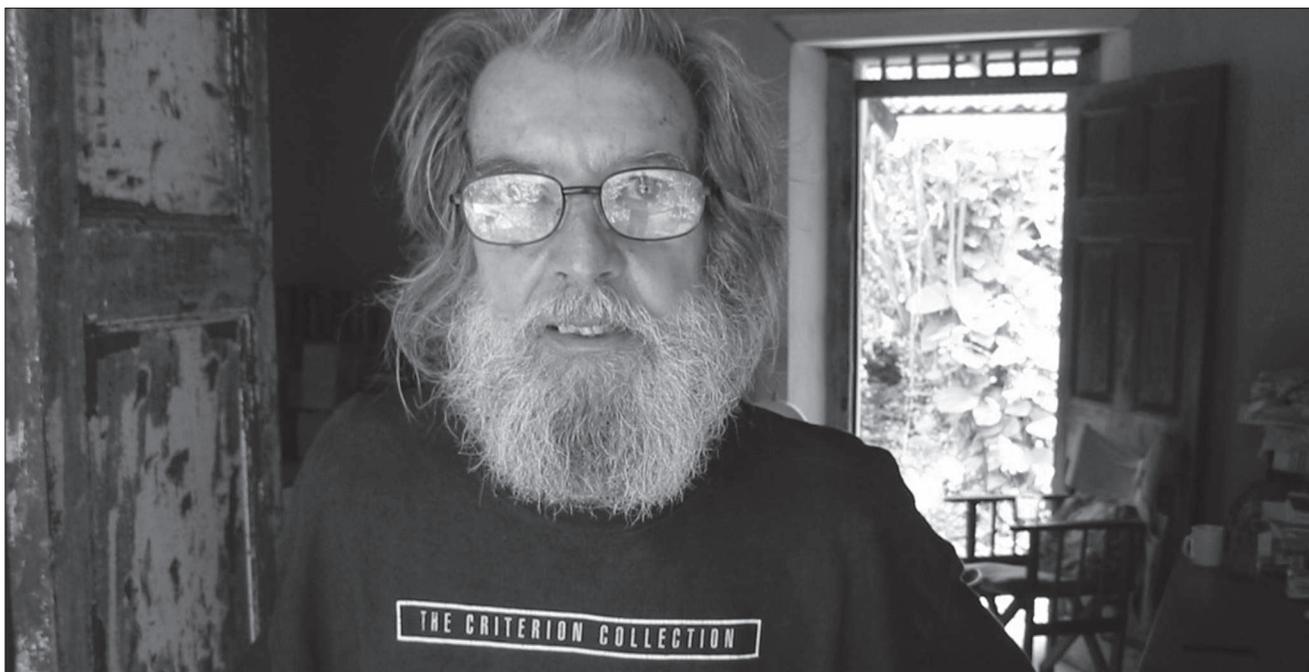
*The Blade Runner*-esque, sky-car, free-floating display world of Kurau is at the beginning of fundamental changes and these changes are intertwined with those occurring at the very core of her being.

Like a Taoist goddess, Kurau takes the audience on a wild, audaciously adventurous ride, but will she be able to take things to a higher level by harnessing the newly spawned living alien-energy within? Or will the "coalition of the sleazy" succeed in capturing and enslaving her and all of the rest of her DNA-remixed, alien hybrid friends?

*Programmed by: Adrian Anderson*



Yasuhiro Irie blasted his way onto the anime stage through his phenomenal work on Bones Productions' seminal anime feature, *Cowboy Bebop: The Movie*, released in 2001. Since then, he has worked on such anime legendary productions as *Fullmetal Alchemist*, *Marcross Plus Movie Edition*, *The Vision of Escaflowne*, the fantastically innovative *RahXephon*, and now the breathtakingly beautiful, mind-bending, *Kurau: Phantom Memory*.



## A HARD ROAD TO TRAVEL

CHRIS BROWNE

JAMAICA, 2001  
52 MINUTES

**DIRECTOR**  
CHRIS BROWNE

**PRODUCER**  
CHRIS BROWNE

**WRITER**  
CHRIS BROWNE

**PRINT SOURCE**

OFFICIAL FILM COMPANY  
1 HALIDAY DRIVE, KINGSTON 8, JAMAICA  
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WWW.GHETTLIFEJAMAICA.COM

A statement from director Chris Browne: "I had always wanted to do a documentary on Perry [Henzell] from the time I left film school in Chicago in 1982. I am happy it took me so long to get around to it, because over time I discovered how difficult it is to make a film, much less a feature film. And Perry did it in the early 70s – in Jamaica – when Jamaica barely had a TV station, much less a film industry. A black cultural film, which had to be incredibly good to break out of the box, and he did it. It wasn't easy, as the documentary shows. Perry is/was my inspiration."

Browne's *A Hard Road to Travel* is a feature-length documentary that chronicles the making of legendary Jamaican director Perry Henzell's 1972 reggae cult classic *The Harder They Come*. Not only is *A Hard Road to Travel* a tribute to Henzell (Browne's uncle), but it also highlights the struggle and determination involved in making a movie. This is also a highly personal project for Browne, who believes his experience as an assistant on Henzell's second feature, *No Place Like Home*, made him pursue a film career.

Henzell, who passed away in 2006, narrates the film, which features original footage from *The Harder They Come*, as well as cameo appearances from Beverley Anderson-Manley, Winston Stona and Carl Bradshaw, to name a few.

Programmed by Hayet Benkara



Born in rural Jamaica, Chris Browne grew up without electricity, TV or a telephone until he was 12. He later moved to the U.S. to study film at various institutions including the Art Institute of Chicago. He then returned to Jamaica to work for a number of foreign film companies. His directing credits include the shorts *Crossfire* and *Entry Denied*.



## ANG PAMANA: THE INHERITANCE

ROMEO CANDIDO

TORONTO PREMIERE  
CANADA, 2006  
105 MINUTES  
ENGLISH & FILIPINO WITH  
ENGLISH SUBTITLES

**PRINCIPAL CAST**  
DARREL GAMOTIN,  
NADINE VILLASIN,  
PHOEMELA BARANDA,  
NICCO LORENZO GARCIA,  
CAROLINE MANGOSING

**PRINT SOURCE**  
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WWW.THEDIGITALSWEATSHOP.COM

**DIRECTOR**  
ROMEO CANDIDO

**PRODUCER**  
CAROLINE MANGOSING

**WRITERS**  
ROMEO CANDIDO,  
RIA LIMJAP, CARMEN DEJESUS

Upon receiving news of their grandmother's death and a family inheritance, Anna and Johnny are persuaded by their father to travel from Canada to the Philippines on behalf of their sick mother to collect their windfall. It should be a fast and easy trip that will make them all richer, but nothing is ever how it appears, is it?

Directed by Romeo Candido, *Ang Pamana: The Inheritance* takes a dramatic twist when long-lost family secrets, folklore and traditional customs impose their force on the magnificent property inherited – making it difficult for the pair to leave with what they came for. To complicate matters further, a reckless exorcism initiated by their cousin, Elena, unleashes a torrent of supernatural occurrences that Anna and Johnny must face before they lose everything. Their seemingly mentally challenged cousin, Tommy, a young man with a legacy, furthers the paranormal activity that will shatter all myths as they realize the complexity of their enormous inheritance. Director Romeo Candido is also the film's composer, and provides a lyrical, haunting score, which supports the tumultuous emotions of the film's characters.

*Ang Pamana: The Inheritance* is a joyride of a film that shows just how ugly things can get when you put money before family. Previously shown to rave reviews at the Hawaii International Film Festival, the Vancouver Asian Film Festival and the Cinemanila International Film Festival, *Ang Pamana: The Inheritance* makes its Toronto premiere at ReelWorld.

Programmed by Hayet Benkara



Romeo Candido is an award-winning director and multimedia artist. His feature-length directorial debut, *Lolo's Child*, catapulted him onto the festival circuit and earned him the prestigious Ishmael Bernal Award for Young Cinema at the 2002 Cinemanila International Film Festival in the Philippines. Other credits include the shorts *Pick Up Your Bamboos!* and *Rolling Longaniza*. *Ang Pamana: The Inheritance* is his second feature.

GALA SCREENING  
FEATURE

FRIDAY, APRIL 13  
8:00 PM  
RAINBOW CINEMAS



## BOLLY DOUBLE

ARUN BHARALI

TORONTO PREMIERE  
CANADA, 2006  
102 MINUTES

**PRINCIPAL CAST**

SITARA HEWITT,  
KOEL PURIE,  
JAZZ MANN,  
RAAHUL SINGH,  
RACHEL SEHL

**PRINT SOURCE**

PAULUS PRODUCTIONS INC.  
460 PALMERSTON BLVD., TORONTO, ON, M6G 2P1, CANADA  
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WWW.THELOOKALIKE.COM

**DIRECTOR**  
ARUN BHARALI

**PRODUCERS**  
DANIEL HILL, PILAR DAVILA

**WRITER**  
ARUN BHARALI

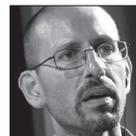
Anyone who thinks that Bollywood movies are only made in India is in for a big – and refreshing – surprise with *Bolly Double*, director Arun Bharali's latest Bollywood comedy. The film is full of hijinks and laughs, and offers a lively alternative to the typical song and dance that we expect from a Bollywood film. Instead, Bharali exploits other Bollywood trademarks such as wonderful colours, clever writing and the movie within the movie concept – and has a field day with every cliché that Bollywood is built on.

In true Bollywood fashion, for example, the diva is kidnapped part way through production and the movie's horrified director, Mayur, needs an immediate alternative while the ransom is being raised. Coincidentally, he discovers a look-alike hidden in the studio and decides he has no choice but to replace his diva with the imposter – but things don't quite go according to plan...

Look for a lovable performance by India's Koel Purie in the leading role along with Canadian talents Raahul Singh, Sitara Hewitt, Cristian Rossel and Jazz Mann who each hold their own in this love story/kidnapping/race of a

movie. Making its Toronto premiere at ReelWorld, *Bolly Double* is a funny look at a funny business.

*Programmed by Mohit Rajhans*



Arun Bharali was born and brought up in England by his Indian father and English mother. He left academia in 1997 to join the film and TV industry and has since worked on many productions in a number of capacities. Since 2001, he's divided his time between working on a BBC medical drama in England during the summer months and writing in India during the winter.

REGULAR PROGRAM  
FEATURE DOCUMENTARY

FRIDAY, APRIL 13  
5:30 PM  
RAINBOW CINEMAS



## BROCKET 99 – ROCKIN’ THE COUNTRY

NILESH PATEL

TORONTO PREMIERE  
CANADA, AUGUST 2004  
99 MINUTES

**DIRECTOR**  
NILESH PATEL

**PRODUCER**  
NILESH PATEL

**WRITER**  
NILESH PATEL

**PRINT SOURCE**

ROAMING PICTURES INC.  
755B EAST 22ND AVENUE, VANCOUVER, BC, V5V 1V5, CANADA  
T 604-290-4965 E INFO@ROAMINGPICTURES.COM  
WWW.BROCKET99THEMOVIE.COM

Brocket 99 is a highly controversial and arguably racist – yet undeniably popular – audiotape that parodies Canada’s Aboriginal people. Made in 1984 by DJs in Lethbridge, Alberta, the tape was reportedly meant as a joke and never should have made it into the public forum. But somehow it did. It has since circulated around the world, gathering a large fan base along the way.

Nilesh Patel’s documentary, *Brocket 99 – Rockin’ the Country*, explores the phenomenon of this underground radio broadcast as well as the attitudes of people toward it and the issues raised by the “humour” presented within it. From B.C. to Southern Alberta and Saskatchewan, Patel shares a story that will open your eyes to a side of Canada that most people never see. Shot with a rugged, documentary feel, audiences will become engrossed in the journey Patel takes them on and won’t want to stop until they learn everything.

*Brocket 99 – Rockin’ the Country* has screened at festivals across North America. It was short listed for awards at the 2006 Calgary International Film Festival and the Edmonton International

Film Festival, and won the Sequences First Prize for a Documentary at the First Peoples’ Festival of Montreal. It’s recommended for anyone who has a genuine interest in learning more about this often forgotten part of Canadian history.

*Programmed by Mohit Rajhans*



Nilesh Patel began his film career in 2000 after successfully leaving his career in the biomedical sciences. Always wanting to be entertained and to entertain, Patel has produced and directed award-winning documentary and dramatic films, coordinated diversity initiatives, and is a director with projections, a nonprofit film program for at-risk youth in Vancouver’s downtown eastside.

REGULAR PROGRAM  
FEATURE DOCUMENTARY

THURSDAY, APRIL 12  
10:00 AM  
RAINBOW CINEMAS

FRIDAY, APRIL 13  
10:00 AM  
RAINBOW CINEMAS



## CALYPSO AT DIRTY JIM'S

PASCALE OBOLO

TORONTO PREMIERE  
FRANCE, 2005  
86 MINUTES  
FRENCH WITH  
ENGLISH SUBTITLES

**DIRECTOR**  
PASCALE OBOLO

**PRODUCER**  
PASCALE OBOLO

**WRITER**  
PASCALE OBOLO

**PRINT SOURCE**

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*Calypso at Dirty Jim's* is a vibrant documentary that touches on several generations of Calypso singers to retrace the development of the well-known Caribbean music. For those who think that Calypso is simply a music genre, *Calypso at Dirty Jim's* will transform your vision and loosen your feet.

Director Pascale Obolo recreates the ambiance of a very famous club in Trinidad called Dirty Jim's, allowing audiences to travel back to a time when Calypso was at its peak. The film is a brilliant homage to a sound that was much more than just pure entertainment, but was also the voice of a culture. Calypso singers kept the island's soul alive by telling stories of everyday life with a good dose of humour thrown in to spice things up.

*Calypso at Dirty Jim's* is an important documentary because it reminds us that this historic music is disappearing from daily life, having been relegated to mere carnival music, while hip hop and R&B penetrate further and further into the ears and the hearts of the Caribbean.

For this colourful film, Obolo brought together many strong Calypso artists to record together in Trinidad. The production led to the creation of an amazing sound track for the film – so warm and entertaining that it's difficult to stay seated and watch the film. Be prepared to dance.

*Calypso at Dirty Jim's* screened at the Pan African Film Festival and took home the Dikalo Prize for Best Documentary at the Cannes Film Festival in France. ReelWorld is pleased to be its Toronto premiere.

*Programmed by Aurielle Tchetchenigbo*



Pascale Obolo was born in Cameroon and has made many trips to Trinidad. He fell in love with Trinidad and its Carnival because the Caribbean island and its rituals reminded him of his homeland in Africa. He has worked on a number of projects for film, video and TV, including *Street Rather than Slum* and *Expo Graffiti*. He is currently working on a script for a project tentatively called *The Birth of African Cinema*.

REGULAR SCREENING  
FEATURE DOCUMENTARY

FRIDAY, APRIL 13  
6:30 PM  
RAINBOW CINEMAS



## DIA DE FESTA (HOUSE-WARMING PARTY)

TONI VENTURI,  
PABLO GEORGIEFF

CANADIAN PREMIERE  
BRAZIL, 2006  
77 MINUTES  
PORTUGUESE WITH  
ENGLISH SUBTITLES

**DIRECTORS**  
TONI VENTURI,  
PABLO GEORGIEFF

**PRODUCERS**  
DOMINIQUE LE PIVERT,  
SAMANTHA LONGONI,  
KATIA MACHADO

**WRITERS**  
TONI VENTURI,  
PABLO GEORGIEFF

**PRINT SOURCE**  
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E BARBARA@OLHARIMAGINARIO.COM.BR  
WWW.OLHARIMAGINARIO.COM.BR

Brazil: A country of lush beauty and proud tradition – but also disparity. *Dia de Festa* follows four single women who leave their rural home for São Paulo in hopes of making a better life for themselves. However, upon arriving in the big city, they don't find what they were looking for. Instead, they realize that reality is far different from what they expected. Ultimately, they have no choice but to join the hundreds of people living on the streets of Brazil. To survive they become part of a group that organizes "house warming parties," which are planned takeovers of unoccupied buildings. Little by little, the four women emerge as leaders of this social movement. In doing so, they create hope for themselves and for those around them.

Shot in a kinetic, handheld style, *Dia de Festa* uses its first-person texture to draw the viewer into this urban tale, one which touches on issues of globalization that anyone can relate to, no matter what city they call home.

*Dia de Festa* is an award-winning documentary and makes its Canadian premiere at ReelWorld.

Programmed by Hayet Benkara



Toni Venturi (left) lived in Canada for nine years and graduated from the cinema studies program at Ryerson University, before returning to his homeland of Brazil in 1985. He has produced and directed many feature films and TV documentaries. In 1996, he started his own production house in São Paulo.

Pablo Georgieff (right) has lived all over the world, and made stops in France, Cuba and Brazil. He is a graduate of the Villemin Architecture School and Institute for Latin American Studies in Paris. In 1999, he co-founded Colco, an organization that explores urban diversity through architecture, landscapes, films and installations.

REGULAR SCREENING  
FEATURE DOCUMENTARY

SATURDAY, APRIL 14  
11:00 AM  
RAINBOW CINEMAS



## DIVIDED WE FALL: AMERICANS IN THE AFTERMATH

SHARAT RAJU

CANADIAN PREMIERE  
USA, 2006  
110 MINUTES

**DIRECTOR**  
SHARAT RAJU

**PRODUCERS**  
SHARAT RAJU,  
VALARIE KAUR

**WRITER**  
VALARIE KAUR

**PRINT SOURCE**  
NEW MOON PRODUCTIONS  
401 S. BARRINGTON AVE. #107, LOS ANGELES, CA, 90049, USA  
T 310-562-8779 E INFO@DWF-FILM.COM  
WWW.DWF-FILM.COM

There is no way to ever quantify how the events of 9/11 affected the world. However, slowly we are starting to hear about stories that extend beyond the tragedies of New York, Washington and Pennsylvania – and the stories are achingly heartbreaking. In a bold, provocative and touching documentary, director Sharat Raju and writer Valarie Kaur take you on a journey through Middle America that will make you cringe with frustration. However, what *Divided We Fall* does best is spark discussion about perception. How does the way we perceive things affect the way we act? How does it affect the way the world functions? From California's Central Valley to the streets of Manhattan and Washington DC's Capital Hill to the farming villages of India, Raju and Kaur's journey leads into larger questions about how we see one another: Who looks like an enemy? Who looks like an American? Who counts as "one of us?"

*Divided We Fall* is a moving story that brings us to the intersections of violence, identity and power in America. It is a

story that forces us to confront where we stand as a people. The film makes its Canadian premiere at ReelWorld.

*Programmed by Mohit Rajhans*



Sharat Raju recently received an MFA in directing from the American Film Institute Conservatory. His thesis film, *American Made*, was broadcast nationally in May 2006. It received international acclaim and earned 17 awards from across the world. Raju began working in the film industry as a casting assistant on feature films including *8 Mile*, *Matrix Reloaded* and *Matrix Revolutions*.

REGULAR SCREENING  
FEATURE DOCUMENTARY

FRIDAY, APRIL 13  
2:30 PM  
RAINBOW CINEMAS



## EL COLOR DE LOS OLIVOS

(THE COLOR OF OLIVES)

CAROLINA RIVAS

TORONTO PREMIERE  
MEXICO, 2006  
97 MINUTES  
ARABIC WITH  
ENGLISH SUBTITLES

**DIRECTOR**  
CAROLINA RIVAS

**PRODUCER**  
CAROLINA RIVAS

**WRITER**  
CAROLINA RIVAS

**PRODUCTION CONTACT**

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T (+52 771 79) 70612 E DAOUDSARHANDI@YAHOO.CO.UK  
WWW.THECOLOROFOLIVES.COM

**PRINT SOURCE**

ARAB FILM DISTRIBUTION  
3131 WESTERN AVE # 514, SEATTLE, WASHINGTON, 98121, USA  
T 206-322-0882 X205 E RYAN@ARABFILM.COM

*El Color de los Olivos* is an unprecedented peaceful documentary that looks at a Palestinian family of eight who reside in a war zone, surrounded by the West Bank Wall, 30 kilometres from Tel Aviv. The village has been disrupted by construction of the wall separating Israel from the West Bank. The Amers home is now separated from their plantation by a checkpoint and their lives are dominated by electrified fences, locks and a constant swarm of armed soldiers. Every day, the head of the family, Hani, waits patiently for soldiers to unlock the gate and allow him to go to work and the children to go to school. As their dramas unfold, it provides glimpses into their constant struggles and the small, endearing details that sustain them: school friends, olive trees and two small donkeys.

In this age of media propaganda, Mexican-born filmmaker Carolina Rivas succeeds in depicting Palestinians as human beings who want peace and justice like everybody else. The film is a contemplative outcry, photographed in natural light, which attests to human dignity with a great open heart. It offers audiences an opportunity to reflect on the effects of racial segregation, the

meaning of borders and the absurdity of war – and reveals the unknown life of the Palestinian people.

*Programmed by Karin Hazé*



Carolina Rivas studied at the General Society of Writers of Mexico and at the University Centre of Film Studies, where she specialized in directing and scriptwriting. She then pursued theatre studies at Forum of Method Actors and Forum of Contemporary Theatre. In 2002, Rivas received a Departure Point prize from the Independent National University of Mexico for her play, *Huye de Z. Huye (Escape of Z. Escape)*.

REGULAR SCREENING  
FEATURE DOCUMENTARY

SATURDAY, APRIL 14  
1:30 PM  
RAINBOW CINEMAS



## EXILE FAMILY MOVIE

ARASH RIAHI

CANADIAN PREMIERE  
AUSTRIA, 2006  
94 MINUTES  
FARSI, GERMAN & ENGLISH  
WITH ENGLISH SUBTITLES

**DIRECTOR**  
ARASH RIAHI

**PRODUCERS**  
ARASH RIAHI,  
GEZA HORVÁTH,  
GEZA HORVÁTH

**WRITER**  
ARASH RIAHI

**PRODUCTION CONTACT**  
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WWW.FIRSTHANDFILMS.COM

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Living in exile in various locales around the world because of extreme political circumstances in their native land, a homesick Iranian family plans a secret pilgrimage to Mecca, Saudi Arabia, for a family reunion. Although they haven't all been together in 20 years, they know posing as Muslims is a dangerous plan. And if their true identities – and reasons for being there – are discovered, they risk exposing themselves to severe repercussions. During the reunion in a hotel room, the sacrifices they made in the name of love and life are openly discussed and debated – and it's all caught on tape in this powerful documentary. The power of family and the human spirit is evident in *Exile Family Movie* directed by filmmaker Arash Riahi; a grandchild harshly denied the benefits of actively bonding with extended family. What's especially touching about the film is how the filmmaker cross-cuts footage shot 10 years earlier with modern-day footage to highlight the poignant resonance of their journey.

*Exile Family Movie* has picked up several awards at festivals around the world including the Silver Hugo Award for Best Documentary at the 2006 Chicago

International Film Festival, the Grand Prize at the Diagonale Film Festival in Austria and the Golden Dove Award at Germany's International Leipzig Festival for Documentary and Animated Films. It makes its Canadian premiere at ReelWorld.

*Programmed by Hayet Benkara*



Arash Riahi was born in Iran in 1972. Since 1982, he's lived in Vienna, Austria. He's worked for the Austrian Broadcasting Corporation since 1995 as a writer and director. In 1998, he founded the production company Golden Girls Filmproduction, and has directed several award-winning projects.

REGULAR SCREENING  
FEATURE DOCUMENTARY

SATURDAY, APRIL 14  
5:30 PM  
RAINBOW CINEMAS



## FESPACO: TELLING OUR STORY

KEVIN ARKADIE

CANADIAN PREMIERE  
USA, 2007  
80 MINUTES

**DIRECTOR**  
KEVIN ARKADIE

**PRODUCER**  
KEVIN ARKADIE

**WRITER**  
KEVIN ARKADIE

**PRINT SOURCE**  
IVORY COAST PICTURES  
5419 HOLLYWOOD BLVD., #425C  
HOLLYWOOD, CA, 90027, USA  
T 213-247-8585 E ICPICTURES@MAC.COM

In this documentary, director Kevin Arkadie presents an unrestricted view of the hopes, challenges, emotional outbursts and unexpected triumphs of his journey to Le Festival Panafricain du Cinéma de Ouagadougou (FESPACO), Africa's biggest celebration of film. Known as the Cannes of Africa, FESPACO takes place annually in Burkina Faso, a small country in West Africa. Although FESPACO's resources are limited, it is the world's oldest and most prestigious African Diaspora film festival and provides a unique platform for filmmakers of African descent to showcase their work. Its organizers are eager for Hollywood to take notice and Hollywood heavyweight Arkadie does his part to spread the word with his unique documentary, *FESPACO: Telling Our Story*.

Narrated by Danny Glover, the film delivers an unprecedented look behind the scenes at the festival. It also skillfully demonstrates the huge effort it takes to execute such an event, while creating awareness about the growth of the black independent cinema movement.

ReelWorld is pleased to feature the Canadian premiere of this eye-opening film.

*Programmed by Hayet Benkara*



Kevin Arkadie is an award-winning TV producer, writer and director. His producing credits include *New York Undercover*, *Chicago Hope*, *NYPD Blue* and *Soul Food*. Arkadie most recently developed *Miracle's Boys*, about three African-American boys living on their own in Harlem. He won the 2005 Writers Guild Award for Outstanding Children's Episodic or Special for his *Miracle's Boys* episode "New Charlie."

REGULAR SCREENING  
FEATURE DOCUMENTARY

SUNDAY, APRIL 15  
1:30 PM  
RAINBOW CINEMAS

SATURDAY, APRIL 14  
4:00 PM  
RAINBOW CINEMAS



## FINDING MY WAY

CHARLES KASSATLY

TORONTO PREMIERE  
CANADA, 2006  
52 MINUTES

**DIRECTOR**  
CHARLES KASSATLY

**PRODUCER**  
CHARLES KASSATLY

**WRITER**  
CHARLES KASSATLY

**PRINT SOURCE**

NO ONE TO BLAME PRODUCTIONS  
283 DANFORTH AVENUE, #407  
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Ten years ago, the provincial government in Ontario lowered welfare rates by about 20 percent. Today the 760,000 Ontario residents who rely on this financial assistance can't make ends meet – and yet the province refuses to address the issue in any meaningful way.

Director Charles Kassatly's *Finding My Way* is a powerful feature-length documentary that cracks open the shrouded disconnect around poverty and homelessness in Toronto. It focuses on the Anishnawbe Mission and Health Centre, a grassroots Native organization that actively fights homelessness in Toronto through its street patrol vans and outreach programs.

*Finding My Way* invites audiences into the lives of three individuals who overcame addiction and street life thanks to the Anishnawbe Mission. Not only does it underline the importance of such organizations, but it also adds humanity to the thousands of homeless Aboriginal faces desperately struggling to survive. The documentary deals with their destitution, faith and hope as it shows the dysfunction permeating social programs across Canada, especially in the Greater Toronto Area. It also focuses

on the legislation that would get the homeless off the streets by providing them with affordable housing.

*Finding My Way* serves as a deafening plea for help. It highlights the issues surrounding homelessness and demands an immediate long-term solution.

Programmed by Hayet Benkara



Charles Kassatly was born in Beirut, Lebanon, but now lives in Toronto, Canada. Kassatly began his career as a child actor. He later decided his true calling was behind the lens and went on to pursue directing and producing, as well as many other aspects of film and TV production. His other credits include the social drama, *My Pink Shirt*, and the documentary *Biodemocracy: Making a Difference*.

REGULAR SCREENING  
FEATURE

FRIDAY, APRIL 13  
7:30 PM  
RAINBOW CINEMAS



## INNER CIRCLE LINE

EUNHEE CHO

CANADIAN PREMIERE  
USA/SOUTH KOREA, 2006  
95 MINUTES  
ENGLISH & KOREAN  
WITH ENGLISH SUBTITLES

**PRINCIPAL CAST**

YONGKUN BAE,  
MOONSU BANG,  
SOYUN JANG

**PRINT SOURCE**

GREEN FINCH PICTURES  
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**DIRECTOR**  
EUNHEE CHO

**PRODUCERS**  
ALAN T. CHAN, MIJUNG KIM,  
ROBERT M. CHANG,  
SERGIO BATIZ

**WRITER**  
EUNHEE CHO

Award-winning director Eunhee Cho's film *Inner Circle Line* is a haunting tale of unrequited love and incomplete relationships set in Seoul, South Korea. Tormented by memories of her ex-boyfriend, Youngsu uses her job as a DJ to escape reality and becomes attracted to a mysterious club patron who reminds her of a past love.

Meanwhile, Youngsu's female roommate, Jin, struggles with her desire for Youngsu. But Youngsu is uncomfortable with Jin's advances. When Jin encounters her ex-boyfriend, a distressed train driver tortured by thoughts of her and a suicide that happens in front of his train, their stories begin to intertwine like the Inner Circle Line of the Seoul subway system to reveal the frailty of their tragic involvements. You will leave the film, but the outstanding visuals will not leave you.

*Inner Circle Line* won the Special Jury Prize for Outstanding Visual Achievement at the 2006 South by Southwest Film Festival (SXSW). It was also one of eight films selected by the Independent Feature Project

to participate in its prestigious Rough Cuts Lab. The film makes its Canadian premiere at ReelWorld.

*Programmed by Hayet Benkara*



Korean-born writer and director Eunhee Cho studied film at The Dongguk University in Seoul. She has participated in various film and theatre projects as a producer, actor, lighting and sound designer, and script supervisor. She then earned an MFA in film from the Art Institute of Chicago. She was listed in *Filmmaker* as one of the 25 directors to watch.

CO-PRESENTED WITH

reelasian  
International Film Festival

REGULAR SCREENING  
FEATURE DOCUMENTARY

SUNDAY, APRIL 15  
12:30 PM  
RAINBOW CINEMAS



# KANYINI

MELANIE HOGAN

CANADIAN PREMIERE  
AUSTRALIA, 2006  
53 MINUTES

**DIRECTOR**  
MELANIE HOGAN

**PRODUCERS**  
MELANIE HOGAN,  
LYNDA HOUSE

**WRITER**  
MELANIE HOGAN

**PRINT SOURCE**  
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Director's statement: "*Kanyini* was born out of my desire to understand and connect with indigenous Australia. Being part of the dominant culture in a recently 'colonized' country, I had next to no contact with indigenous Australia for the first 26 years of my life."

Melanie Hogan's premiere documentary, *Kanyini*, is a powerful picture about the remarkable life and philosophy of Bob Randall, an elder of the Yankunytjatjara people of Uluru in Central Australia. 'Uncle Bob' tells his people's heart-breaking story with honesty, love, gentleness and strength. The archival footage from the very early days of white contact with indigenous peoples seems like residual memories of a lost paradise. *Kanyini* also presents the cruel destruction of highly valued beliefs, tradition and spirituality that has been practiced for centuries. Told in a matter-of-fact voice, *Kanyini* raises questions of cultural preservation and the value of freedom.

The film has received many accolades including the Discovery Channel Award for Best Documentary and the highly competitive Glenfiddich Independent Spirit Award at the Hisense Inside Film

Awards, the people's choice awards for Australian film. Its Canadian premiere takes place at ReelWorld.

Programmed by Hayet Benkara



Melanie Hogan studied at the New York Film Academy and Australia's National Institute of Dramatic Art (NIDA). She then directed a short, which screened at the Los Angeles Film Festival. Prior to making *Kanyini*, she also assisted film director, Shekhar Kapur (*Bandit Queen*) in London, England, and gained experience in a number of areas from financing to script development.

REGULAR SCREENING  
FEATURE

SUNDAY, APRIL 15  
2:00 PM  
RAINBOW CINEMAS



## LA REBELLE (THE REBEL)

SACHA PARISOT

TORONTO PREMIERE  
HAITI, 2006  
93 MINUTES  
FRENCH & CREOLE  
WITH ENGLISH SUBTITLES

**PRINCIPAL CAST**  
NATHALIE AMBROISE,  
REGINALD LUBIN,  
NADINE STEPHENSON,  
ASHLEY LARAQUE,  
SANDRA LOBIR,  
FRESNEL LAROSILIERE,  
MARLIE PHILIPPE,  
MAIKADOU

**PRINT SOURCE**  
PARISOT PRODUCTIONS  
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**DIRECTOR**  
SACHA PARISOT

**PRODUCERS**  
SACHA PARISOT,  
REGINALD CHEVALIER,  
KEN KARN

**WRITERS**  
DOMINIQUE A. JEAN,  
SACHA PARISOT

Lorraine is a spoiled girl. At 17 going on 18, she lives with her father, Carl, who has been trying to fill the emptiness created by an absent mother. He does whatever it takes to make his daughter happy, satisfying her every whim.

Lorraine excels in this role and all she thinks about is having fun with her friends and spending her daddy's money. But then Lorraine's carefree life is challenged by her father's romance with a young and charming lady, Elizabeth. Carl is madly in love, but this new twist is not a part of Lorraine's plans.

Lorraine is unwilling to share her father with anyone except her mother and she does everything in her power to make sure he stays single. While at first Lorraine shows no limit to how far she will go to protect her territory, as the war goes on she comes to discover an important part of herself.

In this film, director Sacha Parisot enters the world of young adults who are coming of age and finding themselves. While he sets his story in a wealthy environment in Haiti, this is a universal story, and one that can be found in any social class.

Shot in Haiti, *La Rebelle* won the Best Film Award at the 2006 Montreal International Haitian Film Festival and received special recognition at the 2006 Boston International Film Festival.

*Programmed by Aurielle Tchetchenigbo*



Sacha Parisot was born in Port-au-Prince, Haiti, and raised in Monterey, California. Originally trained in computer sciences, Parisot studied filmmaking at various universities and colleges, while pursuing his first career in software development. In 2001, he decided to focus on filmmaking full-time. Since then, he produced, directed, co-wrote and edited the award-winning films *La Rebelle* and *Skin Deep*.

REGULAR SCREENING  
FEATURE DOCUMENTARY

SUNDAY, APRIL 15  
12:00 PM  
RAINBOW CINEMAS



## LE MIROIR EN FACE

(MIRROR IMAGE)

ERICA POMERANCE,  
HYACINTHE COMBARY

TORONTO PREMIERE  
CANADA, 2006  
52 MINUTES  
FRENCH WITH  
ENGLISH SUBTITLES

**DIRECTORS**  
ERICA POMERANCE,  
HYACINTHE COMBARY

**PRODUCERS**  
DANIEL BERTOLINO,  
CATHERINE VIAU

**WRITERS**  
HYACINTHE COMBARY,  
ERICA POMERANCE

**PRINT SOURCE**

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*Le Miroir en Face* is a perfect example of the significance of cultural encounters. In this feature-length documentary the two directors, Erica Pomerance and Hyacinthe Combarry, follow a group of young people from the Cree community of Chisasibi in James Bay as they embark on an adventurous exchange trip with young Africans from the Dogon region of Mali. For the youth this is an opportunity to discover a new culture and expand their horizons. It also enables them to leave behind their prejudice regarding Africa and allows them to see their own community in a new light. It is an opportunity to discover that native people are perceived the same way all over the world. This trip also gives these individuals a chance to rethink a world that they have been taking for granted.

*Le Miroir en Face* shows how fascinating it is to see these young Cree open up so easily to a culture so very different from their own. Throughout their journey, the camera follows them as they express their feelings and emotions, but most of all their ability to adapt.

After screening at several festivals around the world, *Le Miroir en Face* makes its Toronto premiere at ReelWorld.

Programmed by Aurielle Tchetchenigbo

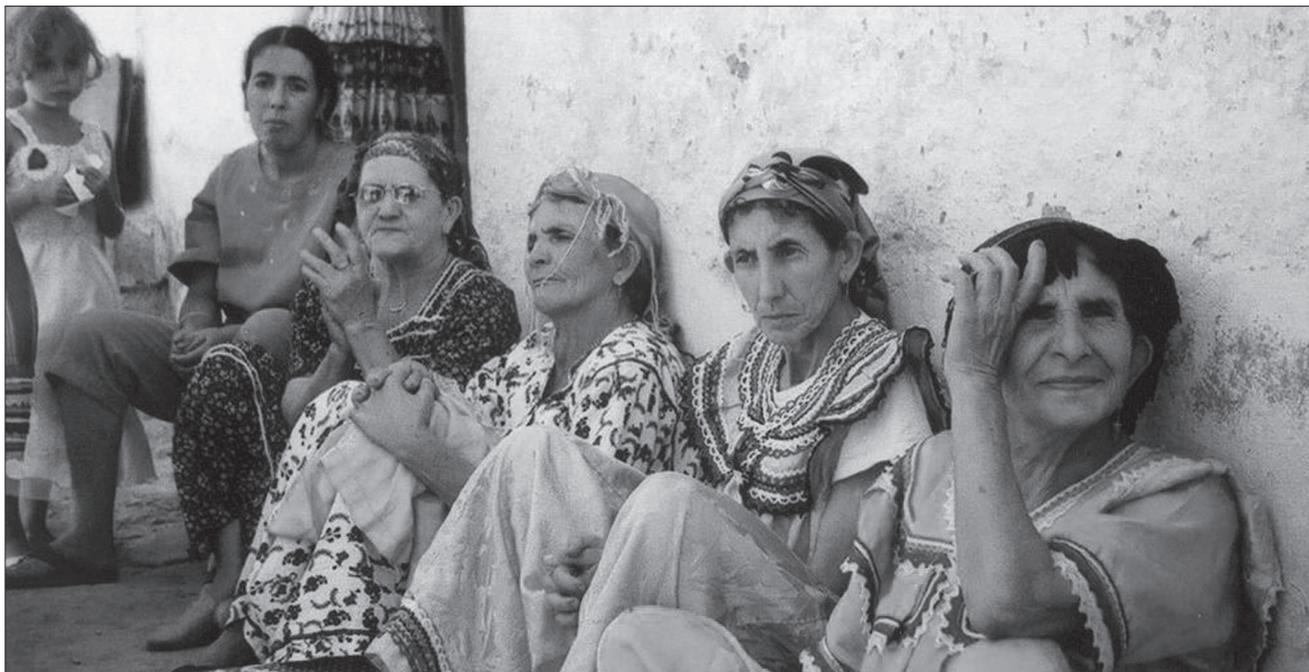


Hyacinthe Combarry (left), originally from Burkina Faso, is a director and cinematographer who came to Canada in 1999. In 2004, he made the documentary, *Histoire de Sable*. He's currently working on cinematic projects in Quebec and in Burkina Faso, where he maintains strong ties. Combarry is the co-founder, along with Erica Pomerance, of the Initiative Taling Dialo, a film project dedicated to educating African youth.

Erica Pomerance (right) is an independent documentary filmmaker who has directed several films that explore the African Diaspora and the experience of the Canadian First Nations. Co-founder of the Initiative Taling Dialo, she has also sat on the executive committees of Documentaristes du Canada, Hot Docs and the Rencontres Internationales du Documentaire de Montréal. She is a regular contributor to *POV* magazine.

REGULAR SCREENING  
FEATURE DOCUMENTARY

THURSDAY, APRIL 12  
4:00 PM  
RAINBOW CINEMAS



## LE VOYAGE DE NADIA

(NADIA'S JOURNEY)

CARMEN GARCIA,  
NADIA ZOUAOU

TORONTO PREMIERE  
CANADA, 2006  
72 MINUTES  
FRENCH WITH  
ENGLISH SUBTITLES

**DIRECTORS**  
CARMEN GARCIA,  
NADIA ZOUAOU

**PRODUCER**  
CARMEN GARCIA

**WRITER**  
NADIA ZOUAOU

**PRINT SOURCE**  
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WWW.NFB.CA

In a male-dominated society where it is taboo to criticize tradition and religion, women in Algeria are confined to their homes. Directors Nadia Zouaoui and Carmen Garcia's documentary, *Le Voyage de Nadia*, explores this inequality through the experiences of one woman who decides to return to her homeland, Algeria, after living "freely" in Montreal for 15 years.

This courageous documentary exposes the obscurantism that still exists at the dawn of the 21<sup>st</sup> century in Algeria. It recounts how women are treated and illustrates the cruelty of customs dictating the status of women in family and society. For women, surrounded by oppressive walls and severe traditions, freedom is a figment of the imagination. A strong sense of family honour and fear of disgrace dictate their fragile existence.

Fascinating individuals explain how these strict rules are imposed, divesting girls and women of the right to move about freely or speak out, and even depriving them of the desire to defend their rights and liberties. The underlying patriarchal violence inherent to the situation is

evident – a violence that is often misused in the name of the Muslim religion and respect for traditions.

*Le Voyage de Nadia* is a unique and revealing examination of the weight of tradition, generational sacrifice and denial of equality – a cry of revolt imbued with surprising sensitivity and poetry.

Programmed by Hayet Benkara



Carmen Garcia (left) began working in documentary production in 1983, while also getting involved in documentary research and scriptwriting. In 1988, she co-founded the production company Argus Films with German Gutierrez. She is currently directing and producing *L'École symphonique* and is co-writing, co-directing and co-producing the feature documentary, *L'Affaire Coca-Cola*.

Nadia Zouaoui (right) lived in the Kabylia region of Algeria until she was 19. Since 1989, she has resided in Montreal and has studied communication arts as well as French and English literature. For almost a decade, she's worked as a freelance journalist for the likes of CBC Radio, Radio-Canada and Info 690. *Le Voyage de Nadia* is her first film project.

REGULAR SCREENING  
FEATURE DOCUMENTARY

FRIDAY, APRIL 13  
2:00 PM  
RAINBOW CINEMAS



## MÈRES COURAGE

(MOTHER COURAGE)

LÉO KALINDA

TORONTO PREMIERE  
CANADA, 2006  
52 MINUTES  
KINYARWANDA WITH  
ENGLISH SUBTITLES

**DIRECTOR**  
LÉO KALINDA  
**PRODUCER**  
LÉO KALINDA  
**WRITER**  
LÉO KALINDA

**PRINT SOURCE**

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The Rwandan genocide in 1994 has been the subject of many films. Typically, these stories have focused on the atrocities that were committed during the crisis. However, in this powerful and bold documentary, director Léo Kalinda approaches the subject from another perspective. *Mères Courage* goes beyond the incident itself to show how the real women of Rwanda – the survivors of this terrible incident – managed against the odds to overcome the trauma and get back on their feet in the aftermath of the genocide.

With a sensitive lens, *Mères Courage* follows their struggle to deal with the pain, humiliation and grief of surviving three horrific months of rape, famine and torture. Amazingly, these women are able to discover a capacity to change their sorrow into something much more astounding: strength. And in doing so, have worked hard to return Rwanda to its former self.

*Mères Courage* is the inspirational story of one woman in particular, Athanasie Mukarwego, who fought to help other

women speak out about their trauma so that they could survive, heal and move on.

*Programmed by Aurielle Tchetchenigbo*



Léo Kalinda, a journalist of Rwandan descent, has been with Radio-Canada for the past 28 years. He is presently part of the team of *Dimanche magazine*, the broadcaster's main current affairs program. Formerly the vice-president of the Fédération professionnelle des journalistes du Québec, he also contributes to the news and current affairs departments.

REGULAR SCREENING  
FEATURE

FRIDAY, APRIL 13  
5:00 PM  
RAINBOW CINEMAS



## MIRACLE BANANA

YOSHINARI NISHIKIORI

TORONTO PREMIERE  
JAPAN, 2005  
105 MINUTES  
JAPANESE WITH  
ENGLISH SUBTITLES

**PRINCIPAL CAST**  
SAYURI OYAMADA,  
KOJI YAMAMOTO,  
ADOGONY  
BAUDOUIN EULOGE,  
KAZUKO KATO,  
KEN OGATA

**PRINT SOURCE**  
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**DIRECTOR**  
YOSHINARI NISHIKIORI

**PRODUCER**  
YOSHINARI NISHIKIORI

**WRITER**  
YOSHINARI NISHIKIORI

Director Yoshinari Nishikiori's *Miracle Banana* is a refreshing romantic comedy about a lively young Japanese girl, Sachiko, who planned a trip to glorious Tahiti. Imagine her surprise when she discovers that she has mistaken Tahiti for Haiti! Now her idea of a dream holiday on a paradise island is ruined. Haiti and Tahiti may sound similar in conversation, but the resemblance ends there.

She soon realizes that Haiti is poor and politically unstable, and at first she suffers from extreme culture shock. But, little by little, she becomes mesmerized by the Haitian people, who are full of warmth, energy and happiness despite their difficult circumstances. Their positive outlook inspires her to go beyond what she thought she was capable of when a video from Japan sparks an idea.

Bananas are grown in Haiti. But even in a country as poor as Haiti, the banana trees are thrown away after harvest. Sachiko thinks this is a great waste and sets out to do something about it to help her new friends. Will Sachiko

make a miracle happen from the banana trees? Find out at the ReelWorld Toronto premiere of *Miracle Banana*.

Programmed by Aurielle Tchetchenigbo



Yoshinari Nishikiori started his career as a stage actor. He released his first movie, *Will Be There For You*, in 2000, and established himself as a filmmaker with this production. His next film, *A White Ship*, takes place in Japan's Shimane Prefecture. Despite its limited distribution at an independent theatre, the box office resulted in over 100,000 admissions.

REGULAR SCREENING  
FEATURE DOCUMENTARY

THURSDAY, APRIL 12  
10:30 PM  
RAINBOW CINEMAS



## MIXTAPE

WALTER BELL

CANADIAN PREMIERE  
USA, 2006  
108 MINUTES

**DIRECTOR**  
WALTER BELL

**PRODUCER**  
JERRY THOMPSON

**WRITER**  
WALTER BELL

**PRINT SOURCE**

PIXEL PROPAGANDA INC.  
125 ROOSEVELT AVENUE, CRANFORD, NEW JERSEY, 07016, USA  
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WWW.MIXTAPEINC.COM



**SOME CONTENT IN THIS FILM  
MAY BE OFFENSIVE TO  
SENSITIVE VIEWERS. VIEWER  
DISCRETION IS ADVISED.**

In *Mixtape*, Walter Bell's first documentary feature film, audiences are treated to an in-depth, unprecedented behind-the-scenes look into the gritty world of illegal hip-hop remixes and the players that make it happen.

Mixtapes have come a long way from simply being the collection of music that one could jam onto a 60-minute tape in order to impress friends or loved ones. Instead, mixtape culture has grown into a multi-million dollar business that has not only launched the careers of many successful hip-hop artists but has also created an underground scene that fuels the way that music is heard on the streets.

*Mixtape* examines the significance of this subculture and expresses the importance of using counterculture by making a parallel culture out of it. Though some offensive language taints the film's point, *Mixtape's* rough, raw and intended tone is an important testament to an underground phenomenon that hip-hop fans can credit for helping to keep the music alive. ReelWorld is pleased to feature its Canadian premiere.

*Programmed by Mohit Rajhans*



Walter Bell is currently directing and producing another feature film on mixtape culture, *MIXTAPE Inc: The Movie*, and is editing *Cyanide Breathmint*, a 35 mm short he wrote, produced and directed. He is also developing several internet-based productions with partner Jerry Thompson that will either launch or begin broadcasting later in 2007.

REGULAR SCREENING  
FEATURE DOCUMENTARY

SATURDAY, APRIL 14  
7:30 PM  
RAINBOW CINEMAS



## MUXES: AUTENTICAS INTREPIDAS BUSCADORES DE PELIGRO

(MUXES – AUTHENTIC,  
INTREPID SEEKERS OF DANGER)

ALEJANDRA ISLAS

CANADIAN PREMIERE  
MEXICO, 2005  
105 MINUTES  
SPANISH & ZAPOTEC  
WITH ENGLISH SUBTITLES

**DIRECTOR**  
ALEJANDRA ISLAS

**PRODUCER**  
ALEJANDRA ISLAS

**WRITER**  
ALEJANDRA ISLAS

**PRODUCTION CONTACT**  
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WWW.DOCFILM.COM



SOME CONTENT IN THIS FILM  
MAY BE OFFENSIVE TO  
SENSITIVE VIEWERS. VIEWER  
DISCRETION IS ADVISED.

CO-PRESENTED WITH

insideout

What does Muxes (pronounced “moo-shays”) mean? It is the name given to homosexuals in Juchitán, Mexico, a town famous for its concentration of gay people. In this documentary the Muxes open up with frankness and humility for Alejandra Islas’ penetrating camera. The film provides an authentic portrait of a group of homosexuals who accept their identity with dignity and pride. Since they are raised as women, they find their place in society by partaking in all traditionally feminine activities such as sewing, cleaning and cooking.

Divided into different chapters, the documentary covers every aspect of their daily lives. From the quest for acceptance and familial issues to rejection and more, *Muxes: Autenticas Intrepidas Buscadores de Peligro* is a striking picture about freedom, acceptance and love. The film makes its Canadian premiere at ReelWorld.

Programmed by Aurielle Tchetchenigbo



Alejandra Islas graduated from the University Center for Cinematographic Studies of the National Autonomous University of Mexico. She has made dozens of documentaries, mainly for cultural institutions such as TV-UNAM, Filmoteca de la UNAM, Channel 22 and the Mexican Institute of Cinematography. Her credits include *Campamento dos de Octubre* and *El Circulo Eterno*.

SPECIAL PRESENTATION  
FEATURE

FRIDAY, APRIL 13  
3:00 PM  
RAINBOW CINEMAS



## PUNCHING AT THE SUN

TANUJ CHOPRA

CANADIAN PREMIERE  
USA, 2006  
83 MINUTES

**PRINCIPAL CAST**

MISU KHAN,  
NINA EDMONDS,  
HASSAN EL-GENDI,  
FERDUSY DIA,  
KAZI RAHMAN

**PRODUCTION CONTACT**

CHOPS FILMS  
6 WEST 20TH STREET, 10TH FLOOR, NEW YORK, NY, 10111, USA  
T 646-262-4547 E INFORMATION@PUNCHINGATTHESUN.COM  
WWW.PUNCHINGATTHESUN.COM

**DIRECTOR**  
TANUJ CHOPRA

**PRODUCER**  
TANUJ CHOPRA

**WRITERS**  
TANUJ CHOPRA,  
HART EDDY

In this gritty, independent feature film, director Tanuj Chopra tells the story of Mameet, whose older brother, Sanjay, is gunned down in a senseless crime. The youth's untimely death not only has a devastating effect on his family, it also affects the entire community of Elmhurst, Queens, where the family lives.

Shot on a modest budget without compromising creative quality, *Punching at the Sun* follows Mameet as he tries to come to grips with his hero's death. But he can't seem to suppress his rage about the incident, and he begins to unravel as bigger problems come knocking on his door. Will he be able to overcome the chaos inside, or will it swallow him up? Only the neighbourhood sneaker salesgirl, Shawni, seems able to crack Mameet's self-destructive exterior. Can she get to him in time?

After taking the Sundance Film Festival by storm last year, *Punching at the Sun* was an official selection at the 2006 Tribeca Film Festival in New York and the San Francisco International Asian America Film Festival, where it won

the Grand Jury Prize for Best Narrative. It makes its Canadian premiere this year at ReelWorld.

Programmed by Mohit Rajhans



Tanuj Chopra is best known for his short films, *Uljhan*, *Butterfly* and *Bade Bahiya*, which have screened at numerous festivals across North America. Chopra has been making films since he cut his first student project, *Hate Crime*, in the summer of 1998. The award-winning *Punching at the Sun* is his feature-length directorial debut.

REGULAR SCREENING  
FEATURE DOCUMENTARY

SUNDAY, APRIL 15  
10:30 AM  
RAINBOW CINEMAS



## QUO VADIS?

SAMIR ABDALLAH

INTERNATIONAL PREMIERE  
FRANCE, 2006  
75 MINUTES  
FRENCH, DANISH & ARABIC  
WITH ENGLISH SUBTITLES

**DIRECTOR**  
SAMIR ABDALLAH  
**PRODUCER**  
SAMIR ABDALLAH  
**WRITER**  
SAMIR ABDALLAH

**PRINT SOURCE**  
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Born in Copenhagen to an Egyptian father and Danish mother, and married to a Moroccan woman, director Samir Abdallah, a citizen of France, invites his two teenage sons, 19-year-old Nessim and 17-year-old Bilal, to join him in an exploration of their heritage and cultural identity.

The resulting film *Quo Vadis?* (which is Latin for "Where are you going?") documents the family's quest through the roads of Denmark, Morocco and finally, Egypt.

Born in France and immersed in French culture, the adolescents unexpectedly discover the colourful richness of the diverse cultures of the places they visit. More than just a gift from a father to his sons, this film is an ode to tolerance and respect despite obvious differences. As the film's title implies, in order to know where you are going, you have to know where you came from.

*Programmed by Hayet Benkara*



Samir Abdallah was born in Denmark in 1959 and he moved to France at the age of six. Since 1983, he's made numerous documentary and news films including a 10-year collaboration with Agence IM'Media. He is also the founder of L'Yeux Ouverts, an organization dedicated to creating films that look critically at the contemporary world, with partners in France, Europe, the Middle East and North America.

SPECIAL PRESENTATION  
FEATURE DOCUMENTARY

SATURDAY, APRIL 14  
9:30 PM  
RAINBOW CINEMAS



## RETOUR À GORÉE

(RETURN TO GORÉE)

PIERRE-YVES BORGEAUD

WORLD PREMIERE  
SWITZERLAND, 2007  
110 MINUTES  
ENGLISH AND FRENCH  
WITH ENGLISH SUBTITLES

**DIRECTOR**  
PIERRE-YVES BORGEAUD

**PRODUCERS**  
JEAN-LOUIS PORCHET,  
EMMANUEL GÉTAZ

**WRITER**  
PIERRE-YVES BORGEAUD,  
EMMANUEL GÉTAZ

**PRODUCTION CONTACT**  
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*Retour à Gorée* examines a slave's legacy and is a splendid demonstration of African music crossing boundaries and borders. In this film, Senegalese music icon Youssou N'Dour returns to Gorée, the famous island of the Atlantic Slave Trade, in search of new inspiration. Accompanied by a wide roster of talented individuals, including the blind Swiss pianist Moncef Genoud, several American jazz musicians, and Boubacar Joseph N'Diaye, the director of the Gorée House of Slaves Museum, Youssou N'Dour takes us on a spiritual journey – one that explodes with the melody embedded in all of our genes. Africa meets America and reminds us of the rich heritage that has spilled across continents.

Award-winning director Pierre-Yves Borgeaud's *Return to Gorée* is a powerful gift of a film that showcases the history of African music. With a griot's passion for preserving the memory of the tragic, massive slave trade, this film connects with the essence of the soul. Never screened before, the film makes its very

special World premiere at ReelWorld, as 2007 marks the bicentenary of the abolition of slavery.

Programmed by Hayet Benkara



Pierre-Yves Borgeaud was born in Switzerland. In 1996, he travelled to the U.S. to study film at New York University. Since then he's honed his filmmaking skills working on various productions. In 2000, he received the Young Artist Prize from Switzerland's Council of the Arts. In 2003, he won the Golden Leopard in Video at the Locarno Film Festival with his first feature-length film, *iXieme: Diary of a Prisoner*.

GALA SCREENING  
FEATURE FILM

THURSDAY, APRIL 12  
6:00 PM  
RAINBOW CINEMAS



## SHOOT THE MESSENGER

NGOZI ONWURAH

CANADIAN PREMIERE  
UNITED KINGDOM, 2006  
100 MINUTES

**PRINCIPAL CAST**  
DAVID OYELOWO,  
NIKKI AMUKA-BIRD,  
CHARLES MNENE

**DIRECTOR**  
NGOZI ONWURAH

**PRODUCERS**  
YVONNE ISIMEME IBAZEBO,  
ANNE PIVCEVIC

**WRITER**  
SHARON FOSTER

**PRINT SOURCE**  
BBC FILMS  
4TH FLOOR, GRAFTON HOUSE, 379 EUSTON ROAD  
LONDON, NW1 3AU, ENGLAND  
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E EMMA.PARKER.01@BBC.CO.UK

In director Ngozi Onwurah's powerful must-see drama, *Shoot the Messenger*, Joe, a successful black man with a high-paying software job, decides to leave his prosperous career to become a teacher at an urban high school. It is his hope to be seen as a positive role model. However, after being falsely accused of assault by one of his students, the black community quickly turns against him, and a court case ensues. After being found guilty, a disgraced Joe loses everything.

*Shoot the Messenger* is a timely film that introduces the audience to racism from an unexpected perspective. The film mercilessly confronts the issues currently plaguing the black community in an honest voice. Onwurah takes the viewer on a mesmerizing exploration of inner beliefs and attitudes about blacks from the perspective of an unlikely source: other blacks. Not always easy to watch, it is a brutally aggressive depiction of racism and stereotyping that leaves the viewer achingly exposed yet hopeful that there's light at the end of the tunnel.

*Shoot the Messenger* has screened to critical acclaim at festivals around the world, and won the Jury Favorite

Award at the 2007 Pan African Film Festival. It stops at ReelWorld for its Canadian premiere.

Programmed by Hayet Benkara



Ngozi Onwurah has been widely acknowledged as one of the most talented directors in Britain. Her first feature film, *Welcome II the Terrordome*, won first prize at the Birmingham International Film Festival and the Cologne Film Festival as well as the audience prize at the Verona Film Festival. Many more awards and films have followed. *Shoot the Messenger* is her first project following a four-year break.

REGULAR SCREENING  
FEATURE DOCUMENTARY

SATURDAY, APRIL 14  
12:00 PM  
RAINBOW CINEMAS



## SHOOTING FOR CHANGE

LALITA KRISHNA

WORLD PREMIERE  
CANADA, 2007  
51 MINUTES

**DIRECTORS**  
LALITA KRISHNA,  
BEN VICCARI

**PRODUCER**  
LALITA KRISHNA

**WRITER**  
LALITA KRISHNA

**PRINT SOURCE**

IN SYNC VIDEO  
24 RYERSON AVENUE, #206, TORONTO, ON, M5T 2P3, CANADA  
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WWW.INSYNCFILM.COM

CO-PRESENTED WITH

REGENT PARK FILM FESTIVAL

Finding a way to make a difference in a community is easier said than done. And when the task is taken on by a single citizen and the children of a downtrodden community, it can be even harder. In the documentary *Shooting for Change*, filmmaker Lalita Krishna captures the world of Toronto's Regent Park in a way the local news stations that gripe about the area's crime and violence simply can't.

*Shooting for Change* captures the work of community leader, Adonis, who runs a program called Focus. Focus is a unique project that uses film and the power of media to help at-risk youth redefine themselves and their place in the world. Krishna has a unique gift for mixing education and social awareness in all of her documentary work, and this film is no exception. With a deft touch, she pulls out stories that not only need to be told but in some cases need to be treated with the utmost sensitivity. *Shooting for Change* is Krishna's third time showing at ReelWorld, and young filmmakers and audiences alike will be inspired by this touching true story as it makes its world premiere at this year's festival.

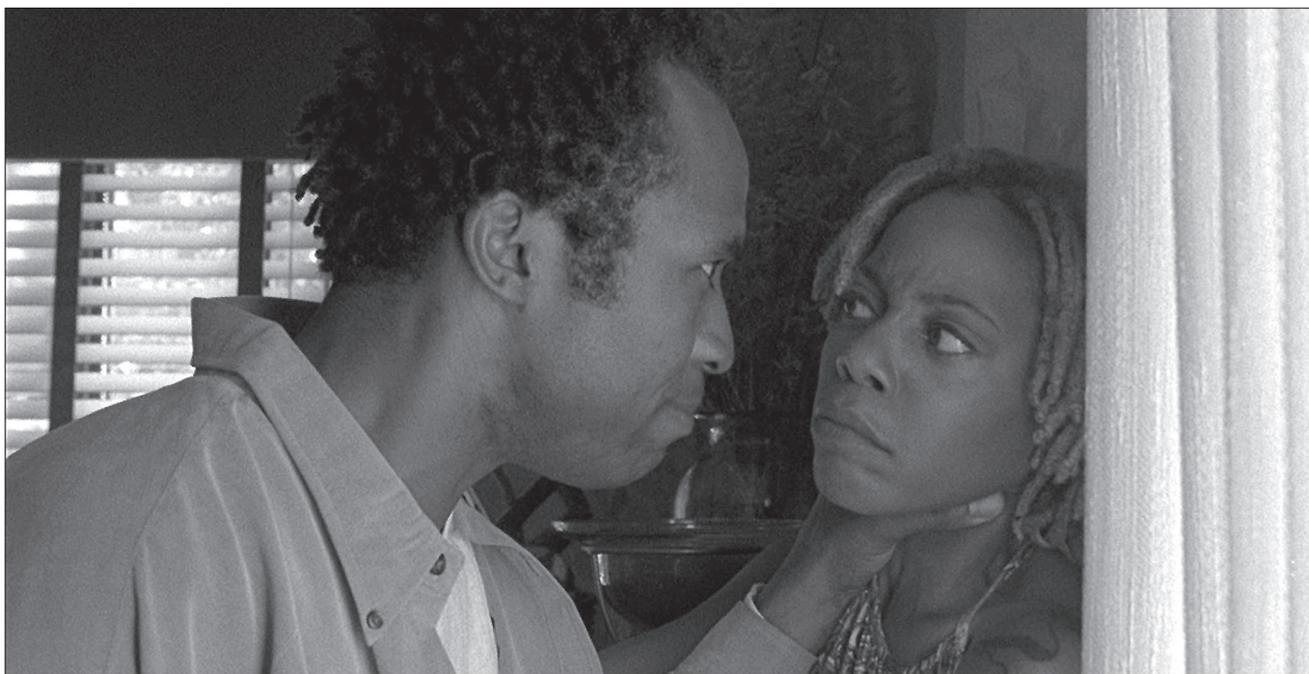
Programmed by Mohit Rajhans



Lalita Krishna is an award-winning documentary producer, writer and director based in Toronto. She began her career as a newscaster and quickly moved into writing, creating commercials and producing for network TV. Krishna specializes in projects that focus on youth who make a difference in the world. Other credits include *Ryan's Well* and *Tiger*.

REGULAR SCREENING  
FEATURE FILM

FRIDAY, APRIL 13  
9:30 PM  
RAINBOW CINEMAS



## SKIN DEEP

SACHA PARISOT

TORONTO PREMIERE  
USA, 2004  
84 MINUTES  
ENGLISH AND CREOLE  
WITH ENGLISH SUBTITLES

**PRINCIPAL CAST**

MAILON RIVERA,  
STEVE WHITE,  
KRISTEN SHAW,  
DEBRA WILSON,  
A.J. JOHNSON

**PRODUCTION CONTACT**

COMMUNICATION PLUS  
13151 FOUNTAIN PARK DRIVE, PLAYA VISTA, CA, 90094, USA  
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**PRINT SOURCE**

KENNETH W. KARN  
307 PARK AVENUE EX.  
SOUTHPORT, NORTH CAROLINA, 28461, USA  
T 910-269-8970 F 910-454-9409  
E CHILEKW@BELLSOUTH.NET  
WWW.SKINDEEPTHEMOVIE.COM

**DIRECTOR**  
SACHA PARISOT

**PRODUCER**  
KEN KARN

**WRITERS**  
SACHA PARISOT,  
KEN KARN



SOME CONTENT IN THIS FILM  
MAY BE OFFENSIVE TO  
SENSITIVE VIEWERS. VIEWER  
DISCRETION IS ADVISED.

Similar to a theatrical play, with a story that unfolds in one day, one location and with few actors, *Skin Deep* is a brilliant suspense story by Sacha Parisot. Anthony, a successful Haitian engineer appears to have it all: a good career, an amazing house, a beautiful wife. But even with all this success something is missing: a fulfilling sex life. Anthony would prefer to improve things with his wife, Victoria, but instead he finds a mistress who will do anything to make him leave his wife.

On this particular day, Anthony and Victoria have their friends, Michael and Sarah, over for a relaxing afternoon. A mild tension hangs in the air since Michael has never accepted Anthony's preference for white women. The tension escalates when Sarah is found dead in the hot tub, and of course, there are no witnesses.

In a film where betrayal, discrimination, bribes, sex and love collide, *Skin Deep* is an intriguing and well-structured story that will keep you on the edge of your seat. The actors are striking, and the production quality, for a low-budget feature, is impressive.

*Skin Deep* is the winner of countless awards including the Best Director and the Grand Jury Prize at the New York International Independent Film and Video Festival and Best Film at the American Black Film Festival.

Programmed by Aurielle Tchetchenigbo



Sacha Parisot was born in Port-au-Prince, Haiti, and raised in Monterey, California. Originally trained in computer sciences, Parisot studied filmmaking at various universities and colleges, while pursuing his first career in software development. In 2001, he decided to focus on filmmaking full-time. Since then, he produced, directed, co-wrote and edited the award-winning films, *La Rebelle* and *Skin Deep*.

**SPECIAL PRESENTATION**  
FEATURE DOCUMENTARY

**THURSDAY, APRIL 12**  
**8:30 PM**  
RAINBOW CINEMAS



## SUN DOGS

**ANDREA STEWART**

WORLD PREMIERE  
USA, 2006  
95 MINUTES

**DIRECTOR**  
ANDREA STEWART

**PRODUCER**  
ANDREA STEWART

**WRITER**  
ANDREA STEWART

**PRINT SOURCE**  
PALM PICTURES  
76 NINTH AVENUE, #1110, NEW YORK, NY, 10011, USA  
T 212-320-3600 F 212-320-3609  
E ARTHOUSEFILMSDK@GMAIL.COM

In her first feature documentary effort, director Andrea Stewart takes a lighthearted and entertaining look at the ingenuity of one man looking to paint Jamaica in a new light. *Sun Dogs* follows a team of Jamaica-bred street dogs that are brought to Canada to be trained as sled dogs, and then go on to the 2006 dogsled championships in Scotland.

Masterminded by a rich Jamaican entrepreneur, this documentary shows us how far a man will go to change the world's view of his beloved island. Internationally known for its rich heritage, this Jamaican dog sled team is breaking new ground and adding a fresh element to the history of Jamaica. Amid poverty, politics and violence, a phenomenon unfolds through hard work, perseverance and the dedication of the mushers running the pack. Once abandoned and abused, the dogs become an accepted part of the community through the team effort that is effectively changing negative attitudes toward animals. *Sun Dogs* is a unique documentary that brings positive attention to the venture, and reflects the inherent passion of Jamaicans.

ReelWorld is delighted to be showing the world premiere of this never-before-seen romp at this year's festival.

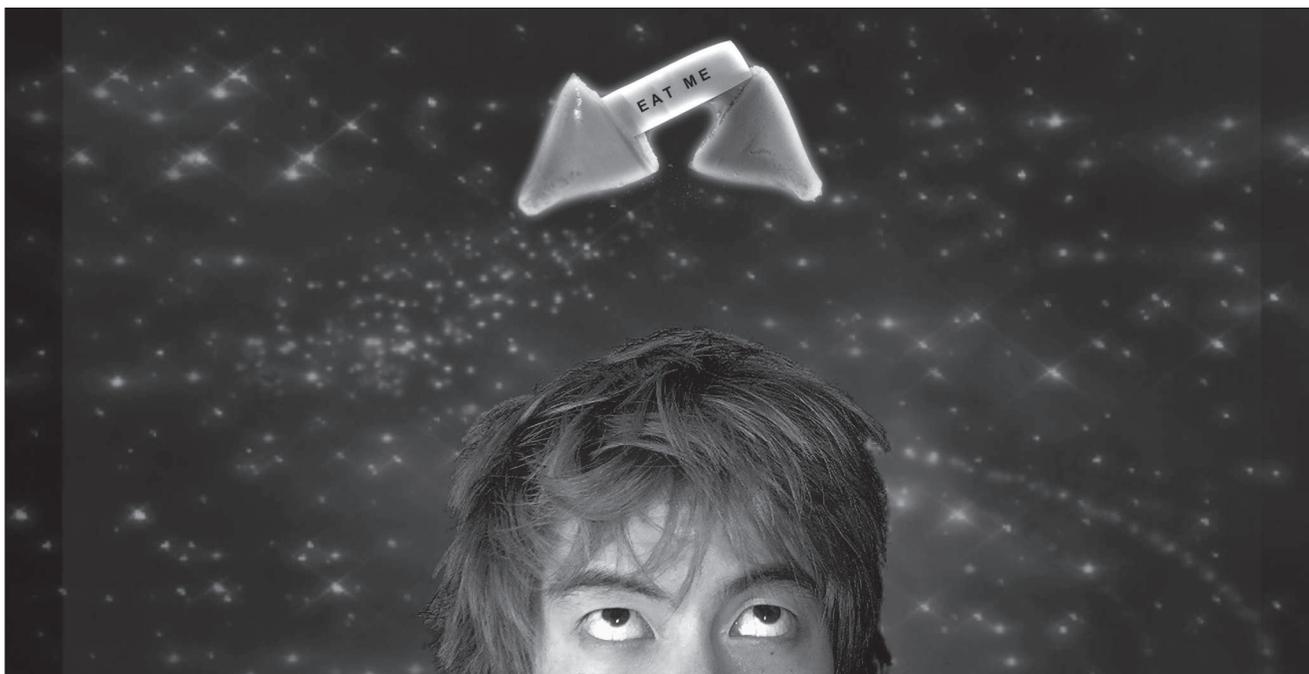
*Programmed by Hayet Benkara*



Andrea Stewart has honed her creative skills through a career spanning many disciplines in the film and TV industry. Stewart studied photographic arts at Ryerson University, where she received the Norman Jewison Filmmaking Award. She began her professional career as a music video art director and then specialized in stop-motion animation before settling into the world of documentary.

REGULAR SCREENING  
FEATURE FILM

SATURDAY, APRIL 14  
7:00 PM  
RAINBOW CINEMAS



# THE ACHIEVERS

ABRAHAM LIM

CANADIAN PREMIERE  
USA, 2006  
103 MINUTES

**PRINCIPAL CAST**

DAVID J. LEE,  
SAMANTHA QUAN,  
JENNIFER WILLISON,  
AKIE KOTABE,  
BALDEEP PARIHAR

**DIRECTOR**  
ABRAHAM LIM

**PRODUCERS**  
ABRAHAM LIM,  
CHRISTIAN HARRISON,  
TROY HAUSCHILD,  
NEIL SEHGAL

**WRITERS**  
ABRAHAM LIM,  
MICHAEL GOLAMCO

**PRINT SOURCE**

THE ACHIEVERS  
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T 323-667-3064 E HORTAMAN@HOTMAIL.COM  
WWW.ACHIEVERS-MOVIE.COM



SOME CONTENT IN THIS FILM  
MAY BE OFFENSIVE TO  
SENSITIVE VIEWERS. VIEWER  
DISCRETION IS ADVISED.

After a six-year absence, director Abraham Lim returns to ReelWorld with *The Achievers*, a coming of age story with a twist – or two.

Facing an eviction notice, Murphy, a fortune cookie writer and his echo-boomer roommates confront the usual questions of sex, love and identity that face any generation coming of age. But this familiar story takes a different turn when Murphy's stoner-biochemist roommate manufactures homemade ecstasy to pay off his overdue rent, and Murphy mistakes the pills for his allergy medicine. As old friends start to drift apart, he gradually finds himself drawn to a strange new muse intent on shaking up his life. *The Achievers* is a visual mash-up that will keep the audience engrossed in its cleverly intertwined plotlines and lively soundtrack.

Lim's original screenplay for *The Achievers* was one of the top 50 finalists for HBO's Project Greenlight, a unique reality show conceived by Oscar-winning writers/actors Ben Affleck and Matt Damon, along with producer Chris Moore. In 2005, it was awarded a production grant from the National Asian American Theatre Association

for Asian-American filmmakers. The film premiered globally at the 2006 San Francisco International Asian American Film Festival, and now makes its Canadian premiere at ReelWorld.

*Programmed by Hayet Benkara*



Abraham Lim received an MFA in film from New York University. In 1997, his thesis film, *Fly*, won a number of awards at the NYU First Run Film Festival, including best directing, editing and cinematography. After seeing *Fly*, Robert Altman asked Lim to edit *Cookie's Fortune*. Altman then executive produced Lim's first feature, *Roads and Bridges*, which screened at the inaugural ReelWorld Film Festival in 2001.

**GALA SCREENING**  
FEATURE FILM

**SATURDAY, APRIL 14**  
**8:00 PM**  
RAINBOW CINEMAS



## THE LIST

**BRANDON SONNIER**

CANADIAN PREMIERE  
USA, 2006  
100 MINUTES

**PRINCIPAL CAST**  
WAYNE BRADY,  
MALCOLM-JAMAL  
WARNER, TATYANA ALI,  
SYDNEY TAMIJA POITIER

**PRINT SOURCE**  
NOTION PICTURES  
34-5 BERWICK STREET, SOHO, LONDON, W1F 0PT, ENGLAND  
T +44-0-845-607-6635 E CONTACT@THELISTFILM.COM  
WWW.THELISTFILM.COM

**DIRECTOR**  
BRANDON SONNIER

**PRODUCER**  
ALEX ROSS

**WRITER**  
MARCUS FOLMAR

Dumped and humiliated on live television, Lewis Barnes, a successful African-American executive, creates a list of specific traits he wants in the perfect woman. A comedic quest to find the perfect woman ensues in award-winning director Brandon Sonnier's recently completed romantic comedy, *The List*.

Eventually Lewis encounters Cecile, who seems to possess all the qualities he's looking for. Guided by his detailed requirements, Lewis fervently follows his heart only to discover that a meticulous list cannot govern love. The battle that ultimately ensues between Lewis' heart and head forces him to recognize his own capricious nature.

After screening to audiences in the U.S., *The List* makes its Canadian premiere at ReelWorld.

*Programmed by Hayet Benkara*



Brandon Sonnier is a talented U.S.-based filmmaker. His debut feature, *The Beat*, premiered at the prestigious Sundance Film Festival in 2003. From there, he went on to win multiple awards for his films including Best Directorial Debut at the Pan African Film Festival and Best Feature Film at the San Francisco Black Film Festival. *The List* is his second feature.

REGULAR SCREENING  
FEATURE DOCUMENTARY

FRIDAY, APRIL 13  
4:00 PM  
RAINBOW CINEMAS



## THE PACT

ANDREA KALIN

CANADIAN PREMIERE  
USA, 2006  
84 MINUTES

**DIRECTOR**  
ANDREA KALIN

**PRODUCERS**  
SILVIA HOLMES,  
ANDREA KALIN

**WRITER**  
ANDREA KALIN

**PRINT SOURCE**  
SPARK MEDIA INC.  
1823 JEFFERSON PLACE NW, WASHINGTON DC, 20036, USA  
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WWW.SPARKMEDIA.ORG

Director Andrea Kalin's *The Pact* is a highly inspirational documentary about taking control of one's destiny. This provocative true-life story is an outstanding testament to what positive reinforcement and dedication can accomplish.

Three young friends from "the hood," Rameck Hunt, Sampson Davis and George Jenkins, made a pact in high school to become doctors. The documentary shows how they accomplished this, and how they are spreading the word to encourage inner city youth to stay off drugs and pursue a future that will break the cycle of crime, poverty and lack of education.

*The Pact* deftly captures the pathos of the individual journey of each of these men, the power of their voices and the integrity of their friendship. Their stories affirm the values that ultimately sustained and drove them: courage, tenacity and faith. They give tribute to the life of the mind and its power to turn dreams into reality. *The Pact* makes its Canadian premiere at ReelWorld.

*Programmed by Hayet Benkara*



Andrea Kalin is an award-winning director with numerous credits related to social issues. Her work has garnered more than 40 international awards including two Gracies, four CINES, two EdPress Awards of Distinction and a Gold UNESCO medal. She is the founder of Spark Media, which specializes in developing programs to increase awareness between cultures. Her credits include *Prince Among Slaves* and *Partners of the Heart*.

SPECIAL PRESENTATION  
FEATURE FILM

SATURDAY, APRIL 14  
4:30 PM  
RAINBOW CINEMAS



## THREE MOTHERS

DINA ZVI-RIKLIS

ISRAEL, 2006  
106 MINUTES  
HEBREW & ARABIC  
WITH ENGLISH SUBTITLES

**PRINCIPAL CAST**

GILA ALMAGOR,  
MIRI MESIKA,  
RIVKA RAZ,  
RAYMOND AMSSALEM,  
TRACY ABRAMOVICI,  
DANA ZILBERSTINE,  
TALI SHARON,  
YEHEZKEL LAZAROV,  
AMOS TAMAM,  
YORAM TOLEDANO

**PRINT SOURCE**

THREE MOTHERS LIMITED PARTNERSHIP  
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E ERIKLIS@NETVISION.NET.IL

**DIRECTOR**  
DINA ZVI-RIKLIS

**PRODUCERS**  
ERAN RIKLIS,  
YIFAT PRESTELNIK

**WRITERS**  
ALMA GANIHAR,  
DINA ZVI-RIKLIS

Based loosely on her own experiences, Dina Zvi-Riklis' award-winning Israeli saga of three beautiful triplets, Rose, Yasmin and Flora, plays out across three generations. Starring one of Israel's most acclaimed performers, Gila Almagor as Rose, and introducing Israel's hottest new musical talent Miri Masika as the younger Rose, *Three Mothers* is reminiscent of Pedro Almadovar's deep love for women. It is a beautifully shot and edited film.

Rose was once a pop singer; Flora is a midwife, like her mother, but now retired; and Yasmin is in urgent need of a kidney transplant. Although their lives are clouded by deceit from the past, these sisters can always count on each other. *Three Mothers* shows how dark family secrets can be, yet how liberating it is to forgive.

*Three Mothers* won numerous awards from the Israeli Film Academy including Best Cinematography and Best Costumes. It also took home the Special Prize and Wolgin Award for Best Cinematography at the 2006 Jerusalem Film Festival.

Programmed by Karin Hazé



Dina Zvi-Riklis is a graduate of the Tel Aviv University Theatre Department. She has directed several short films and TV dramas including *Curdania*, *Look Out*, *Shiva'a*, *Purple Lawns*, *Low Key*, *Levana My Dear*, *The Witch from Melchet Street* and more. She has also directed the feature-length film, *A Story that Begins with a Funeral of a Snake*, which premiered at the Berlin Film Festival.

REGULAR SCREENING  
FEATURE FILM

FRIDAY, APRIL 13  
10:30 PM  
RAINBOW CINEMAS



## WATERBORNE

BEN REKHI

CANADIAN PREMIERE  
USA, 2005  
84 MINUTES

**PRINCIPAL CAST**

CHRISTOPHER MASTERSON,  
JAKE MUXWORTHY,  
JON GRIES,  
CHRISTOPHER BERRY,  
AJAY NAIDU

**DIRECTOR**  
BEN REKHI

**PRODUCERS**  
BEN REKHI,  
SMIRTI MUNDHRA

**WRITER**  
BEN REKHI

**PRINT SOURCE**

DROPS ENTERTAINMENT  
1929 6TH STREET, #4, SANTA MONICA, CA, 90405, USA  
T 917-295-4058 F 310-496-0672  
E BEN@DROPSENTERTAINMENT.COM  
WWW.WATERBORNETHEMOVIE.COM

*Waterborne* weaves intertwining storylines set against the backdrop of a fictional strike on the water supply of Los Angeles. Heera, an American-Sikh, runs a corner store in Los Angeles with her son, Vikram. She does not approve of Vikram's Caucasian girlfriend, Lillian, and would prefer that he marry a Punjabi girl, but Vikram has made up his mind. Then the lives of all Californians are turned upside down when eight people die after drinking contaminated tap water. The State goes on alert, with the police working to ensure the culprits are caught. But the locals have to obey the instructions: no contact with tap water for 72 hours. This means no washing, no showering, no shaving and no drinking from the tap – daily routines that most of us take for granted.

The film vividly challenges audiences to consider the danger of a water crisis, and the direct impact it would have on those who rely on this resource. What follows is a cleverly articulated story that is both gripping and thought provoking. The best thing is that it sparks the types

of conversations that a filmmaker can only hope will change the way we use the resources around us.

*Programmed by Mohit Rajhans*



Ben Rekhi has been making bold statements in film for more than a decade. He graduated from the New York University School of Film and Television, where he directed, shot and produced several award-winning shorts, including *The Waste Project*, which won the Best Actor prize at the First Run Festival, and *Dirty Laundry*, for which he received a post-production grant from Warner Bros Pictures. Rekhi also directs music videos.

CO-PRESENTED WITH

planet  
in focus  
International environmental film & video festival



## WONDROUS OBLIVION

PAUL MORRISON

UNITED KINGDOM, 2003  
106 MINUTES

**PRINCIPAL CAST**

DELOY LINDO,  
SAM SMITH,  
LEAGH CONWELL,  
DOMINIC BARKLEM,  
JO STONE-FEWINGS,  
EMILY WOOF

**DIRECTOR**

PAUL MORRISON

**PRODUCERS**

MICHAEL KUHN,  
JONNY PERSEY,  
KEVIN LOADER

**WRITER**

PAUL MORRISON

**PRODUCTION CONTACT**

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**PRINT SOURCE**

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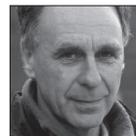
Directed by Oscar nominee Paul Morrison, *Wondrous Oblivion* imparts the importance of friendship, tolerance and family. Eleven-year-old David Wiseman is mad about cricket but no good at it. He has all the passion but none of the skill, and he's a laughing stock at school. So when a Jamaican family moves in next door and builds a cricket net in the back garden, David is in heaven. David is mesmerized by his new neighbour's skill, but this is England in the 1960s, and others on the street aren't as kind to the new arrivals.

Despite existing prejudices, the young Jewish boy's love for the sport lures him into the animated Jamaican's life. When the neighbour's disdain for the blossoming friendship intervenes, David and his family are caught in the middle of the bitter tension. What started as a game of cricket forces David to choose between fitting in and standing up for the unbiased friend who has helped him live his dream.

*Wondrous Oblivion* has been nominated for countless awards. It took home the Audience Award for Best Feature Film

at the Boston Jewish Film Festival and the Golden Gryphon Award at Italy's Giffoni Film Festival, among others.

*Programmed by Hayet Benkara*



Paul Morrison has a distinguished track record as a drama and documentary filmmaker. His first feature film, *Solomon and Gaenor*, was nominated for an Oscar for Best Foreign Language Film in 2000 and won the Welsh BAFTA for Best Film in 2001. He is represented in America by Paradigm, Los Angeles.

## SHORTS

### JAMAICA SPOTLIGHT SHORT DOCUMENTARY

**SATURDAY, APRIL 14**  
**2:00 PM**  
RAINBOW CINEMAS



## A PORTRAIT OF MR. PINK

HELENA APPIO

Helena Appio's *A Portrait of Mr. Pink* is an intimate portrayal of a 73-year-old man who moved from Jamaica to the U.K. over 40 years ago. He bought his first home and transformed it into his life's work by filling it with beauty, happiness and a mix of heart-warming memories of his homeland.

*A Portrait of Mr. Pink* has been shown on screens around the world, and has picked up several international prizes along the way. It is part of ReelWorld's Jamaica Spotlight.

*Programmed by Karin Hazé*

Helena Appio is an award-winning documentary filmmaker. She heads up the National Film and Television School's Short Course Factory, and also designs and runs private short courses in media. Her film *DJ Derek's Sweet Memory Sounds* is also screening at ReelWorld this year.

CANADIAN PREMIERE  
UNITED KINGDOM, 1999  
15 MINUTES

**DIRECTOR**  
HELENA APPIO

**PRODUCER**  
HELENA APPIO

**WRITER**  
HELENA APPIO

**CONTACT**  
HELENA APPIO  
13 MONTAGUE AVENUE, LONDON, SE4 1YP, ENGLAND  
T +44-0-773-992-0077 E HELENAAPPIO@HOTMAIL.COM

### SHORTS PROGRAM 1 SHORT NARRATIVE

**THURSDAY, APRIL 12**  
**1:30 PM**  
RAINBOW CINEMAS



## AUTUMN RETURNS

RANY LY

*Autumn Returns* is a moment in a little girl's life. It depicts her isolation with reality and her innocence in relation to the world around her. Just like every little girl, she enjoys dolls, dresses and sweets. However, in this little girl's reality the only thing that makes her truly happy is her little hidden treasure in the woods.

Stunningly shot and exquisitely short, director Rany Ly's *Autumn Returns* is a haunting elegy to innocence and a yearning for a literally buried cultural identity.

*Programmed by Hayet Benkara*

Rany Ly is an editor by day and a production designer at night. Born in Thailand, Ly grew up in Ontario and studied media arts at Sheridan College. Her credits include *Lost at Sea* and *I Grind All*. She won an award for Best Production Design in 2002 at the Sheridan College Art Awards.

CANADA, 2006  
2 MINUTES

**PRINCIPAL CAST**  
CANDACE CHOW,  
FAYE LY

**DIRECTOR**  
RANY LY

**PRODUCER**  
RANY LY

**WRITER**  
RANY LY

**CONTACT**  
GYPSY CAT  
271 ST. CLAIR AVENUE WEST, TORONTO, ON, M4T 1P3  
T 671-886-1222 E RANY.LY@HOTMAIL.COM  
WWW.GYPSYCAT.TV

### REGULAR SCREENING SHORT NARRATIVE

**SATURDAY, APRIL 14**  
**7:30 PM**  
RAINBOW CINEMAS



## BLACK MEN AND ME

MICHÈLE PEARSON CLARKE

In *Black Men and Me*, a woman explores her position as a Trinidadian dyke and her complex relationship with black men. Shot in a barbershop, a traditional gathering place for black men, director Michèle Pearson Clarke has her head shaved while she reflects on black masculinity. The result is a funny and personal film complete with quirky and queer-eyed observations about sex, gender and race politics.

*Programmed by Hayet Benkara*

Michèle Pearson Clarke has lived in Canada for 14 years, but still misses her home, Trinidad and Tobago. Her first short, *Surrounded by Water*, was made in the LIFT Guerilla Filmmaking in Super 8 for Absolute Beginners workshop. She is now working on a project about her resemblance to Tiger Woods.

CANADA, 2006  
6 MINUTES

**PRINCIPAL CAST**  
MICHÈLE PEARSON CLARKE

**DIRECTOR**  
MICHÈLE PEARSON CLARKE

**PRODUCER**  
MICHÈLE PEARSON CLARKE

**WRITER**  
MICHÈLE PEARSON CLARKE

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T 416-532-5705 E MPCLARKE@YAHOO.COM

## SHORTS

### REGULAR SCREENING

SHORT NARRATIVE

FRIDAY, APRIL 13

9:30 PM

RAINBOW CINEMAS



## BLOOD TIES

JIMMY CHENG

In this chilling short horror film, by director Jimmy Cheng, life and death collide head on when the ghost of a woman's recently deceased grandmother makes an appearance. Sun Yee is staying at her grandmother's flat, but she isn't prepared for the ghostly encounter that reveals a devastating family secret about the older woman's death. *Blood Ties* shows it's never too late to exact revenge.

Programmed by Hayet Benkara

Jimmy Cheng is a highly ambitious screenwriter and director with a penchant for horror and adventure. He is currently developing scripts for new projects and plans on directing his first feature in the next few years. His other credits include the short film *Deathmaze*.

CANADIAN PREMIERE  
UNITED KINGDOM, 2006  
10 MINUTES

**PRINCIPAL CAST**  
MAYE CHOO,  
DERSHIN HWANG,  
VINCENT WONG

**CONTACT**  
B3 MEDIA  
P.O. BOX 41000, LONDON, SW2 1HN, ENGLAND  
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**DIRECTOR**  
JIMMY CHENG

**PRODUCER**  
ASPECT RATIO PRODUCTIONS

**WRITER**  
JIMMY CHENG

### SHORTS PROGRAM 2

SHORT NARRATIVE

SUNDAY, APRIL 15

11:00 AM

RAINBOW CINEMAS



## CHICKEN SOUP

FARAH ABUSHWESHA

A chance encounter at an airport and an odd coincidence lead to an awakening for a man who learns to forgive. Adapted from one of director Farah Abushwasha's father's short stories, *Chicken Soup* suggests that enlightenment can come under the oddest of circumstances.

*Chicken Soup* was nominated for the Best Irish Short Award at the 2006 Seagate Foyle Film Festival in Derry, U.K.

Programmed by Hayet Benkara

Farah Abushwasha is an award-winning filmmaker. Her film credits include the shorts *No Deposit*, *No Return* and *The Welcome Committee*. She has overseen the production of more than 100 graduation films at the London Film Academy. She is currently developing several of her father's other short stories for the screen.

CANADIAN PREMIERE  
UNITED KINGDOM, 2006  
8 MINUTES

**PRINCIPAL CAST**  
ROSIE ALVAREZ,  
PHILLIP ARDITTI

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**DIRECTOR**  
FARAH ABUSHWESHA

**PRODUCERS**  
FARAH ABUSHWESHA,  
ROCLIFFE PRODUCTIONS

**WRITER**  
FARAH ABUSHWESHA

### REGULAR SCREENING

SHORT DOCUMENTARY

SATURDAY, APRIL 14

3:00 PM

RAINBOW CINEMAS



## COCO FUSCO: I LIKE GIRLS IN UNIFORM

WAGNER MORALES

*Coco Fusco: I Like Girls in Uniform* offers a rare look inside the life of a highly controversial artist, and shows Coco in a light that is contradictory to her revolutionary image. The documentary immediately pulls audiences into Coco's world where her quest to become a mother thrives in sync with her creative ideas. While Coco the artist systematically creates lasting impressions, Coco the woman tenaciously maintains the delicate balance between art, life and politics.

Programmed by Hayet Benkara

Wagner Morales has received numerous awards for his projects including a Visual Creation Award from Brazil's International Festival of Electronic Art.

INTERNATIONAL PREMIERE  
BRAZIL, 2006  
48 MINUTES  
SPANISH & PORTUGUESE  
WITH ENGLISH SUBTITLES

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WWW.VIDEOBRASIL.ORG.BR

**DIRECTOR**  
WAGNER MORALES

**PRODUCER**  
SOLANGE FARKAS

**WRITER**  
WAGNER MORALES

CO-PRESENTED WITH

**ICC**  
Institute for  
Contemporary Culture

## SHORTS

### FAMILY SCREENING SHORT ANIMATION

**SATURDAY, APRIL 14**  
**10:00 AM**  
RAINBOW CINEMAS



## COMFORT WITHIN

PAUL DALEY

A well-made animated film about a young latchkey boy, *Comfort Within* sadly and honestly suggests that child obesity doesn't just come from the over-eating of food, but from when food has to satisfy needs far deeper than an appetite. *Comfort Within* features the voice of comedian Lenny Henry as the stomach.

*Programmed by Hayet Benkara*

Paul Daley wrote and directed his first animated short, *The Trinket maker*, in 2002, which won Best Film at the Aspen Film Festival. He has since worked on animated series for TV. *Comfort Within* is his first commercial venture.

CANADIAN PREMIERE  
UNITED KINGDOM, 2006  
5 MINUTES

**DIRECTOR**  
PAUL DALEY  
**PRODUCER**  
DAVID MINGAY

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### SHORTS PROGRAM 1 SHORT NARRATIVE

**THURSDAY, APRIL 12**  
**1:30 PM**  
RAINBOW CINEMAS



## DANCE WITH DAUGHTER

TAI LEE CHAN

Tai Lee Chan's *Dance with Daughter* is a vibrant, experimental film about the anxiety and strangeness of a relationship between a woman and the soon-to-be-born-being in her belly. It shows the emotional changes that women experience before and after the birth of a child, as well as the guilt and shame a single parent may have to overcome.

*Programmed by Hayet Benkara*

Tai Lee Chan studied cinema and TV at the Hong Kong Baptist University. His first screenplay, *Escape from Hong Kong Island*, was shown in cinemas in 2004. He won the Gold Award at the Hong Kong Independent Short Film & Video Awards in 2005.

CANADIAN PREMIERE  
HONG KONG, 2006  
11 MINUTES  
CANTONESE WITH  
ENGLISH SUBTITLES

**DIRECTOR**  
TAI LEE CHAN  
**PRODUCER**  
TAI LEE CHAN

**PRINCIPAL CAST**  
YU LING TEST  
**CONTACT**  
TAKE ONE PRODUCTION  
ROOM B, 18/F, HILLIER COMMERCIAL BUILDING  
89-91 WING LOK STREET, SHEUNG WAN, HONG KONG, CHINA  
T 852-96049895 F 852-35719001  
E ALSTON429@YAHOO.COM.HK  
WWW.TAKEONE-PRODUCTION.COM

**WRITER**  
TAI LEE CHAN

### SHORTS PROGRAM 2 SHORT NARRATIVE

**SUNDAY, APRIL 15**  
**11:00 AM**  
RAINBOW CINEMAS



## DANCING WATERS

CLAUDIA MOLINA

As a mother prepares to succumb to a life-threatening illness, she ensures her daughter will honour her cultural traditions by remembering the ancient stories of their people.

A magical narrative about death and dying, *Dancing Waters* warmly embraces and celebrates the passage from this world to the hereafter through folkloric legend.

*Programmed by Hayet Benkara*

Claudia Molina has a BA from the University of British Columbia and is a graduate of the Directors' Lab at the Canadian Film Centre. Molina has also worked as a field director for the documentary TV series *Girl Racers*. She is currently developing her first feature.

TORONTO PREMIERE  
CANADA, 2006  
7 MINUTES

**DIRECTOR**  
CLAUDIA MOLINA

**PRINCIPAL CAST**  
ALEXANDRA COLLINS,  
BRENDA CRICLOW,  
SHALLOM LY

**PRODUCERS**  
RODNEY RUEL,  
LINDSAY LECORRE,  
LARISA ANDREWS

**WRITER**  
CLAUDIA MOLINA

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## SHORTS

### JAMAICA SPOTLIGHT SHORT DOCUMENTARY

**SATURDAY, APRIL 14**  
**2:00 PM**  
RAINBOW CINEMAS



## DJ DEREK'S SWEET MEMORY SOUNDS

HELENA APPIO

*DJ Derek's Sweet Memory Sounds* tells the tale of an older, very British gentleman who decided his life was missing something. He satisfied his craving for excitement by DJing for Jamaican settlers, and has continued to do so for over four decades. His music brings old timers down memory lane and shows people that you don't have to be Jamaican to feel Jamaican. Filmed in a great, 50s jazz style, this is an inspiring tale that reminds us it's never too late to be true to yourself.

*Programmed by Karin Hazé*

Helena Appio is an award-winning documentary filmmaker. She heads up the National Film and Television School's Short Course Factory, and also designs and runs private short courses in media. Her film *A Portrait of Mr. Pink* is also screening at ReelWorld this year.

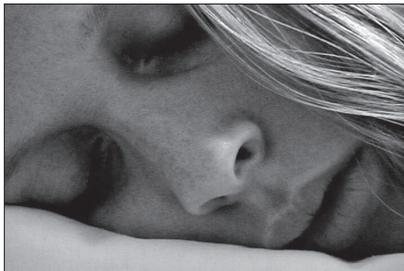
CANADIAN PREMIERE  
UNITED KINGDOM, 2006  
30 MINUTES

**DIRECTOR**  
HELENA APPIO  
**PRODUCER**  
HELENA APPIO  
**WRITER**  
HELENA APPIO

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HELENA APPIO  
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### REGULAR SCREENING SHORT NARRATIVE

**FRIDAY, APRIL 13**  
**7:30 PM**  
RAINBOW CINEMAS



## EARTH CALLING SONIA

HENRY MAK

*Earth Calling Sonia* is the story of a young man newly arrived in a strange, cold city. After meeting a girl and overhearing her give out her phone number, he tries to get to know her better.

Told through queasy handheld images of everyday things, super-saturated splashes of colour and red-zone noise, this eerie tale shows that the difference between stalking and friendliness depends on which side of the action you find yourself.

*Programmed by Hayet Benkara*

Henry Mak was born in Singapore to Chinese parents and later moved to Toronto. He studied film at York University, where he received the E.S. Rogers Film & Video Award. He is active in film and video thanks to newly accessible technology.

WORLD PREMIERE  
CANADA, 2006  
6 MINUTES  
**PRINCIPAL CAST**  
ERIN ROZANSKI,  
HENRY MAK

**DIRECTOR**  
HENRY MAK  
**PRODUCER**  
HENRY MAK  
**WRITER**  
HENRY MAK

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### REGULAR SCREENING SHORT NARRATIVE

**FRIDAY, APRIL 13**  
**7:30 PM**  
RAINBOW CINEMAS



## EL OTRO LADO DEL PASILLO

(ACROSS THE HALL)

ALAN POWELL

In a snapshot of an immigrant family in Toronto, a Chilean father has a hard time dealing with diverse cultures while his kids try hard to just fit in. When his sons adopt the local custom of going trick-or-treating in their apartment complex, he must confront his prejudices against their cross-dressing neighbour or risk his children's even greater defiance.

*Programmed by Hayet Benkara*

Alan Powell produced and directed audio productions for clients throughout North America before choosing filmmaking as a second career. His credits include an original sitcom TV pilot, *Rough Cuts*, and the films *Family Practice* and *The Affair*.

TORONTO PREMIERE  
CANADA, 2006  
17 MINUTES  
SPANISH WITH  
ENGLISH SUBTITLES

**PRINCIPAL CAST**  
CARLOS DIAZ,  
LAETITIA VILLETORTE,  
MATEO MORALES,  
JOSEPH ZITA,  
CHRIS OWENS

**DIRECTOR**  
ALAN POWELL  
**PRODUCERS**  
ALAN POWELL,  
AVIVA FRENKEL  
**WRITER**  
IAN KENNEDY

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## SHORTS

### SHORTS PROGRAM 1 SHORT NARRATIVE

THURSDAY, APRIL 12  
1:30 PM  
RAINBOW CINEMAS



## ELALINI

TRISTAN HOLMES

*Elalini* is the story of Nomakaya, a disillusioned policewoman haunted by the memory of a boy's death, who must decide between the city and her rural home when the care of her own child is thrown into question. She is torn until Moses, a broken and lost street child helps her find the strength to forgive.

*Elalini* was a finalist for Best Foreign Film in the 2006 Student Oscars, and won Best Director and Best Film. It was also nominated for Best Cinematography and Best Actress at Cape Town's Right Eye Film Festival.

Programmed by Hayet Benkara

Tristan Holmes studied film at the AFDA Film School in South Africa. His third year experimental short, *Tholakele*, screened at the Spanish Experimental Film Festival and the Durban International Film Festival, while his graduation film, *Through the Flight of Feathers*, screened at Cannes.

CANADIAN PREMIERE  
SOUTH AFRICA, 2006  
29 MINUTES  
XHOSA & ZULU WITH  
ENGLISH SUBTITLES

**PRINCIPAL CAST**  
AYANDA SITHOLE,  
JABU MAKHUBU,  
KAGISO KUYPERS,  
MOTLATSI MAFATSHE

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E JHBCAMPUS@FILMDRAMASCHOOL.CO.ZA

**DIRECTOR**  
TRISTAN HOLMES

**PRODUCER**  
DANIEL RUMBAK

**WRITER**  
TRISTAN HOLMES

### SHORTS PROGRAM 2 SHORT NARRATIVE

SUNDAY, APRIL 15  
11:00 AM  
RAINBOW CINEMAS



## ESCUDO

WOLFGANG MULLER

*Escudo* is a harrowing tale of exploitation that brings to the screen the vulturous sex-trafficking trade.

Fransisca, a Mozambican girl, is tired of her simple life. She doesn't want to be like her mom: working everyday picking and selling clams for a minimal wage. She decides to take the leap and leave Mozambique for Johannesburg – a place she believes will help her to be great. But when she gets there, nothing is as she expected it would be...

*Escudo* won Best Short Film at the South Africa Film and Television Awards.

Programmed by Hayet Benkara

Wolfgang Muller was born and raised in Johannesburg, South Africa. He studied film and scriptwriting at the AFDA Film School. He's directed several award-winning short films including *Robot Breakdown* and *Weekend*. He's also worked extensively in the music video genre.

CANADIAN PREMIERE  
SOUTH AFRICA, 2005  
27 MINUTES  
PORTUGUESE WITH  
ENGLISH SUBTITLES

**PRINCIPAL CAST**  
TEMA SEBOPEDI,  
YULE MABHENA,  
ALICIO MOIANA,  
FILOMENA MENDES,  
LEROY GOPAL

**CONTACT**  
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**DIRECTOR**  
WOLFGANG MULLER

**PRODUCER**  
LUCIA MEYER

**WRITER**  
WOLFGANG MULLER

### REGULAR SCREENING SHORT NARRATIVE

FRIDAY, APRIL 13  
8:30 PM  
RAINBOW CINEMAS



## EXPLOSIONS

HAMMAD KHAN

Amid racial discrimination and tension that thwarts his ability to live a safe and happy life, a young man finds his truest calling not in an organized, orthodox religion, but through the unorthodox one known as cricket. As his home life and religious life weigh down on him, his spirit transcends his troubles with the swing of a bat.

Programmed by Hayet Benkara

Hammad Khan is a writer and director based in London, England, with several short films under his belt. In addition to *Explosions*, he directed *Digital Shorts* and *Humzaad* and *Samovar*, all of which have screened to positive audience response at film festivals across Europe and Asia.

CANADIAN PREMIERE  
UNITED KINGDOM, 2006  
9 MINUTES  
URDU WITH  
ENGLISH SUBTITLES

**PRINCIPAL CAST**  
ATTA YAQUB,  
SHEFALI VERMA,  
NADIM KHAN,  
KALIM AFTAB,  
ALEX EDWARDS,  
MARK SPRINGER,  
TREVOR CUTHBERTSON,  
SONYA RAYMOND,  
ADRIAN MCCAFFREY

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WAVEFORM FILMS  
252B DEVONSHIRE ROAD  
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T +44-0-777-561-5133 E ALEX@WAVEFORMFILMS.COM

**DIRECTOR**  
HAMMAD KHAN

**PRODUCER**  
ALEX FEAKES

**WRITER**  
HAMMAD KHAN

## SHORTS

### SHORTS PROGRAM 2 SHORT DOCUMENTARY

SUNDAY, APRIL 15  
11:00 AM  
RAINBOW CINEMAS



## FIRST STORIES: TWO SPIRITED

SHARON DESJARLAIS

With the arrival of colonial powers to Canada, the First Nations were stripped of their language, culture and beliefs. One such belief, the gift of being two-spirited (for lack of a better term, a person by modern parlance who is 'queer'), turned from the divine to the abhorrent. *First Stories: Two Spirited* is a documentary about moving forward while making right the wrongs of the past by building a more understanding future.

*Programmed by Hayet Benkara*

Sharon Desjarlais works to raise positive attitudes and self worth with the projects she takes on. She's worked on a number of video and film projects, including *Aboriginality*. She has also worked with the Alberta Chapter of Women in Film and Television Association, and has sat on selection juries for the Canada Council for the Arts.

WORLD PREMIERE  
CANADA, 2007  
7 MINUTES

**DIRECTOR**  
SHARON DESJARLAIS  
**PRODUCER**  
BONNIE THOMPSON  
**WRITER**  
SHARON DESJARLAIS

**CONTACT**  
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### SHORTS PROGRAM 2 SHORT DOCUMENTARY

SUNDAY, APRIL 15  
1:30 PM  
RAINBOW CINEMAS



## FIRST STORIES: WALKING ALONE

GERALD AUGER

Gerald Auger's first documentary, *First Stories: Walking Alone*, is the story about family and love bearing the power of redemption through the story of a First Nations rapper who inadvertently created one of the largest gangs in Canada.

*Programmed by Hayet Benkara*

Gerald Auger has come a long way from his humble origins of Wabasca, Alta. A national Aboriginal role model, entrepreneur, director, producer, writer and actor, Auger is living proof that if the spirit is willing, the sky is the limit. Auger is CEO and owner of Black Eagle Productions, which is developing feature films, documentaries and docudramas.

WORLD PREMIERE  
CANADA, 2006  
7 MINUTES

**DIRECTOR**  
GERALD AUGER  
**PRODUCER**  
BONNIE THOMPSON  
**WRITER**  
GERALD AUGER

**CONTACT**  
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### REGULAR SCREENING SHORT NARRATIVE

SATURDAY, APRIL 14  
1:30 PM  
RAINBOW CINEMAS



## FOREIGN SOIL

MAZI KHALIGHI

Though it may appear to be a sad but strong story of immigrant struggle, there are greater implications in *Foreign Soil*. A woman's eldest son is upset with her for what he feels are frivolous purchases that ignore their dire straits. However, her wisdom is greater, and serves as a reminder that quality of life cannot be measured by a balanced budget.

*Programmed by Hayet Benkara*

Mazi Khalighi has written, directed and produced six short films and music videos. A recent graduate of Humber College's film program, he is currently balancing his time between working full-time in the industry and gradually building up his director's reel on the side.

WORLD PREMIERE  
CANADA, 2006  
12 MINUTES  
ENGLISH & FARSI WITH  
ENGLISH SUBTITLES

**DIRECTOR**  
MAZI KHALIGHI  
**PRODUCER**  
NOELLE CARBONE  
**WRITER**  
MAZI KHALIGHI

**PRINCIPAL CAST**  
SIMIN PARSIA,  
ANOUSHA ALAMIAN,  
MATHEW ZARGHAM,  
BO RICHARDSON

**CONTACT**  
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E MAZI.KHALIGHI@GMAIL.COM

## SHORTS

### SHORTS PROGRAM 2 SHORT NARRATIVE

**SUNDAY, APRIL 15**  
**11:00 AM**  
RAINBOW CINEMAS



## FORTY DAYS OF MOURNING

AAMINA AHMAD

*Forty Days of Mourning* is the story of a woman who retreats into herself as she mourns the loss of her mother. Her grief drives a wedge between her and her family as she questions her faith during the traditional 40 days of Islamic mourning. But when a crisis falls upon the family she must find the strength to put her grief aside or risk losing her daughter.

*Programmed by Hayet Benkara*

Aamina Ahmad graduated with an MA in TV drama from Goldsmith's College, London, England. Since then she has worked as a script editor on various high-profile TV programs including *Hustle*, *The Bill*, *Eastenders* and *Merseybeat*.

CANADIAN PREMIERE  
UNITED KINGDOM, 2006  
10 MINUTES

**PRINCIPAL CAST**  
SEEMA BOWRI,  
AILEEN GONSALVES,  
SYLVIA HODGSON,  
INDIRA JOSHI,  
HELENA PARDEY-YARALLI

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**DIRECTOR**  
AAMINA AHMAD  
**PRODUCERS**  
MARC BOOTHE,  
ERINMA OCHU,  
GERALDINE PATTEN  
**WRITER**  
AAMINA AHMAD

### REGULAR SCREENING SHORT EXPERIMENTAL

**SATURDAY, APRIL 14**  
**3:00 PM**  
RAINBOW CINEMAS



## HAITI: THROUGH MY EYE

JEPHTÉ BASTIEN

*Haiti: Through My Eye* provides a promising future through the eyes of visionary director Lutz, and upcoming director Jephthé Bastien. The film introduces a curious young American to the untold story of Haiti, the world's first black republic. *Haiti: Through My Eye* highlights all the beauty of a nation that, for so many years, has not even been traversed. The film's introspective nature and in-depth artistic creativity will arouse the senses and stir the human spirit.

*Programmed by Aurielle Tchetchenigbo*

Jephthé Bastien is a Miami-based, Haitian-born director and producer who has worked on music video, documentary and dramatic projects. Bastien's cinematographic approach comes into view through passion and dedication. *Haiti Through My Eye* shows off this filmmaker's unique style.

CANADIAN PREMIERE  
USA, 2004  
43 MINUTES

**PRINCIPAL CAST**  
LUTZA,  
REGGIE PIERRE,  
RACHEL XANTUS

**CONTACT**  
JEPHTÉ BASTIEN AND LUTZA  
1095 MARCOMBE DRIVE, MAIMI, FL, USA  
T 403-667-4580 E INFO@HAITIFILM.COM  
WWW.HAITIFILM.COM

**DIRECTOR**  
JEPHTÉ BASTIEN  
**PRODUCERS**  
JEPHTÉ BASTIEN,  
LUTZA  
**WRITER**  
LUTZA

### REGULAR SCREENING SHORT DOCUMENTARY

**SATURDAY, APRIL 14**  
**12:00 PM**  
RAINBOW CINEMAS



## HEAR THE STORY

ALISON DUKE

*Hear the Story* provides a glimpse inside the lives and experiences of GTA youth. Brought together by the Youth Documentary Training Project, 10 individuals use the camera to document their day-to-day lives, as they struggle against challenges such as unemployment and racism. Under the guidance of filmmaker Alison Duke, the youth participants create an open and honest film, serving as both subject and creators.

*Programmed by Hayet Benkara*

Alison Duke is a Toronto-based writer, producer and director who began her career producing music videos for Canadian urban artists such as Nelly Furtado, Glenn Lewis and K-os. Her award-winning documentaries include: *Raisin' Kane* and *A Deathly Silence*. She currently divides her time between commercials, documentaries, corporate videos, artist collaborations and media branding.

WORLD PREMIERE  
CANADA, 2006  
28 MINUTES

**DIRECTOR**  
ALISON DUKE  
**PRODUCER**  
ALISON DUKE

**WRITERS**  
JERRY BONNAH,  
JOHN CAMPBELL,  
STEVEN CLARKE,  
CARA EASTCOTT,  
ANDREW FRASER,  
JASON JAMAL JULIEN,  
ALEXIS JOHNSON,  
JOHN NGUYEN,  
INGRID RINCON-SANCHEZ,  
KEISHA SILVERA

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## SHORTS

**OVER 55 SCREENING**  
SHORT NARRATIVE

**THURSDAY, APRIL 12 &  
FRIDAY, APRIL 13, 10 AM**  
RAINBOW CINEMAS



## HEY DAY

RACHEL WANG

In *Hey Day*, fantastic art direction combines with the sweetly eccentric story of two lovers on a quest for their youth. This amusing journey is made by way of a time machine built out of a wheelchair, and is a touching modern day fairytale about treasuring every moment and valuing the person that you love.

*Hey Day* received the Best International Short Film Award at the U.K.'s Images of Black Women Film Festival, among other accolades from festivals around the world.

*Programmed by Hayet Benkara*

Rachel Wang was born in England and is of Jewish/Jamaican descent. She studied fine art at Wimbledon Art School and art history and theology at Bristol University before co-founding the production company Chocolate Films Ltd. She promotes cultural diversity and opportunities for minorities within her films.

CANADIAN PREMIERE  
UNITED KINGDOM, 2006  
10 MINUTES

**PRINCIPAL CAST**  
SHIRLEY ANNE FIELD,  
KENNY LYNCH

**CONTACT**  
B3 MEDIA  
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**DIRECTOR**

RACHEL WANG

**PRODUCERS**

RACHEL WANG

**WRITER**

RACHEL WANG

**SHORTS PROGRAM 2**  
SHORT EXPERIMENTAL

**SUNDAY, APRIL 15  
11:00 AM**  
RAINBOW CINEMAS



## I LOOK AT INDIANS I LOOK AT MYSELF

JASON LUJAN

Jason Lujan's *I Look at Indians I Look at Myself* is a thoughtful look at what it means to be a Native American in modern-day society where "Nativity" is virtually invisible in the global contemporary setting. This film challenges the viewer to question their perception of this often-misrepresented group. Taking us on a journey through New York City, the filmmaker looks at the world around him and wonders how the world, in turn, looks back.

*Programmed by Hayet Benkara*

Jason Lujan is a Native American multimedia artist from Texas. In his work, he explores the intersection between American Indian culture and global communities. He aims to raise awareness of indigenous languages by incorporating them into existing popular cultural artifacts.

WORLD PREMIERE  
CANADA, 2006  
2 MINUTES

**DIRECTOR**  
JASON LUJAN

**PRODUCER**  
RITA SU

**WRITER**  
JASON LUJAN

**CONTACT**  
CINEBOT  
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**SHORTS PROGRAM 1**  
SHORT NARRATIVE

**THURSDAY, APRIL 12  
1:30 PM**  
RAINBOW CINEMAS



## INTERVIEW WITH A HOBO

THOMAS LO, ARE MCCALLUM

Thomas Lo's *Interview With A Hobo* presents candid interviews with a young man, living on the streets of Toronto, who is searching for a way out of poverty. This film is a poignant examination – at times harrowing, at times humorous – of a search for strength and understanding.

*Programmed by Hayet Benkara*

Thomas Lo graduated from the Toronto Film School (TFS) where he studied digital film and TV production. He admits he knew very little about moviemaking when he attended TFS, but pushed himself to work on 13 productions in three months. Lo also worked on the sets of *Canadian Idol* and *Deal or No Deal Canada*.

CANADA, 2006  
7 MINUTES

**PRINCIPAL CAST**  
THOMAS LO

**DIRECTORS**  
THOMAS LO,  
ARE MCCALLUM

**PRODUCER**  
THOMAS LO

**WRITER**  
THOMAS LO

**CONTACT**  
THOMAS LO  
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## SHORTS

### SHORTS PROGRAM 2 SHORT ANIMATION

**SUNDAY, APRIL 15**  
**11:00 AM**  
RAINBOW CINEMAS



## IT'S WHAT YOU WEAR

JAYRO BUSTAMANTE

Do you ever feel empty? Maybe you need a trip to Paris for some relaxing clothes shopping? In the middle of a shop window, a store mannequin observes, powerless, the comings and goings of a busy crowd. She strives to become human like the women she sees around her. She soon realizes that while the difference between her and those she watches is significant, at the end of the day, it's all about what you wear. A very original and witty piece.

*Programmed by Hayet Benkara*

Jayro Bustamante, hailing from Guatemala, studied filmmaking at the Conservatoire du Cinéma Français (CLCF) in Paris, after having begun a career in advertising. He directed several commercials, and, while at the CLCF, directed the film *Yo-yo* in 16 mm. *It's What You Wear* is his first short animated movie.

CANADIAN PREMIERE  
FRANCE, 2006  
12 MINUTES  
FRENCH WITH  
ENGLISH SUBTITLES

**PRINCIPAL CAST**  
ILONA GEORGES,  
CLEMENTINE COUPEY,  
VICTORIA SAEZ

**CONTACT**  
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E MICROMEGA@MICROMEGA.CC

**DIRECTOR**  
JAYRO BUSTAMANTE

**PRODUCERS**  
ALEXA RIVERO,  
MARTA RAVANI

**WRITER**  
JAYRO BUSTAMANTE

### REGULAR SCREENING SHORT NARRATIVE

**FRIDAY, APRIL 13**  
**2:30 PM**  
RAINBOW CINEMAS



## JULY TRIP

WAËL NOUREDDINE

Beirut, July 2006. The Israeli bombings strike Lebanon. Waël Nouredine decides to go to Lebanon. Although *July Trip* is not a documentary, its real life images are gripping. Using 16 mm film and HDV, the film questions the underlying principles of the documentary genre. The cameras capture a country in a state of terror and record the immediate effects of the war on civilians. Nouredine films what we're afraid to confront. Viewers experience Lebanese daily life, including the impact of explosions and the deafening silence after the bombings.

*Programmed by Hayet Benkara*

Born in Lebanon, Waël Nouredine is a writer, a journalist and a poet. His films depict real situations in a literary and critical way. His first film, *From Beirut with Love*, was screened at many festivals around the world. In July 2006, while the war was breaking out, he shot *July Trip*. This year he is shooting his fourth film, *Hubal*, in Yemen.

CANADIAN PREMIERE  
FRANCE, 2007  
35 MINUTES  
FRENCH & ARABIC WITH  
ENGLISH SUBTITLES

**CONTACT**  
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**DIRECTOR**  
WAËL NOUREDDINE

**PRODUCERS**  
MARTA RAVANI,  
ALEXA RIVERO

**WRITER**  
WAËL NOUREDDINE

### REGULAR SCREENING CG ANIMATION

**SUNDAY, APRIL 15**  
**10:00 AM**  
RAINBOW CINEMAS



## L'ARBRE AUX ESPRITS

(TREE OF SPIRITS)

CILIA SAWADOGO

*L'Arbre aux Esprits* is a remarkable animated film that brings to life the well-known African tale. In this film, the idea of opposites congregates and converges when two children attempt to save the rain god, a spirit that represents the ancient values that often disappear in the modern world. The images are incredible and the colours very rich. Echoing the nature of the story, it's fascinating to see a traditional African landscape portrayed in such a modern way. Montreal-based director Cilia Sawadogo confirms her talent with this film.

*Programmed by Aurielle Tchetchenigbo*

Cilia Sawadogo was born to a German mother and African father, and grew up both in Germany and Burkina Faso. She studied film animation in Canada. She has already directed several animated shorts including *A Rabbit Tale*.

TORONTO PREMIERE  
CANADA, 2006  
45 MINUTES  
FRENCH WITH  
ENGLISH SUBTITLES

**CONTACT**  
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**DIRECTOR**  
CILIA SAWADOGO

**PRODUCER**  
PLANÈTE FILMS

**WRITERS**  
CILIA SAWADOGO,  
GASTON JEAN-MARIE KABORE

## SHORTS

### SHORTS PROGRAM 1 SHORT NARRATIVE

THURSDAY, APRIL 12  
1:30 PM  
RAINBOW CINEMAS



## LATERS

JILLIAN LI-SUE

Shot from a first-person perspective, *Later*s delves into a home life of abuse and a street life of exploitation, giving a face and deeper view of an all-too-true reality of the cost of a money-driven, callously modern life. *Later*s won Best Cinematography at the 6<sup>th</sup> International BFM Awards in London.

Programmed by Hayet Benkara

Jillian Li-Sue has worked in a gamut of roles for TV from location manager to producer, on both documentaries and dramas. She made her first 16 mm film, *Ursulena's Box*, in 1992. It went on to win an award at the Black Filmmakers' Hall of Fame in 1995. Li-Sue also directed the first interview of a major Western leader broadcast on the Internet, with Tony Blair and Sir David Frost, in 1998.

CANADIAN PREMIERE  
UNITED KINGDOM, 2003  
10 MINUTES

**PRINCIPAL CAST**  
LISA DAVINA PHILLIP,  
JULIAN CHUKWUMAH,  
PAULETTE MARTIN,  
NICK FOULDS,  
DONOVAN BLACKWOOD

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**DIRECTOR**  
JILLIAN LI-SUE  
**PRODUCER**  
JOE GROSSI  
**WRITER**  
JILLIAN LI-SUE

### REGULAR SCREENING SHORT NARRATIVE

FRIDAY, APRIL 13  
5:00 PM  
RAINBOW CINEMAS



## LES COULEURS DE L'AUTOMNE

(AUTUMN COLOURS)

HENRI PARDO

In this film, director Henri Pardo breaks into the world of a young man whose past is catching up with his present. This individual left a previous life in which he and his cousin shared a mysterious and painful existence.

With an interesting sense of storytelling and fine cinematography, this film gives a good idea of the complexity that can be found not just in one young man's life, but also in the lives of all young people.

Programmed by Aurielle Tchetchenigbo

After training as an actor at the Conservatoire d'art dramatique de Montréal and working for 11 years, Henri Pardo became a director to fulfill his wish to tell new and powerful stories. He is an INIS graduate. Of Haitian origin, he seeks to unite his parents' culture with that of today's Québec. Pardo is presently developing a TV series called *Dans la peau*.

TORONTO PREMIERE  
CANADA, 2005  
5 MINUTES  
FRENCH WITH  
ENGLISH SUBTITLES

**CONTACT**  
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**DIRECTOR**  
HENRI PARDO  
**PRODUCER**  
PASCAL RAJOTTE  
**WRITER**  
ALICE ALBERTINI

### JAMAICA SPOTLIGHT SHORT DOCUMENTARY

SATURDAY, APRIL 14  
2:00 PM  
RAINBOW CINEMAS



## LOUISE BENNETT: MISS LOU THEN AND NOW

REGAN MACAULAY,  
FRANCES-ANNE SOLOMON

Pioneering the use of Jamaican language, the Honourable Louise Bennett-Coverley, fondly known as "Miss Lou," brought countless hours of laughter to audiences across the world. *Louise Bennett* includes vintage footage from key moments in Miss Lou's life, proudly celebrating this cultural ambassador.

Programmed by Hayet Benkara

Regan Macaulay has produced over 20 plays and seven short films/videos over the past nine years. Regan co-wrote and directed *The Scary Bitch Project* and *Watching Mr. Body*.

Frances-Anne Solomon is an award-winning filmmaker, writer and producer. Her film, *A Winter Tale*, is the opening night screening at this year's festival.

CANADA, 2005  
25 MINUTES

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**DIRECTORS**  
REGAN MACAULAY,  
FRANCES-ANNE SOLOMON  
**PRODUCER**  
FRANCES-ANNE SOLOMON,  
REGAN MACAULAY  
**WRITER**  
FRANCES-ANNE SOLOMON

## SHORTS

### REGULAR SCREENING

SHORT NARRATIVE

THURSDAY, APRIL 12

4:00 PM

RAINBOW CINEMAS



## MENGED

DANIEL TAYE WORKOU

*Menged* is a sweet, traditional African fable that has been beautifully adapted for the screen by Ethiopian director Daniel Taye Workou. The story is set in the picturesque region of Buee, outside of Addis Ababa. In this film a man and his son make a simple journey to the market. However, they manage to learn important life lessons along the way and remind us that our world is far larger, and far more complex, than we know.

*Programmed by Aurielle Tchetchenigbo*

Daniel Taye Workou was born in Berlin and is of Ethiopian descent. He attended the graduate film program at Columbia University, New York. He is cofounder of Bira Biro Films. *Menged*, his first fiction short, was shot in and around his grandfather's village in Ethiopia.

CANADIAN PREMIERE  
FRANCE, 2006  
20 MINUTES  
AMHARIC WITH  
ENGLISH SUBTITLES

**DIRECTOR**  
DANIEL TAYE WORKOU

**PRODUCER**  
SOLOMON BEKELE,  
MESERET ARGAW

**WRITER**  
DANIEL TAYE WORKOU

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### REGULAR SCREENING

SHORT NARRATIVE

FRIDAY, APRIL 13

2:00 PM

RAINBOW CINEMAS



## MON BEAU SOURIRE

(MY BEAUTIFUL SMILE)

ANGÈLE DIABANG BRENER

What price do women pay for beauty? This "music video" is an acute depiction of the seduction rite of traditional tattooing of young women's gums. This rite is widely practiced in West Africa yet quite unknown to the rest of the world. The soundtrack of pervasive drumbeats accentuates the depth of this ceremony.

*Programmed by Karin Hazé*

Angèle Diabang Brener became a film editor after graduating from the Media Centre of Dakar. She has just finished a 40-minute documentary called *Senegalese Women and Islam*, and is waiting to start a new documentary. *Mon Beau Sourire* is her first film.

SENEGAL, 2006  
5 MINUTES

**DIRECTOR**  
ANGÈLE DIABANG BRENER

**PRODUCERS**  
ANGÈLE DIABANG BRENER

**WRITER**  
ANGÈLE DIABANG BRENER

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### SHORTS PROGRAM 2

SHORT NARRATIVE

SUNDAY, APRIL 15

11:00 AM

RAINBOW CINEMAS



## OFFSIDE

EREZ TADMOR, GUY NATTIV

A radio broadcast of a soccer match underscores a hostile moment along the Palestinian-Israeli border. Great cinematography and fast editing keep the pressure tragically mounting.

*Programmed by Hayet Benkara*

Erez Tadmor and Guy Nattiv are two young writer/directors from Israel, who graduated together from Camera Obscura Film School in Tel-Aviv. Their film *Strangers*, a seven-minute drama, was accepted to the short competition at the 2004 Sundance Film Festival, as well as the Berlin Film Festival's panorama competition.

CANADIAN PREMIERE  
ISRAEL, 2006  
7 MINUTES

**PRINCIPAL CAST**  
LIRON LEVO

**DIRECTOR**  
EREZ TADMOR,  
GUY NATTIV

**PRODUCERS**  
EREZ TADMOR,  
GUY NATTIV

**WRITER**  
EREZ TADMOR,  
GUY NATTIV

**CONTACT**  
EREZ TADMO & GUY NATTIV  
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T 972-522216109 E TADMORE@ZAHAV.NET.IL

## SHORTS

### SHORTS PROGRAM 1 SHORT NARRATIVE

THURSDAY, APRIL 12  
1:30 PM  
RAINBOW CINEMAS



## ONCE A FISH

LING CHIU

A piece of salmon takes on profound significance for a young woman in this beautiful and elegant film about life after death for the living.

*Once a Fish* has screened at festivals in the western USA and Canada. It makes its Toronto premiere at ReelWorld.

*Programmed by Hayet Benkara*

Ling Chiu has written, directed and produced a number of award-winning short dramatic and experimental films and videos, as well as the documentary *From Harling Point*. She graduated from Ryerson University's radio and TV arts program, as well as the Emily Carr Institute of Art and Design. She is currently writing the screenplay for her first feature film.

TORONTO PREMIERE  
CANADA, 2005  
16 MINUTES

#### PRINCIPAL CAST

WINNIE HUNG,  
NELSON WONG,  
BERNICE CHU,  
DONALD FONG,  
LOUISE TAM

**DIRECTOR**  
LING CHIU

**PRODUCER**  
AMY BELLING

**WRITER**  
LORETTA SETO

#### CONTACT

MMM... FISH PRODUCTIONS INC.  
1050 SMITHE STREET, #1206  
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T 604-626-2781 F 604-583-3264 E AMY@MODERNFAMILY.CA  
WWW.AMYBELLING.COM

### SHORTS PROGRAM 1 SHORT NARRATIVE

THURSDAY, APRIL 12  
1:30 PM  
RAINBOW CINEMAS



## RITCH

SHARON LEWIS

Even a hero has demons. Richard Cory is a star, adored by women, idolized by fans and looked up to by everyone. He can do anything. He can have anything. But fame has its price. In this polished, visually stylistic film, which is based on a poem by Pulitzer Prize-winning poet, Edwin Arlington Robinson, we learn that everyone needs someone to watch over him or her. Even our idols.

*Programmed by Hayet Benkara*

Sharon Lewis's artistry has made a significant mark in TV, film theatre and digital culture. She's been nominated for two awards for her work on *ZeDtv*, a CBC television arts show with an interactive web component and her work on *counterSpin* has garnered the highest ratings in the program's history. She is currently developing her first feature.

CANADIAN PREMIERE  
CANADA, 2006  
5 MINUTES

**PRINCIPAL CAST**  
PETER-JOHN (P.J.) KERR,  
BENNY MIN,  
FAYE LY

**DIRECTOR**  
SHARON LEWIS

**PRODUCERS**  
DARREN PORTELLI,  
KERRY YOUNG

**WRITER**  
SHARON LEWIS

#### CONTACT

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WWW.RITCHTHEFILM.COM

### SHORTS PROGRAM 1 SHORT NARRATIVE

THURSDAY, APRIL 12  
1:30 PM  
RAINBOW CINEMAS



## SCREEN TEST

LINDA LEE

In Linda Lee's *Screen Test*, actress Judy Lee, Linda's sister, relates the nasty truth about the use of stereotypes during the casting process for a film or TV show, but also the ways in which she slyly subverts them in her favour.

*Programmed by Hayet Benkara*

Linda Lee was born in Montreal shortly after her parents came to Canada from South Korea. After studying in Vancouver, Lee returned to Montreal, picked up a video camera and taught herself to edit. She recently completed a Masters in Media Studies at Concordia University.

CANADA, 2004  
7 MINUTES

**DIRECTOR**  
LINDA LEE

**PRODUCERS**  
LINDA LEE

**WRITER**  
LINDA LEE

#### CONTACT

NATIONAL FILM BOARD OF CANADA FESTIVALS OFFICE  
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## SHORTS

### SHORTS PROGRAM 2 SHORT EXPERIMENTAL

SUNDAY, APRIL 15  
11:00 AM  
RAINBOW CINEMAS



## SELECTIONS FROM THE F.COUNTER EP

JUSTIN RAMDIAL

For Jamie-Lee, life has come up short. He still lives at home and has no friends. But he has a yearbook, which becomes his personal gateway to a time when his life was easier. In its pages he finds all of his old peers smiling and welcoming him. One former classmate seems to occupy his gaze.

*Selections from the F.Counter EP* uses experimental techniques to accentuate the madness of a man who longs for his past and cannot bear the burdens of the present.

Programmed by Hayet Benkara

Justin Ramdial completed his first film, *FINAL AVI*, in 2000. As an emerging artist, he strives to improve his filmmaking skills to make positive and influential films on a very limited budget. Ramdial believes that film will endure for many years to come and is still an excellent tool for communicating messages and storytelling.

CANADIAN PREMIERE  
CANADA, 2006  
8 MINUTES

**PRINCIPAL CAST**  
JAMIE-LEE SYMISTER,  
JUSTIN RAMDIAL

**DIRECTOR**  
JUSTIN RAMDIAL

**PRODUCERS**  
JUSTIN RAMDIAL

**WRITER**  
JUSTIN RAMDIAL

**CONTACT**  
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T 416-908-5536 E JUSTIN\_RAMDIAL@HOTMAIL.COM

### SHORTS PROGRAM 2 SHORT NARRATIVE

SUNDAY, APRIL 15  
11:00 AM  
RAINBOW CINEMAS



## SLEEPING DOGS LIE

JOHN BRADSHAW

When Vivian McPherson arrives home after a red-eye flight, she desperately wants to catch up on some sleep. After living on wake-up pills and cigarettes for a month, while cramming for the New York State Bar Exam and juggling two jobs, the shy Cornell University student is nearing her wits' end. But when her father dies from a heart attack and terrible secrets come to the fore, Vivian finally dares to tell the truth.

Programmed by Hayet Benkara

John Bradshaw has directed 18 projects for Canadian, U.S. and European TV networks. He has also written three features, *The Big Slice*, *The Undertaker's Wedding* and *That's My Baby*. He is currently developing two thrillers: *Starlight Motel* and *Looking for Lee*.

CANADA, 2005  
8 MINUTES

**PRINCIPAL CAST**  
JANAE ARMOGAN,  
PAULETTE JOSEPH,  
ALMA JAMES,  
CHRISTINE NICOLE HARRIS,  
LOUIS WALKER

**DIRECTOR**  
JOHN BRADSHAW

**PRODUCER**  
CLEON MORGAN

**WRITER**  
MASON HAIGH

**CONTACT**  
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### SHORTS PROGRAM 2 SHORT NARRATIVE

SUNDAY, APRIL 15  
11:00 AM  
RAINBOW CINEMAS



## SPLIT PERSONALITY

MARK SEOW

Mark Seow's short, *Split Personality*, follows what happens when a science experiment goes haywire and a young man's life is thrown for a loop. The film is a stark, but funny examination of an individual being torn apart... by versions of himself.

Programmed by Hayet Benkara

Mark Seow studied theatre at York University. After making his first documentary, *Brothers Abroad*, he enrolled at the Toronto Film School. It was there that he met his future colleagues and business partners with whom he formed Broken Dolly Productions. Mark hopes for the opportunity to combine his love for travel with filmmaking.

CANADA, 2006  
14 MINUTES

**PRINCIPAL CAST**  
MARK SEOW ET. AL.

**DIRECTOR**  
MARK SEOW

**PRODUCER**  
MARK SEOW,  
MATT LOUCKS,  
JESSE STEICHE,  
ELENA NAUES

**WRITER**  
MARK SEOW

**CONTACT**  
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## SHORTS

**SHORTS PROGRAM 1**  
SHORT NARRATIVE

**THURSDAY, APRIL 12**  
**1:30 PM**  
RAINBOW CINEMAS



## THE LAST CLIENT

DIENE PETTERLE

Trina is a mortician and has the job of making the dead look good for their funeral. Her daily routine is turned on its head when she discovers her next client, lying on the slab, is her father, who disappeared when she was young. Sometimes it's difficult to really connect with your parents. Words don't come easy, and at times they don't come at all. But now, by recalling certain important memories, Trina gains insight into how to move on.

*Programmed by Hayet Benkara*

Diene Petterle is an award-winning director. After getting a degree in documentary production, she went to film school in Bristol where she specialized in directing. Her graduation film won three Fuji Awards. Since then, she has written and directed several short films, plays and documentaries for the BBC.

CANADIAN PREMIERE  
UNITED KINGDOM, 2004  
1 MINUTE

**PRINCIPAL CAST**  
GINNY HOLDER,  
TYRONE HUGGINS,  
NAOMI SIMPSON

**CONTACT**  
B3 MEDIA  
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**DIRECTOR**  
DIENE PETTERLE

**PRODUCERS**  
STEWART LE MARECHAL,  
JONNY PERSEY

**WRITER**  
DIENE PETTERLE

**FAMILY SCREENING**  
SHORT ANIMATION

**THURSDAY, APRIL 12**  
**1:30 PM**  
RAINBOW CINEMAS



## THE MAGIC CELLAR (EPISODE 2)

FIRDAUS KHARAS

*The Magic Cellar* is an award-winning animated series that merges modern-day lessons with African folk tales. Pula and her diverse group of young friends escape to the cellar to meet with their animal friends Zee and Gecko, who teach them valuable life lessons through traditional storytelling. In episode two, "The Elephant and the Tortoise," the children learn about sharing and treating each other kindly through Zee's whimsical story.

*Programmed by Hayet Benkara*

Firdaus Kharas is an accomplished director and producer. His main avenues are short- and long-form TV programs and animation. His work has garnered 60 international awards in the last three years alone and over 300 articles have been written about him. In 2005, he was recognized as a ReelWorld Trailblazer.

CANADIAN PREMIERE  
CANADA, 2006  
12 MINUTES

**PRINCIPAL CAST**  
MOTSHABI TYENELE,  
KRIJAY GOVENDER,  
DAVID SHERWOOD,  
DIANE APPLEBY,  
JACQUES BLIGNAUT,  
NOMONDE MBUSI,  
LINDELANI BUTHELEZI,  
JUDY DITCHFIELD

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CHOCOLATE MOOSE MEDIA INC.  
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**DIRECTOR**  
FIRDAUS KHARAS

**PRODUCERS**  
FIRDAUS KHARAS,  
MFUNDI VUNDLA

**WRITER**  
FIRDAUS KHARAS

**REGULAR SCREENING**  
SHORT NARRATIVE

**SUNDAY, APRIL 15**  
**10:00 AM**  
RAINBOW CINEMAS



## THE PEACE TREE

MITRA SEN

A young Muslim girl and her sister want to celebrate Christmas like their friends at school, but their parents are not keen on the idea. More than a multi-award-winning film, *The Peace Tree*, has created a children's movement of cross-cultural understanding. The film has inspired an international campaign to introduce children to differences with the simple, iconic image of a tree. *The Peace Tree* is the winner of this year's S-Vox Faith-Based Canadian Film Award.

Mitra Sen is a teacher with the Toronto District School Board and a filmmaker. Her first independent production, *Just a Little Red Dot*, empowers children to challenge racism. The film won 12 international awards including the Most Popular Film at the Chicago International Children's Film Festival and Best Short Film at the Children's Film Festival in India.

CANADA, 2005  
48 MINUTES

**PRINCIPAL CAST**  
AISHWARIYA HARAN,  
SONIKA RAMACHANDRAN,  
JACOBA ROZEMA,  
AYESHA ADHAM,  
PETER DEBORAN

**CONTACT**  
SANDALWOOD PRODUCTIONS  
255 DUNCAN MILLS RD., #705  
TORONTO, ON, M3B 3H9, CANADA  
T 416-441-0253 F 416-441-6307  
E FILMS@SANDALWOODPRODUCTIONS.COM  
WWW.SANDALWOODPRODUCTIONS.COM

**DIRECTOR**  
MITRA SEN

**PRODUCERS**  
MITRA SEN

**WRITER**  
MITRA SEN

## SHORTS

### SHORTS PROGRAM 1 SHORT EXPERIMENTAL

THURSDAY, APRIL 12  
1:30 PM  
RAINBOW CINEMAS



## THE REAL WOMAN

INGRID JOHNSON

This compelling short references the music video genre while parading striking women between stylized beauty poses and mundane day-to-day circumstances. The spoken word piece performed over a haunting music track challenges men to consider the reality of femininity versus the media's image of women. *The Real Woman* encourages men and women alike to embrace the whole female experience and to appreciate that womanhood is not exclusive from femininity.

*Programmed by Gerry Atwell*

Ingrid Johnson is a Winnipeg-based poet, writer, songwriter and spoken word artist. Her first collection of poetry, *Little Black Butterfly in Iridescent Sunlight*, deals with childhood incest, low self-esteem, dysfunctional relationships, lust, love, introspection and spiritual transcendence.

WORLD PREMIERE  
CANADA, 2006  
3 MINUTES

**PRINCIPAL CAST**  
INGRID D. JOHNSON,  
HYACINTH JOHNSON,  
FLO ORAMASIONWU,  
NATALIE CROSS,  
FRANCINE JOHNSON,  
MARIA HAVELKA,  
RUTH SMITH,  
CANDACE RUDNICKI,  
CAROLINE OLWENY

**DIRECTOR**

INGRID JOHNSON

**PRODUCER**

INGRID JOHNSON

**WRITER**

INGRID JOHNSON

#### CONTACT

INGRID D. JOHNSON  
199 COLONY STREET, #18, WINNIPEG, MB, R3C 1W2, CANADA  
T 204-779-8145 E INGRIDJOHNSON@YAHOO.CA  
WWW.INGRIDJOHNSON.COM

### REGULAR SCREENING SHORT NARRATIVE

SATURDAY, APRIL 14  
4:00 PM  
RAINBOW CINEMAS



## THE UNSPOKEN PROMISE

BENJAMIN KIPP

From his youth in Jamaica to his new life in Toronto, a father pays homage to his memories of music and teaches his rebellious son the intangible value of appreciating music. A poetic meditation on the silent conversations musicians have with the realm of music, *The Unspoken Promise* is both spirited and spiritual. ReelWorld is honoured to present its World premiere.

*Programmed by Hayet Benkara*

Benjamin Kipp began his career working in script development for Warner Bros and Sony Pictures in Los Angeles. He returned home to Toronto to pursue his writing and directing. He is preparing to direct his first feature, *The Commandments of Bob*, a comedy to star Shaun Majumder and Lisa Ray.

WORLD PREMIERE  
CANADA, JULY 2006  
4 MINUTES

**PRINCIPAL CAST**  
ANDREW MOODIE,  
QUINCY BULLEN,  
KNICKOY ROBINSON,  
KIERA SANGSTER,  
NEIL BRAITHWAITE,  
SARAH FRANCIS

**DIRECTOR**

BENJAMIN KIPP

**PRODUCER**

ROBERT BUDREAU,  
MATTHEW STONE

**WRITER**

SCOTT CARTER

#### CONTACT

LUMANITY PRODUCTIONS  
313 BROCK AVENUE, TORONTO, ON, M6K 2M6, CANADA  
T 416-531-9691 F 416-964-1854  
E ROBERTBUDREAU@SYMPATICO.CA  
WWW.LUMANITYPRODUCTIONS.COM

### REGULAR SCREENING SHORT NARRATIVE

SUNDAY, APRIL 15  
12:30 PM  
RAINBOW CINEMAS



## WABAK

KEVIN PAPATIE,  
GILLES PENOSWAY

Algonquin first-time filmmakers made *Wabak* as part of the Wapikoni Mobile Project, an audio-visual caravan studio for Aboriginals in rural Quebec. In Algonquin, *Wabak* means future, and the film tells the story of the first-born Algonquin through Natives' eyes. In this short, the filmmakers mix traditional and modern forms of storytelling in a unique way to express their people's life path.

*Programmed by Karin Hazé*

Kevin Papatie has worked on many other projects as both a director and camera operator. This is Gilles Penosway's first film, and his first collaboration with Kevin Papatie.

CANADA, 2006  
7 MINUTES  
ALGONQUIN WITH  
ENGLISH SUBTITLES

**DIRECTOR**

KEVIN PAPATIE,  
GILLES PENOSWAY

**PRODUCER**

KEVIN PAPATIE,  
GILLES PENOSWAY

**WRITER**

KEVIN PAPATIE,  
GILLES PENOSWAY

#### CONTACT

NATIONAL FILM BOARD OF CANADA FESTIVALS OFFICE  
3155 RUE COTE DE LIESSE  
ST-LAURENT, QUEBEC, H4N 2N4, CANADA  
T 514-283-9805 F 514-496-4372 E FESTIVALS@NFB.CA  
WWW.NFB.CA

## SHORTS

**CHILDREN & FAMILY SCREENING**  
STOP MOTION

**WED, APRIL 11, THU, APRIL 12  
& FRI, APRIL 13, 9:00 AM**  
RAINBOW CINEMAS



## WAPOS BAY

DENNIS JACKSON

This children's animation TV series is beautifully crafted. Episode five, "A Time to Learn," uses stop-motion puppet animation to tell the story about a young Cree boy who wants to learn the traditional ways of the trap line. It's the last trip before the snow melts and he must make a tough decision: should he skip school in order to learn from the school of life? This is indeed a time to learn.

*Programmed by Karin Hazé*

Dennis Jackson obtained a BA in film and video production from the University of Regina. Soon after, he and his partner, Melanie Jackson, founded Dark Thunder Productions. Their many award-winning projects include, *Journey Through Fear*, *Open Fire* and *Christmas at Wapos Bay*. Wapos Bay Productions and the National Film Board of Canada are currently co-producing seven more episodes of *Wapos Bay*.

CANADA, 2006  
24 MINUTES

**DIRECTOR**  
DENNIS JACKSON

**PRODUCERS**  
DENNIS JACKSON,  
MELANIE JACKSON,  
ANAND RAMAYYA

**WRITER**  
DENNIS JACKSON

### CONTACT

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E DENNIS.JACKSON@SASKTEL.NET  
WWW.DARKTHUNDER.CA/INDEX.HTML

**SHORTS PROGRAM 1**  
SHORT NARRATIVE

**THURSDAY, APRIL 12**  
**1:30 PM**  
RAINBOW CINEMAS



## WATCHING MIKEY

MARK PAGLIAROLI

Charlie's evening is interrupted by having to baby sit his neighbour's son, Mikey. However, Mikey is a handful and Charlie comes to learn a lesson in responsibility and in seeing beyond the brat.

*Watching Mikey* premiered in Hollywood, CA, in September 2006. It also screened at the New York International Independent Film and Video Festival and won the festival's award for Best Children's Film.

*Programmed by Hayet Benkara*

Mark Pagliaroli has been making films since 2003 when he started his company, Reel Film Pictures. He is currently in his final year at the Ontario College of Art and Design studying film production. His previous work has been shown in Toronto, Vancouver, Montreal and Los Angeles.

CANADIAN PREMIERE  
CANADA, 2006  
20 MINUTES

**PRINCIPAL CAST**  
ANTONIO IENCO,  
KRISTOPHER TOALA,  
MELISSA DELUCA

**DIRECTOR**  
MARK PAGLIAROLI

**PRODUCERS**  
MARK PAGLIAROLI

**WRITER**  
MARK PAGLIAROLI

### CONTACT

REEL FILM PICTURES  
266 TRELAWN BLVD., P.O. BOX 881  
KLEINBURG, ON, L0J 1C0, CANADA  
T 905-893-2325 E REEL\_MOVIES@HOTMAIL.COM

**REGULAR SCREENING**  
SHORT NARRATIVE

**THURSDAY, APRIL 12**  
**1:30 PM**  
RAINBOW CINEMAS



## ZONA CERO

(FLAT POINT)

CAROLINA RIVAS

This visually stunning and powerful tale of the human condition is reminiscent in style to the *Nouvelle Vague*. *Zona Cero* tells the story of a desperate man who tries to keep his son from death. By using gripping metaphors, director Carolina Riva exposes the human selfishness and indifference of our times. This film has won several awards at festivals around the world including Cannes.

*Programmed by Karin Hazé*

Carolina Rivas studied at the General Society of Writers of Mexico and at the University Centre of Film Studies, where she specialized in direction and scriptwriting. She completed theatre studies at the Forum of Method Actors and Forum of Contemporary Theatre. In 2002, Rivas received a Departure Point Prize from the Independent National University of Mexico for her play *Huye de Z. Huye*.

MEXICO, 2003  
35 MM, 28 MINUTES  
SPANISH WITH  
ENGLISH SUBTITLES

**DIRECTOR**  
CAROLINA RIVAS

**PRODUCER**  
CUEC-UNAM

**WRITER**  
CAROLINA RIVAS

### CONTACT

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E PUBCUEC@YAHOO.COM.MX

## THE BEST OF THE FEST

Recognize. Achieve. Honour. Award. Each year ReelWorld gives out over 10 prestigious accolades, selected by a jury of industry leaders. Join us and host Tracy Moore (Reporter, *Breakfast Television* and *CityNews*) before the Closing Night Gala to celebrate this year's best.

SUNDAY, APRIL 15 | 7 PM | SCOTIABANK THEATRE | 259 RICHMOND STREET WEST

PRESENTED BY



### TONYA LEE WILLIAMS AWARD FOR OUTSTANDING CANADIAN FEATURE

This award recognizes outstanding achievement by a Canadian director-producer team. The winners share a prize package valued at over \$13,000 (\$5,000 cash, \$5,000 credit from @Wallace Studios, \$3,000 credit from AudioVision Canada and one year of *Playback*).

PRESENTED BY



### REELWORLD AWARD FOR OUTSTANDING CANADIAN SHORT FILM

This award goes to the best Canadian short at this year's festival. The winner receives a prize package valued at over \$8,500 (\$500 cash, \$4,000 in 35 mm stock from Kodak Canada Entertainment Imaging, \$3,000 credit from David J. Woods Productions and one-year membership with Mymediabiz.com).

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### REELWORLD AWARDS FOR OUTSTANDING CANADIAN DOCUMENTARY & OUTSTANDING INTERNATIONAL DOCUMENTARY

The winning Canadian documentary filmmaker enjoys a prize package valued at over \$3,000, (\$500 cash, \$2,500 credit from William F. White International Inc. and one year of *Playback*) The international winner receives a ReelWorld Film Festival trophy.

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### REELWORLD AWARD FOR OUTSTANDING CANADIAN SCREENPLAY

The winner of this award has the opportunity to hone his/her skills with a full scholarship for a signature screenwriting course hosted by L.A.-based Writers Boot Camp, valued at \$1,000.

SPONSORED BY



### S-VOX FAITH-BASED CANADIAN FILM AWARD

New for 2007 and selected by S-VOX, this award honours an outstanding Canadian film that best exemplifies the issues related to spirituality, faith, values and/or transformation. The winner receives a cash prize of \$1,500.

## AWARDS

### REELWORLD AWARD FOR OUTSTANDING CANADIAN MUSIC VIDEO

ReelWorld Film Festival features a 100% Canadian-made music video program – more than any other local film festival. We honour a music video director with this award, valued at over \$3,500 (\$500 cash, \$3,000 credit from David J. Woods Productions and one year of *Playback*).

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### REELWORLD AWARDS FOR OUTSTANDING INTERNATIONAL FEATURE & SHORT FILM

Each award honours a director from the international community whose film is screened at this year's festival and who has demonstrated filmmaking excellence.

SPONSORED BY



### STAR! REELCHOICE AUDIENCE AWARD

The audience picks this award by secret ballot. The winner of the Star! ReelChoice Audience Award will be profiled on an upcoming episode of Star! TV and receives a complimentary one-year subscription to *Playback* magazine.

### TONY STOLTZ REELWORLD VISIONARY AWARD

The Tony Stoltz ReelWorld Visionary Award recognizes an individual who continues to make a significant contribution to the Canadian entertainment industry by opening doors for others and changing the Canadian film landscape. The award is in loving memory of former ReelWorld Foundation board member, **Tony Stoltz**, who passed away in 2002. This year we salute **Cameron Bailey** as the winner.

### REELWORLD AWARD OF EXCELLENCE PRESENTED AT BRUNCH WITH BRILLIANCE

The ReelWorld Award of Excellence honours diverse artists who have risen through the ranks of the entertainment industry and attained international success. This year we present the award to Jamaica's First Lady of Theatre and Film **Ms. Leonie Forbes**. This award is presented at ReelWorld's Brunch with Brilliance.

SUNDAY, APRIL 15 | 11:00 AM | THE MANYATA COURTYARD CAFÉ

TO BUY TICKETS FOR  
REELWORLD'S BRUNCH  
WITH BRILLIANCE  
AND FOR MORE DETAILS,  
CALL 416-598-7933.

### REELWORLD TRAILBLAZER AWARDS

Every year, ReelWorld recognizes individuals who strive to achieve success on their own terms. Read Trailblazer profiles on pages 77 to 79. Each Trailblazer receives a beautiful gift from Pierre Laurent Swiss Made Timepieces. The 2007 winners are **Richie Mehta**, **Tamara Podemski**, **Awaovieyi Agie**, **Elizabeth St. Philip**, **Millie Tom** and **Zarqa Nawaz**.

\*All winners also receive a one-month subscription to the MyMediaBiz "Get the Info" plan.

## CAMERON BAILEY: WINNER OF THE TONY STOLTZ REELWORLD VISIONARY AWARD



TONY STOLTZ

One year after his passing in 2002, ReelWorld paid tribute to its own unsung hero Tony Stoltz by creating the Tony Stoltz Completion Fund Award for a Canadian producer. This was made possible through the generous support of his wife, writer/producer, Lynne Stoltz, now a ReelWorld Film Festival board member, and his daughter, Sasha Stoltz-Guy. The award was a fitting dedication to a man who displayed expert knowledge of and passion for two things – business and Canadian film.

Tony's first project produced under Have Faith Productions, *Loud Silence*, garnered attention from three of North America's most talented and revered artists – Mykelti Williamson, Alfre Woodard and Dr. Maya Angelou. The film was adapted from the novel written by his "forever soul mate" Lynne. He handled it all with standards and integrity, never losing sight of what mattered most to him, his family and his friends.

Tony believed in the Canadian film industry and had great expectations of it. He joined the ReelWorld Foundation board to help bring its vision to life. Gone too soon? Yes, but not forgotten. It is in this spirit that ReelWorld is honoured, along with his family, to introduce a new award in Tony's memory – the Tony Stoltz ReelWorld Visionary Award. The award applauds an individual who is not afraid to pioneer and create opportunities for others, to open closed doors to make change happen. Tony was such an individual. Thank you Tony for the man you were and the man we still remember. We miss you.

This year's inaugural recipient is none other than Cameron Bailey.

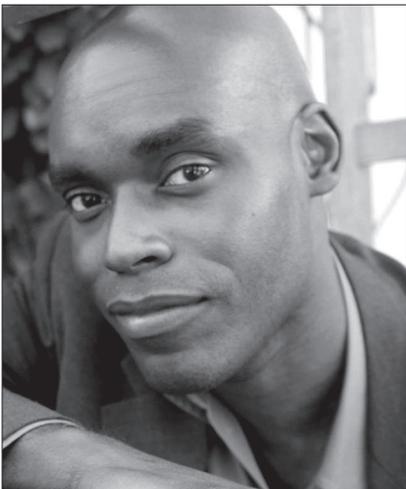
Cameron Bailey is a writer, broadcaster and film programmer in Toronto. He reviews film for Toronto's *Now* magazine and CBC Radio One, and for many years reviewed for the CTV network's breakfast television show *Canada AM*. He presented international cinema nightly on Showcase Television's *The Showcase Revue*, and also produced and hosted the interview show *Filmmaker* on the Independent Film Channel Canada. In the U.S., he has co-hosted *In The Can* for the Sundance Channel/PCTV.

Bailey is an international programmer for the Toronto International Film Festival. He founded the festival's Planet Africa section, and headed its Perspective Canada series. He now programs films from Africa, South Asia, the Philippines, the U.S. and Europe.

Born in London, England, and raised in Barbados and Toronto, he graduated from the University of Western Ontario with an Honours Degree in English literature. He pursued graduate study in Film at York University.

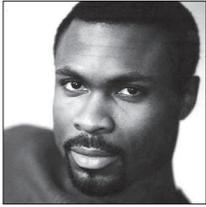
Bailey has contributed articles on subjects including cinema, Black culture and new technology to numerous publications and has been a guest speaker at several Canadian universities, as well as the Smithsonian Institution, Harvard University, New York University and the Banff Centre For the Arts.

In 1997 Bailey completed his first screenplay, *The Planet of Junior Brown*, co-written with director Clement Virgo. The film was named Best Picture at the 1998 Urbanworld Film Festival in New York, and was nominated for a Best Screenplay Gemini Award. He also has completed a video essay shot in Brazil, *Hotel Saudade*, which premiered at the 2004 Toronto International Film Festival, and won the Best Canadian Film prize at Montreal's Vues D'Afrique Festival. It made its U.S. premiere in 2005 at New York's Museum of Modern Art.



CAMERON BAILEY

TRAILBLAZERS



**AWAOVIEYI AGIE**

**OCCUPATION:** ACTOR  
**BORN:** PORT HARCOURT, NIGERIA  
**LIVES:** LOS ANGELES/TORONTO

*"I feel that I have a unique perspective. I am an African man raised in Canada who has been heavily exposed to and influenced by American and Caribbean culture."*

**WHAT ARE YOU CURRENTLY WORKING ON?**

I recently completed the first draft of a screenplay called *Diner?*, which I co-wrote with Richard Leacock and Michael Anthony Rawlins. I'm also writing a screenplay inspired by my visit to Nigeria and Ghana after a 15-year absence.

**WHAT PAST PROJECT ARE YOU MOST PROUD OF?**

I am most proud of *Red Deer*, *Tears of the Sun* and Vision TV's pilot, *Hotel Babylon*. *Red Deer* was my first lead role in a feature film. It won Best First Feature at the Toronto International Film Festival and the Victoria Film Festival. I am equally proud of *Tears of the Sun*, for it attempted to shed light on the ongoing genocide and oil conflict in Africa. I am proud of *Hotel Babylon* because it shows cultural diversity.

**WHAT IS YOUR RAISON D'ÊTRE?**

I enjoy the process of creating. Whether I'm acting, writing, sculpting or painting, my desire is to create art that is timeless and of substance.

**WHAT CHALLENGES HAVE YOU ENCOUNTERED IN YOUR CAREER?**

There aren't enough roles for black actors. I find it bizarre that as an African Canadian living and working in Canada I have never been cast as an African Canadian.

**HOW DID YOU OVERCOME?**

I have and continue to overcome my obstacles by producing, collaborating and networking. When I moved to Toronto I met a group of actors who were also frustrated by the lack of black theatre in Toronto and we formed the Obsidian Theatre Company. Today it is a place where black actors, train, work and gain mentorship.

**WHO DO YOU RESPECT THE MOST IN THE INDUSTRY AND WHY?**

Trey Anthony. Her ongoing success with *Da Kink*, from a fringe festival play to TV series is amazing and inspiring. Trey Anthony is a fellow trailblazer who inspires me.

**ANY WORDS OF WISDOM FOR THOSE WHO WILL FOLLOW IN YOUR FOOTSTEPS?**

Believe in yourself and MAKE it happen.



**RICHIE MRINAL MEHTA**

**OCCUPATION:** WRITER, DIRECTOR  
**BORN:** NORTH YORK  
**LIVES:** MISSISSAUGA

*"I got to know most of my core team at the 2003 ReelWorld Film Festival. The environment was so electric, and after the festival we were so energized that we collaborated on several projects here and in India."*

**WHAT ARE YOU CURRENTLY WORKING ON?**

Two feature films and a short.

**WHAT IS YOUR RAISON D'ÊTRE?**

Exploration. As long as I never completely reach where I'm going, I'll be motivated to attempt to reach that point. And with each project, I learn more about myself, both in conception and execution.

**WHAT ARE YOU DOING TO MAKE A DIFFERENCE?**

I simply follow my instincts, which tell me to initiate projects based on ideas and experiences I have.

**HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF CANADA'S FILM/TV INDUSTRY?**

Making movies I want to see, and movies that can challenge audiences.

**WHO DO YOU RESPECT THE MOST IN THE INDUSTRY AND WHY?**

I respect filmmakers who are in a position to do what they want, who have access to great resources and choose to do projects they believe in, even though they are risky.

It's so easy to lose your way in this field – to do it for the wrong reasons. And if you're lucky enough to sustain yourself in this work, and you stay true to yourself – and don't get distracted by others – you've succeeded on your own terms.

**ANY WORDS OF WISDOM FOR THOSE WHO WILL FOLLOW IN YOUR FOOTSTEPS?**

In terms of directing, know why you want to do this work before you get too involved in it. Otherwise, you'll end up working to support other people's dreams, and it's too tedious an industry to settle. You need to learn the craft, watch films and study what's come before you.

## TRAILBLAZERS



### ZARQA NAWAZ

**OCCUPATION:** FILMMAKER  
**BORN:** LIVERPOOL, ENGLAND  
**LIVES:** REGINA

*"I met the producers from WestWind Pictures at the Banff Television Festival where I pitched Little Mosque. I felt a strong connection with the company and we partnered up – the result was a successful show."*

#### **WHAT ARE YOU CURRENTLY WORKING ON?**

I'm working on the second season of *Little Mosque on the Prairie*.

#### **WHAT PAST PROJECT ARE YOU MOST PROUD OF?**

The first season of *Little Mosque on the Prairie*.

#### **WHAT IS YOUR RAISON D'ÊTRE?**

Laughing and praying.

#### **WHAT ARE YOU DOING TO MAKE A DIFFERENCE?**

Through the show, I'm bridging the gap of cultural misunderstanding through comedy.

#### **HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF CANADA'S FILM/TV INDUSTRY?**

Making hilarious shows and films.

#### **WHAT CHALLENGES HAVE YOU ENCOUNTERED IN YOUR CAREER?**

Some people believed no one would watch a comedy about Muslims.

#### **HOW DID YOU OVERCOME?**

Ratings.

#### **WHO DO YOU RESPECT THE MOST IN THE INDUSTRY AND WHY?**

CBC. They supported me and they promoted *Little Mosque*. The show's success proves that Canadians will watch a Canadian show that reflects the country's different racial and ethnic make-up.

#### **ANY WORDS OF WISDOM FOR THOSE WHO WILL FOLLOW IN YOUR FOOTSTEPS?**

If you have a dream, go for it and don't let the naysayers get you down.



### TAMARA PODEMSKI

**OCCUPATION:** ACTRESS, SINGER, DANCER, CHOREOGRAPHER  
**BORN:** TORONTO  
**LIVES:** TORONTO/LOS ANGELES

*"Every kick along the way, every roadblock, every disappointment – turn it around in your head and shape it as an empowering experience that only drives you farther."*

#### **WHAT ARE YOU CURRENTLY WORKING ON?**

I'm choreographing the Aboriginal Achievement Awards, which airs on Global in April.

#### **WHAT PAST PROJECT ARE YOU MOST PROUD OF?**

My role in *Four Sheets to the Wind*, which won me the Special Jury Prize for Acting at Sundance.

#### **WHAT IS YOUR RAISON D'ÊTRE?**

Finding truth beneath all the BS.

#### **WHAT ARE YOU DOING TO MAKE A DIFFERENCE?**

I feel like I make the most difference as a dance teacher and Native youth arts facilitator.

#### **HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF CANADA'S FILM/TV INDUSTRY?**

I want to continue making meaningful work and I want to help create an industry that not only welcomes diversity, but also supports it.

#### **WHAT CHALLENGES HAVE YOU ENCOUNTERED IN YOUR CAREER?**

Typcasting. It's been hard to be seen as something other than an ethnic-specific role.

#### **HOW DID YOU OVERCOME?**

Working as much as possible in every discipline and proving that I'm more than a convenient casting necessity.

#### **WHO DO YOU RESPECT THE MOST IN THE INDUSTRY AND WHY?**

My sister, Jennifer Podemski, because of her commitment to the craft, to her community and to her own dreams.

#### **ANY WORDS OF WISDOM FOR THOSE WHO WILL FOLLOW IN YOUR FOOTSTEPS?**

Every kick along the way, every roadblock, every disappointment – turn it around in your head and shape it as an empowering experience that only drives you farther. Honour those moments (as discouraging as they may be), as gifts of strength. Otherwise, the negativity will eat you alive.

TRAILBLAZERS



**ELIZABETH ST. PHILIP**

**OCCUPATION:** MEDICAL PRODUCER, CTV NATIONAL NEWS, DOCUMENTARY FILMMAKER

**BORN:** PORT OF SPAIN, TRINIDAD

**LIVES:** TORONTO

*"If you keep knocking on doors, one eventually opens."*

**WHAT PAST PROJECT ARE YOU MOST PROUD OF?**

The project I am most proud of is my National Film Board documentary *Breakin' In: The Making of a Hip Hop Dancer*. It was a year-long study of the lives and ambitions of female dancers in the music video industry. The documentary aired on CBC and on Discovery Times in the United States,

and screened at film festivals around the world.

**WHAT IS YOUR RAISON D'ÊTRE?**

My desire to meet interesting people and tell their stories. I like to profile people who don't have an opportunity to be heard.

**WHAT ARE YOU DOING TO MAKE A DIFFERENCE?**

In my role as the medical producer for CTV, I produce health stories to educate viewers about complex medical advances. I highlight emerging health concerns and controversies so people can make informed choices about their health. I also share patients' inspirational stories.

In my role as a filmmaker, I screen my NFB documentary for young girls and I lead discussion groups on issues such as body image and gender in an attempt to spark dialogue. The documentary is also screened in high school media classes as a teaching tool.

**HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF CANADA'S FILM/TV INDUSTRY?**

I see myself as a director and producer of provocative social issues and popular culture documentaries that will move and inspire audiences nationally and worldwide.

**WHO DO YOU RESPECT THE MOST IN THE INDUSTRY AND WHY?**

My colleague and friend, reporter Avis Favaro. She has a great deal of integrity. She approaches everything she does with enthusiasm and a positive outlook and she is motivated by a strong desire to help people.

**ANY WORDS OF WISDOM FOR THOSE WHO WILL FOLLOW IN YOUR FOOTSTEPS?**

Work very hard, always believe in yourself. Keep trying and never give up.



**MILLIE TOM**

**OCCUPATION:** CASTING DIRECTOR

**BORN:** BRAMPTON

**LIVES:** TORONTO

*"I met a young earnest-looking director when I sat on a panel at ReelWorld Film Festival. Afterwards, he asked if I would help him with his student film, which I did. He just returned from India having wrapped his first feature, a film that I was lucky enough to consult on."*

**WHAT PAST PROJECT ARE YOU MOST PROUD OF?**

I have always been a big fan of the actress Maggie Cheung and French director Olivier Assayas. When I heard they were coming to town to work on

the film *Clean*, I was given the task of finding Maggie's son in the film, a half Asian/half-Caucasian child. Olivier wanted a real child, rather than a professional child actor. After three open calls and many schools later, we found the boy and it was a remarkable feeling of accomplishment.

**WHAT ARE YOU DOING TO MAKE A DIFFERENCE?**

I hope I can help producers and directors think creatively and realistically when it comes to diversity casting. There is always a need to find actors from various ethnic backgrounds and it takes the efforts of casting directors to seek them out.

**WHO DO YOU RESPECT THE MOST IN THE INDUSTRY AND WHY?**

I have two mentors. Deirdre Bowen was my first boss and not only was she patient during my formative years in casting, but she was an incredible teacher and continues to be an incredible mentor. My second mentor,

Robin Cook, has provided me with the opportunity to work with her on some truly wonderful projects, and to meet some of the most talented and exciting filmmakers in the industry.

**ANY WORDS OF WISDOM FOR THOSE WHO WILL FOLLOW IN YOUR FOOTSTEPS?**

Regardless of what job you choose, you have to love it. If you do it for the money and hate the job, you will never make enough to fill the void. Working at something you love to do will pay dividends way beyond your take-home pay.

## REELWORLD FOUNDATION

### ABOUT THE FOUNDATION

ReelWorld Foundation is a charity established in 2002 to coordinate year-round outreach activities that focus on providing artists from diverse backgrounds with skill-development training and opportunities within the Canadian entertainment industry. Read on to learn about some of the Foundation's most important initiatives.



DANNY GLOVER AND TONYA LEE WILLIAMS AT THE INDIE FILM LOUNGE CLOSING PARTY, SEPTEMBER 2006

### REELWORLD DIVERSITY DIRECTORY

The ReelWorld Diversity Directory is an exciting and dynamic initiative: a free, online, centralized database of diverse Canadian talent, as well as listings for screenings, audition videos, classified ads and news.

Members include union and non-union actors, writers, directors, producers, production staff, post-production crew (editing, sound), auxiliary services (caterers, costume designers, agents, managers), financiers, studio executives and live performers.

As Canada's largest comprehensive list of diverse talent, the directory is a powerful tool so use it. Watch [www.reelworld.ca](http://www.reelworld.ca) for details about the new and improved directory.



## indie film lounge

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### INDIE FILM LOUNGE

Launched in 2002, ReelWorld's Indie Film Lounge is a networking and skills development event that takes place during the Toronto International Film Festival. The Lounge brings young professionals and seasoned veterans together to meet with the domestic and international buyers. It's also an opportunity to present ideas, propose projects, and gain feedback and support from potential funding agencies.

### TRAINING AND PROFESSIONAL DEVELOPMENT

ReelWorld hosts year-round training, special screenings and events to provide professionals from all areas of the business with the assistance and information they need to move forward in their careers. Stay tuned to reelworld.ca for details.

### TALENT SHOWCASE

New in 2007, the ReelWorld Talent Showcase is a one night, cabaret-style event, featuring professional actors from diverse backgrounds showcasing their best work live on stage. Similar to the Indie Film Lounge, it provides greater access into the industry for emerging artists, and allows them to show their talents in a dynamic and creative atmosphere. Stay tuned for details.



### REELYOUTH – TAKE ONE

Throughout the year ReelWorld Foundation supports children and teens through its ReelYouth – Take One program. The program is designed to educate, enhance and support youth, particularly those who live in at-risk communities in the Greater Toronto Area (GTA), by fostering and encouraging self-expression.

Working with various youth-oriented organizations such as East Scarborough Boys and Girls Club, Leave Out Violence (LOVE), St. Lawrence Community Recreation Centre and Regent Park Community Centre, ReelWorld Foundation showcases films and presents special workshops that send an uplifting message to Toronto's youth, educating them on issues such as gang violence and introducing them to potential career paths in the entertainment industry.

ReelWorld is committed to giving youth from at-risk communities the opportunity to empower themselves through their creativity. By arming them with creative tools, they have an opportunity to express themselves in productive ways.

### CROSS-CANADA SCREENING SERIES

This year, ReelWorld Foundation is going across the country with a screening series aimed at introducing audiences to diverse stories and highlighting some of the best diverse talent the country has to offer.

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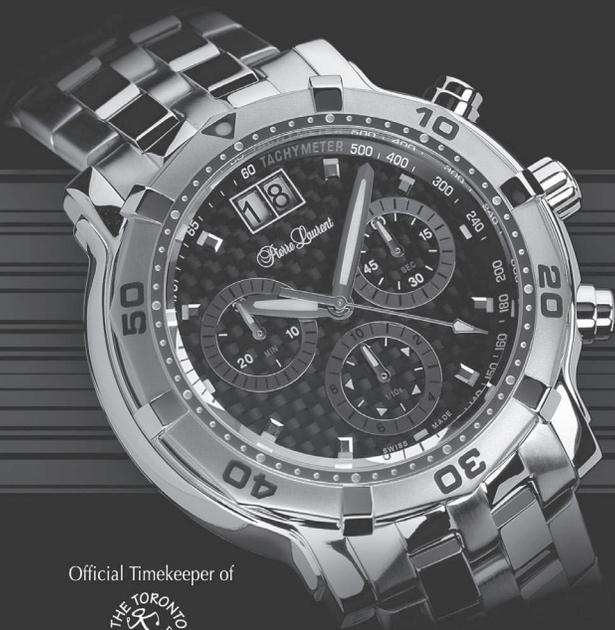
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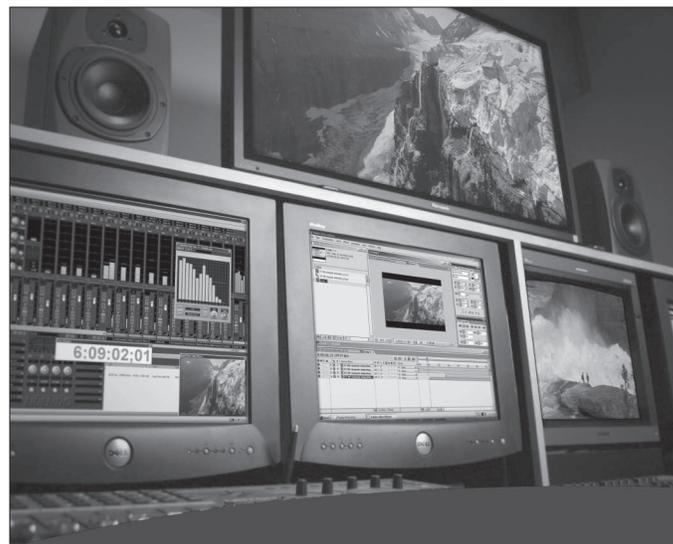
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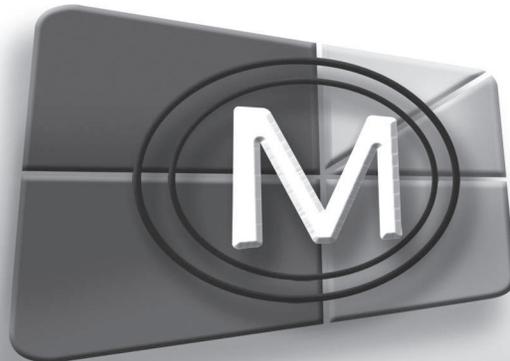
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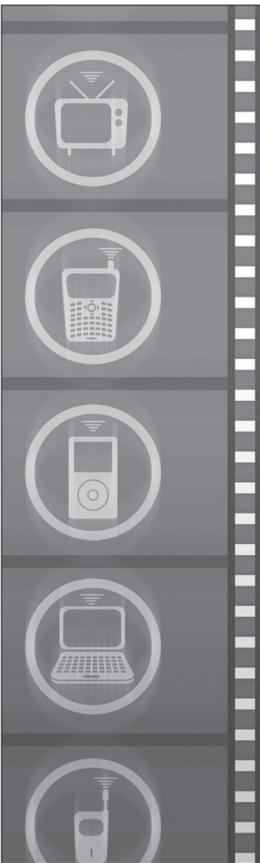
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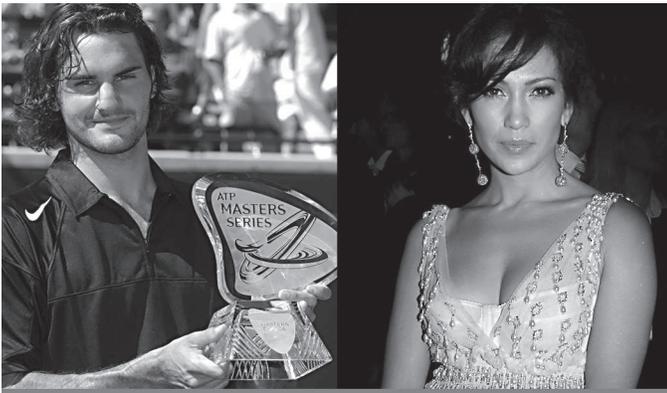
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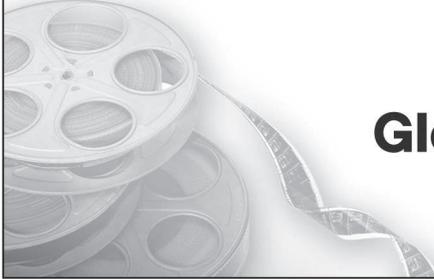




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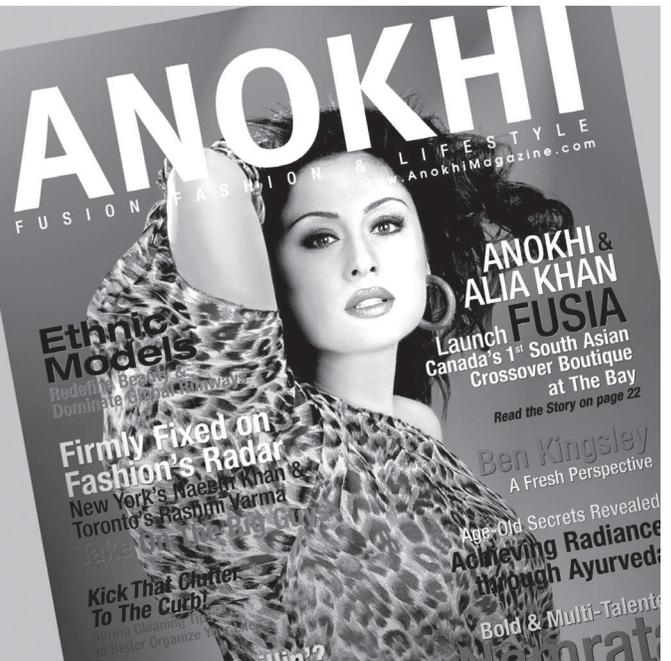
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## TITLE INDEX

A Hard Road To Travel . . . . .	p. 25	Finding My Way . . . . .	p. 35	Offside . . . . .	p. 68
A Portrait of Mr. Pink . . . . .	p. 58	First Stories: Two Spirited . . . . .	p. 63	Once a Fish . . . . .	p. 69
A Winter Tale . . . . .	p. 22	First Stories: Walking Alone . . . . .	p. 63	Punching at the Sun . . . . .	p. 45
Ang Pamana: The Inheritance . . . . .	p. 26	Foreign Soil . . . . .	p. 63	Quo Vadis? . . . . .	p. 46
Autumn Returns . . . . .	p. 58	Forty Days of Mourning . . . . .	p. 64	Retour à Gorée . . . . .	p. 47
Black Men and Me . . . . .	p.58	Haiti: Through My Eye . . . . .	p. 64	Ritch . . . . .	p. 69
Blood Ties . . . . .	p. 59	Hear the Story . . . . .	p. 64	Screen Test . . . . .	p. 69
Bolly Double . . . . .	p.27	Hey Day . . . . .	p. 65	Selections From The F.Counter EP . . . . .	p. 70
Brocket 99 – Rockin’ the Country . . . . .	p. 28	I Look at Indians I Look at Myself . . . . .	p. 65	Shoot the Messenger . . . . .	p. 48
Calypso At Dirty Jim’s . . . . .	p. 29	Inner Circle Line . . . . .	p. 36	Shooting for Change . . . . .	p. 49
Chicken Soup . . . . .	p. 59	Interview With A Hobo . . . . .	p. 65	Skin Deep . . . . .	p. 50
Coco Fusco: I Like Girls In Uniform . . . . .	p. 59	It’s What You Wear . . . . .	p. 66	Sleeping Dogs Lie . . . . .	p. 70
Comfort Within . . . . .	p. 60	July Trip . . . . .	p. 66	Split Personality . . . . .	p. 70
Dance With Daughter . . . . .	p. 60	Kanyini . . . . .	p. 37	Sun Dogs . . . . .	p. 51
Dancing Waters . . . . .	p. 60	Kurau: Phantom Memory . . . . .	p. 24	The Achievers . . . . .	p. 52
Dia de Festa . . . . .	p. 30	La Rebelle . . . . .	p. 38	The Last Client . . . . .	p. 71
Divided We Fall: Americans in the Aftermath . . . . .	p. 31	L’Arbre aux Esprits . . . . .	p. 66	The List . . . . .	p. 53
DJ Derek’s Sweet Memory Sounds . . . . .	p. 61	Lateres . . . . .	p. 67	The Magic Cellar . . . . .	p. 71
Dor . . . . .	p. 23	Le Miroir en Face . . . . .	p. 39	The Pact . . . . .	p. 54
Earth Calling Sonia . . . . .	p. 61	Le Voyage de Nadia . . . . .	p. 40	The Peace Tree . . . . .	p. 71
El Color de los Olivos . . . . .	p. 32	Les Couleurs de L’Automne . . . . .	p. 67	The Real Woman . . . . .	p. 72
El Otro Lado del Pasillo . . . . .	p. 61	Louise Bennett: Miss Lou Then And Now . . . . .	p. 67	The Unspoken Promise . . . . .	p. 72
Elalini . . . . .	p. 62	Menged . . . . .	p. 68	Three Mothers . . . . .	p. 55
Escudo . . . . .	p. 62	Mères Courage . . . . .	p. 41	Wabak . . . . .	p. 72
Exile Family Movie . . . . .	p. 33	Miracle Banana . . . . .	p. 42	Wapos Bay: A Time to Learn . . . . .	p. 73
Explosions . . . . .	p. 62	Mixtape . . . . .	p. 43	Watching Mikey . . . . .	p. 73
FESPACO - Telling our Story . . . . .	p. 34	Mon Beau Sourire . . . . .	p. 68	Waterborne . . . . .	p. 56
		Muxes . . . . .	p. 44	Wondrous Oblivion . . . . .	p. 57
				Zona Cero . . . . .	p. 73

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